



India's Best Coaching Institute Award 2018  
for Arts & Design Entrance Exam By Soha Ali Khan



National Award | for India's Best Faculty  
Former President | Honourable Mr. Pranab Mukherjee



Business Excellence Award 2019 By  
Sonu Sharma | International Motivator  
Shweta Modi | Mrs. India The Crown 2019



Kota's Best Faculty Award  
By Manu Dixit | Branch Head Dainik Bhaskar Kota

## ARTANS ARTS ACADEMY

DESIGN & ARCHITECTURE ENTRANCE PREPARATION

📍 1 Ka 41, Vigyan Nagar, Near Harmeet Medical, Kota (Rajasthan)

☎ 0744 - 2420077, +91- 9251110000

✉ Artanskota@gmail.com

To Know More About Us Then Login

**www.artansarts.com**

DESIGN BY Team Artans

JEE-B'ARCH

AAT

NATA

CEPT

IICD

FDDI

PARSONS

PRATT

LSF (London)

IOD (Chicago)

STANFORD

SAIC

UAL

DOMUS

MARANGONI

MASSACHUSETTS

POLIMODA

Install Artans Mobile App



AN ISO CERTIFIED INSTITUTE  
SINCE-2008



NID

NIFT

UCEED

CEED

PEARL

ISDI

MIT

UID

UPES

AVANTIKA

MIT-WPU

ARCH

IIAD

WUD

MANIPAL

CODE

JK







**ARTANS ARTS ACADEMY**

COMING SOON IN

# JAIPUR



[www.artansarts.com](http://www.artansarts.com)



**ARTANS ARTS ACADEMY**

LOK SABHA SPEAKER - **SHREE OM BIRLA JI** INAUGURATED WITH  
MAYOR - SHREE MAHESH JI, ROTARY CLUB PRESIDENT Mrs. PPRAGYA MEH JI

ALLEN CAREER INSTITUTE - DIRECTOR - **GOVIND MAHESHWARI JI**

KOTA'S BIGGEST PAINTING COMPETITION ORGANISED WITH  
ROTARY CLUB AND ALLEN CAREER INSTITUTE, KOTA - 2018



# TOPPERS



**SHARVIL SURVASE**  
Uceed 2019 Air - 43



**AYUSH TAK**  
UCEED - IIT, JABALPUR



**GUNJAN MATHUR**  
NIFT-AIR-6



**CHHAVIPRIYA GAUR**  
NIFT - AIR 30



**NAISARGI RUPARELIA**  
Nift 2019 Air - 44



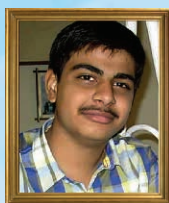
**ROOPSHREE DAGA**  
Nift 2019 Air - 166



**MAHAK VISHVAKARMA**  
Nift 2019 Air - 437



**MUKTA SHARMA**  
Nift 2019 Air - 780



**SWARNIM CHANDRA**  
Selected in SPA, Delhi



**RACHITA SAXENA**  
Selected in SPA, Delhi



**RAHUL MEENA**  
Selected in SPA, Delhi



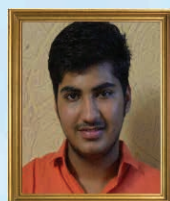
**RADHIKA SHARMA**  
Selected in CEED, NID



**MANOJ MEENA**  
Selected in CEED, NID



**HARSHAL HINGONIA**  
Selected in NID



**ASKHAT SHARMA**  
Selected in CEPT



**VAIBHAV DOI**  
Selected in NID



**NISHTHA MALIK**  
3 Times Winner of  
International  
Calligraphy Contest



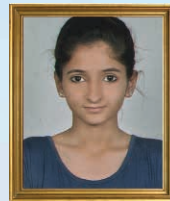
**SANYA KARWANI**  
Won the 400000 Rs.  
Scholarship from  
DSK Supinfocom, Pune



**DIVY CHATURVEDI**  
Got Scholarship from  
Pearl Academy



**PALASH PARIHAR**  
Got Scholarship from  
Pearl Academy



**ARUSHI KHATRI**  
Got Scholarship from TDV



**SHASHANK SHARMA**  
Got Scholarship from  
Poornima University



**NISHIT DASWANI**  
Selected in PARSONS,  
PRATT, NEW YORK



**VAIEZ IQBAL**  
Selected in  
Middle Sex University,  
LONDON



**BHAVYA SACHDEVA**  
University of arts, London, U.K.  
Goldsmith University, London, U.K  
Birmingham city University, Birmingham



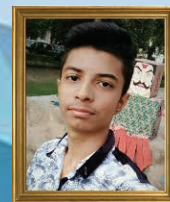
**SWARLIPI NAGORA**  
Manchester Metropolitan  
University, London U.K



**MAVISH RIZVI**  
University of East London  
London, U.K



**AKSHITA JAIN**  
INSTITUTO MARANGONI  
London



**HIMANSHU BAGRI**  
Completed 150 Sketches  
in Six Months



**NIKHIL KARAMCHANDANI**  
Got Scholarship from TDV



**RITIKA JAIN**  
Interschool winner of  
Best out of waste competition



**RUPAL VAID**  
Won the Portfolio contest  
organised by  
DSK Supinfocom, Pune



## ABOUT US

The mission of Artans Art Academy is to prepare diverse students for Design, Architecture and fine arts Entrance examinations to enrich our world through their Creativity, their Skill and their Vision.

At Artans, we don't just sit by and watch, we look at the world and look again. We get inspiration from everywhere. We work hard and work is our play.

We offer the most advanced and comprehensive learning tools. Our unique teaching and student support system has always produced unparalleled result, Excellence defines us. The City is our soul – Kota – where dreams meet discipline.

We welcome you  
Join Us. If you are passionate about Art and Design education,  
join our vibrant community.



### Artans at a glance

Established in 2008, Artans Arts Academy is today acknowledged as a national leader in entrance exam preparation for Design, Arts and Architecture.

The mission of the Academy is to prepare a diverse community of student for various entrance examination like NID / NIFT /UCEED/CEED/ PEARL /UID / CEED / JEE Mains paper- 2 / NATA and other Fine Arts exams

- )) Video lectures to increase student engagement which in turn help achievement.
- )) Career counseling to help students evaluate their interest, skills and abilities for developing realistic goals. (Also include college campus tours for better college selection)
- )) Peer-to-Peer learning.
- )) Problem solving classes on every Sunday.

### Teaching Methodologies

At Artans, we encourage each and every student to access and nurture their own natural sense of flair and creativity.

Apart from classroom coaching, we also prepare students to innovate in variety of spaces by using design center tools and extensive hands on learning to find out and frame problems and ideate and iterate solutions.





## WHY ARTANS

Artans has achieved an important milestone of coaching, more than 4000 students since its inception for various Design and Architecture Entrance Examination.

Our Academy has an edge when it comes to turning mediocre students to an extra ordinary one. We are pioneer in the Coaching industry.

Artans has emerged as the one stop destination for preparation of Design and Architecture and other Fine Arts related entrance examination.

Our primary focus is on strengthening the students conceptual ideas to clarity and provide tips and tricks to solve the exam, keeping in mind the time factor apart from this we also equip students with technical and practical skills necessary to translate their design ideas into reality.

When it comes to result, Artans has always been head and shoulders about the result.



### Elements that make Artans a unique institution

- )) Institute has bagged Three National awards for its excellence and renowned faculty.
- )) Highly esteemed and qualified faculty with years of rich industry experience.
- )) Channelizes artistic energies of students in the right direction through small batches.
- )) State- of- art facilities, fully furnished hostels.
- )) Regularly organizes design competition, quiz competition workshops and seminars.
- )) Facilitate exposure to the latest tools and techniques of the fashion industry which includes 3D perspectives, shadow, light classes, live sketches and manikin classes.
- )) Healthy competitive environment.
- )) Regularly amends study material, practice questions and assignments.
- )) Continuously monitor the performance of a student through monthly test and communicate the same to parents.



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**Sharvil Survase**

**UCEED 2019**

**IIT Bombay  
industrial design**

**AIR - 43**



National Institute of Design (NID) at Ahmedabad and at its Bengaluru and Gandhinagar campuses is an 'Institute of National Importance' as per the NID Act 2014 as well as an autonomous institute under the Department of Industrial Policy & Promotion (DIPP), Ministry of Commerce & Industry, Government of India. As per the NID Act (18 of 2014), the institute is a statutory authority empowered to award its own degrees—Masters of Design (M.Des.) of two-and-a-half year duration and Bachelor of Design (B.Des.) of four-year duration. The Institute is also a member of the Association of Indian Universities (AIU).

NID Vijayawada and NID Kurukshetra are independent autonomous institutes under the DIPP, Ministry of Commerce & Industry, Government of India and offer full time Graduate Diploma Programme in Design (GDPD) of four-year duration.

# Programmes

## Bachelor of Design (B.Des.)

The four-year-long Bachelor of Design (B.Des.) programme is offered only at NID Ahmedabad in the following areas of specialization

### Faculty of Communication Design

Discipline	No. of Seats
Animation Film Design	15
Exhibition Design	13
Film & Video Communication	13
Graphic Design	19

### Faculty of Industrial Design

Discipline	No. of Seats
Ceramic & Glass Design	13
Furniture & Interior Design	13
Product Design	19

### Faculty of Textile, Apparel, Lifestyle and Accessory Design

Discipline	No. of Seats
Textile Design	19

# Contact

## NID Admissions Cell

National Institute of Design  
Paldi, Ahmedabad 380007  
Email: [admissions@nid.edu](mailto:admissions@nid.edu)

Official admissions website: <http://www.admissions.nid.edu>

NID Main website: <http://www.nid.edu>

## General queries related to NID Vijayawada and NID Kurukshetra

At NID-VIJAYAWADA:  
Email: [vadmissions@nid.edu](mailto:vadmissions@nid.edu)

At NID-KURUKSHETRA:  
Phone: +91 9815 540 044  
Email: [nidkadmissions@nid.edu](mailto:nidkadmissions@nid.edu)



# Important Dates

Admission Stage		Dates
1	Accepting application form online starts	1400 hrs on Tuesday, 01 October 2019
2	last date for submitting online application	1400 hrs on Tuesday, 07 November 2019
3	last date for submitting online application on payments of late fees (online payment via speed post register post or courier)	1400 hrs on Wednesday, 13 November 2019
4	Last date for receiving printed application forms accompanied with demand draft (to be sent via speed post. Post & courier)	1600 hrs on Wednesday, 13 November 2019
5	window to edit the application forms	from 1800 hrs on Wednesday, 13 November 2019 until 1800 hrs on Friday, 15 November 2019
6	Download admit card for DAT Prelim**	1600 hrs on Friday, 20 December 2019
7	DAT Prelims exam (B. Des, GDPD and overseas Candidates)	Sunday, 29 December 2019
8	DAT prelims result for B.Des and GDPD	1600 hrs on Thursday, 19 March 2020
9	Rechecking Request for DAT prelims	1800 hrs on Friday, 20 March 2020 until 1800 hrs on Monday, 23 March 2020
10	Download admit card for DAT mains for B.Des and GDPD starts	1600 hrs On Tuesday, 14 April 2020
11	DAT mains for B.Des, GDPD and overseas candidates	Between 29 April to 3 May 2020
12	DAT mains result for B.Des and GDPD	1400 hrs on Thursday, 28 May 2020
13	Counseling	5 & 6 June 2020

## Minimum qualifying criterion

Candidates from the various categories will be considered eligible for admission only if their percentile score is above the values mentioned in the table below:

Category	Open	Reserved			
		OBC-NCL	SC	ST	PwD
Qualifying Percentile Score	50	45	40	40	40





# National Institute of Fashion Technology

## THE INSTITUTE

Set up in 1986, NIFT is the pioneering institute of fashion education in the country and has been in the vanguard of providing professional human resource to the textile and apparel industry. It was made a statutory institute in 2006 by an Act of the Indian Parliament with the President of India as 'Visitor' and has full fledged campuses all across the country. Over the years NIFT has also been working as a knowledge service provider to the Union and State governments in the area of design development and positioning of handlooms and handicrafts. National Institute of Fashion Technology (NIFT) is the public institute of fashion design, management and technology education in India. NIFT alumni include Nikita Anand, Manish Arora, Ritu Beri, Gulshan Devaiah, Shivaji Dutta, Shantanu Goenka, Prabal Gurung, Tanya Gyani, Sabyasachi Mukherjee, Neha Sharma, and Sakhi Thomas.

### BACHELOR OF DESIGN B DES - 4 YEARS

- )) Accessory Design
- )) Knitwear Design
- )) Fashion Communication
- )) Leather Design
- )) Fashion Design
- )) Textile Design

### BACHELOR OF FASHION TECHNOLOGY B F TECH - 4 YEARS

Bachelor of Fashion Technology

- )) MASTERS - 2 YEARS
- )) M DES – MASTERS IN DESIGN
- )) M F M – MASTERS IN FASHION MANAGEMENT
- )) M F TECH – MASTERS IN FASHION TECHNOLOGY

## COURSES OFFERED - BACHELORS

### Important Dates

Registration Starts - 23 Oct 2019

Registration Ends at 23:59 Hrs - 31 Dec 2019

Last Date with Late Fee - 04 Jan 2020

Window to Edit Application Form - From 01 Jan 2020 (12:00 Hrs) To 04 Jan, 2020

Availability of Admit Card - 10 Jan 2020 [1400 Hrs onwards]

Written Entrance Exam Date - 19 Jan 2020, Sunday

Result of Written Test - February/March, 2020

Situation Test/ GD/ Interview - April/May, 2020

Declaration of Final Result - End of May/ June 2020







### NIFT Eligibility criteria

Age Criteria - Candidate should be 23 years as on 1st October, 2019. Candidates belonging to Scheduled Caste/Scheduled Tribe/ Person with Disability (PWD) categories get five years of relaxation. Students should have passed 10+2 exam from any recognized Central/ State Board of Secondary Examination, such as Central Board of Secondary Education / State Board New Delhi, and Council for Indian School Certificate Examination, New Delhi. Students should have cleared Senior Secondary School Examination conducted by the National Open School with a minimum of five subjects. Students should hold 3 or 4-years diploma in any branch of Engineering recognized by AICTE or a State Board of Technical Education OR A pass grade in the Senior Secondary School Examination conducted by the National Open School with a minimum of five subjects with Physics, Chemistry and Mathematics.

### Application Process

The application form of NIFT 2020 can be filled now from October 23 to December 31, 2019. Candidates can fill application form with late fee till January 4, 2020. The application fee for NIFT 2020 can be paid through online payment gateway or through bank demand draft issued in favour of "NIFT HO" payable at New Delhi. The fee for General/OBC (Non-Creamy) Category- Rs. 2000 through payment gateway or demand draft. The fee for SC/ST/PHP Category- Rs.1000 through payment gateway or Demand Draft. Those who wish to apply for NIFT 2020 via demand draft are required to send the printout of the duly completed application form, along with the demand draft to the following address: Project Managers - CMS  
Project Manager - CMS  
All India Management Association  
Management House, 14, Institutional Area,  
Lodhi Road, New Delhi - 110003

## NIFT

### Colleges

	No of Seats for Admissions 2019	No of Seats for Admissions 2020
National Institute of Fashion Technology, Bengaluru	308	371
National Institute of Fashion Technology, Bhopal	108	133
National Institute of Fashion Technology, Chennai	308	371
National Institute of Fashion Technology, Gandhinagar	239	287
National Institute of Fashion Technology, Hyderabad	245	284
National Institute of Fashion Technology, Kannur	252	311
National Institute of Fashion Technology, Kolkata	280	336
National Institute of Fashion Technology, Mumbai	280	334
National Institute of Fashion Technology, New Delhi	344	413
National Institute of Fashion Technology, Patna	216	265
National Institute of Fashion Technology, Raebareilly	175	210
National Institute of Fashion Technology, Shillong	108	133
National Institute of Fashion Technology, Kangra	180	221
National Institute of Fashion Technology, Jodhpur	216	266
National Institute of Fashion Technology, Dhruvaneswar	216	266
National Institute of Fashion Technology, Srinagar	70	84
<b>Total No of Seats</b>	<b>3,547</b>	<b>4,297</b>

### course-wise seats

Course	No. of Seats (2019)	No. of Seats (2020)
BDes Fashion Design	531	624
BDes Leather Design	140	168
BDes Accessory Design	496	600
BDes Textile Design	461	558
BDes Knitwear Design	246	296
BDes Fashion Communication	495	598
BFTech Apparel Production	425	518
MDes	141	171
MFM	496	606
MFTech	116	140
<b>Total Seats</b>	<b>3,547</b>	<b>4,297</b>

### NIFT CONTACT INFORMATION:

#### Address

National Institute of Fashion Technology  
Hauz Khas, Near Gulmohar Park,  
New Delhi, India 110016

nift@applyadmission.net

Official Website: <http://www.nift.ac.in/>

Phone Number: 011-26542000



## THE EXAMINATION PROCESS (for all programmes)

All eligible candidates would have to go through an examination process. The process for each programme is separately listed below:

**B.Des** -For candidates to the UG Design programmes, the selection process comprises a written examination comprising of a Creative Ability Test (CAT) and General Ability Test (GAT), followed by a situation test to be undertaken by shortlisted candidates of the written examination.

**B.FTech** -For candidates to the UG Fashion Technology programme, the selection process comprises a written examination comprising of a General Ability Test (GAT).

**M.Des**- For candidates to the PG Design programme, the selection process comprises a written examination comprising of a Creative Ability Test (CAT) and General Ability Test (GAT) followed by Group Discussion and Personal Interview (GD/PI) for shortlisted candidates of the written examination.

**M.F.M.**- For the M.F.M programme, the selection process comprises of Written test comprising of a General Ability Test (GAT) followed by Group Discussion and Personal Interview (GD/PI) for shortlisted candidates of the written examination.

**M.FTech** - For the M.F.M programme, the selection process comprises of Written test comprising of a General Ability Test (GAT) followed by Group Discussion and Personal Interview (GD/PI) for shortlisted candidates of the written examination.

On the basis of result of written test GAT and CAT, shortlisted B.Des candidates will be called for second test called Situation Test. For B.FTech.candidates, GAT will be the final test for selection. The candidates for M.Des will take GAT and CAT. On the basis of the result of GAT and CAT, in the case of **M.Des**.and GAT in the case of M.F.Tech and MFM, candidates will be called for Group Discussion/Personal Interview(GD/PI).

## HOW TO FILL THE ONLINE APPLICATION FORM

GENERAL INSTRUCTIONS :-Candidates are required to apply online through website:

<https://applyadmission.net/nift2019> They can access this website also through the 'Admission 2019 Entries in the application form shall be required to be filled only in English.

2020	1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	
CAMPUSES	Bengaluru	Bhopal	Chennai	Gandhinagar	Hyderabad	Kannur	Kolkata	Mumbai	New Delhi	Patna	Rebarrel	Shillong	Kangra	Jodhpur	Bhubaneswar	Sri nagar (J&K)	Total Seats
<b>Bachelor Programmes (B.Des.) ? Design</b>																	
Fashion Design	37	NA	37	37	37	34	37	37	37	34	37	34	34	34	34	24	642
Leather Design	NA	NA	37	NA	NA	NA	37	NA	37	NA	37	NA	NA	NA	NA	NA	168
Accessory Design	37	34	37	37	37	NA	37	37	37	34	37	34	34	34	34	NA	600
Textile Design	37	34	37	37	37	34	37	37	37	34	NA	NA	34	34	34	NA	558
Knitwear Design	37		37	NA	37	34	37	37	37	NA	NA	NA	NA	NA	NA	NA	296
Fashion Communication	37		37	37	37	34	37	37	37	34	37	NA	34	34	34	24	598
<b>Bachelor Programme (B.Ftech.) ? Technology</b>																	
Apparel Production	37	NA	37	37	37	35	37	37	37	34	NA	NA	35	35	35	NA	518
<b>Master Programmes</b>																	
Master of Design (M.DES)	37		NA	NA	NA	35	NA	37	37	NA	NA	NA	NA	NA	NA	NA	171
Master of Fashion Management (MFM)	37	35	37	37	37	35	37	37	37	35	37	35	NA	35	35	NA	606
Master of Fashion Technology (MFT)	31		31	31	NA	NA	NA	NA	31	NA	NA	NA	NA	NA	NA	NA	140
total	327	103	327	253	259	241	296	296	364	185	185	103	171	206	206	48	4297



### IMPORTANT DATE

Start date for Online Registration	9th October 2019
Last date for Online Registration with regular fee	9th November 2019
Last date for Online Registration with late fee	16th November 2019
Start date for Admit Card downloading 1	1st January 2020 onwards
Last date for rectification of discrepancies in Admit card	5th January 2020
UCEED 2020 Examination	
Saturday 18th January 2020	
Time: 10:00 to 13:00	
Release of Draft Answer Key	21st January 2020
Last date for sending Comments about Draft Answer Key	27th January 2020
Release of Final Answer Key	4th February 2020
Declaration of result	13th March 2020
Start date for Score Card downloading	13th March 2020
Application for B.Des. Programme 8th to	30th June 2020
Seat allotment round 1	4th July 2020
Seat allotment round 2	11th July 2020
Seat allotment round 3	15th July 2020

**UCEED 2020 will be conducted by Indian Institute of Technology Bombay, Under the guidance of the UCEED-CEED Implementation Committee 2020. UCEED 2020 is open to all nationals (Indian/Foreign).**

**Candidates seeking admission to the Bachelor Degree programme in Design (B. Des.) at**

1. Indian Institute of Technology, Bombay (IITB)
2. Indian Institute of Technology, Guwahati (IITG)
3. Indian Institute of Technology, Hyderabad (IITH)
4. Indian Institute of Information Technology Design and Manufacturing Jabalpur (IIITDMJ)



## ELIGIBILITY

### Criterion 1 – Age limit:

The candidate should have been born on or after October 1, 1995 if belonging to the OPEN/EWS/OBC-NCL category and on or after October 1, 1990 if belonging to the SC, ST or PwD category.

### Criterion 2 – Number of attempts:

A candidate can attempt UCEED for a maximum of two times and that too in consecutive years. Note that UCEED score is valid for one year, and only for admissions in the corresponding academic year.

### Criterion 3 – Qualifying examination:

The candidate should have passed the qualifying examination (Class XII or equivalent) in 2019, OR appearing in 2020. Students from ALL STREAMS (Science, Commerce, and Arts & Humanities) are eligible. Those who appeared for the first time in their qualifying examination in 2018 or earlier are NOT eligible.

## UCEED EXAM CENTRE

Ahmedabad, Bengaluru, Bhopal, Bhubaneswar, Chandigarh, Chennai, Dehradun, Delhi,, Ernakulum, Panaji, Guwahati, Hyderabad, Jaipur, Lucknow, Kolkata, Kozhikode, Mumbai, Nagpur, Patna, Pune, Raipur,, Thiruvananthapuram, Thrissur and Visakhapatnam.

## SEAT AVAILABLE FOR ACADEMIC YEAR 2020-21

	OPEN	OPEN-PWD	EWS	EWS-PWD	OBC-NCL	OBC-NCL-PWD	SC	SC-PWD	ST	ST-PWD	TOTAL
IITB	15		4		10		5		3		37
IITG	22	1	6	0	14	1	7	1	4	0	56
IITH	6	0	1	0	3	0	2	0	1	0	13
IIITDMJ	15	1	3	0	10	0	6	0	3	0	38
<b>TOTAL</b>	<b>58</b>	<b>2</b>	<b>14</b>	<b>0</b>	<b>37</b>	<b>1</b>	<b>20</b>	<b>2</b>	<b>10</b>	<b>0</b>	<b>144</b>

## PART-A

Section 1:NAT (Numerical Answer Type):18 questions (4 marks each; no negative marks).  
For these questions, the answer is a number that needs to be entered using a virtual keyboard in the computer screen. No choices will be shown for these questions.

Section 2: MSQ (Multiple Select Ques.): 18 questions (4 marks each; 0.19 negative marks).  
Each MSQ has one or more correct answer(s) out of the four given choices.

Section 3:MCQ (Multiple Choice Ques.): 32 questions(3 marks each; 0.71 negative marks).  
Each MCQ has four choices out of which only one is the correct answer.

**PART-B** (Total marks: 60 marks; Maximum time: 30 mins)  
Part-B consists of one question

## QUESTION PAPER PATTERN

TIME - 3 hours duration.

MEDIUM - English.

MARKS - 300 marks.

SECTION - Part A and Part B.

## CONTACT INFORMATION

JEE (Advance),UCEED-CEED 2020, IIT Bombay  
Powai, Mumbai – 400 076

Website: [www.uceed.iitb.ac.in](http://www.uceed.iitb.ac.in), Email: [uceed@iitb.ac.in](mailto:uceed@iitb.ac.in)

Phone: +91-22-2576-4063/ 9093/ 9094, Fax: +91-22-2572-0305



Organising Institute - IIT Bombay



## COMMON ENTRANCE EXAM FOR DESIGN

(CEED) - 2020

For  
MDes and PhD Programmes

**C**ommon Entrance Exam for Design (CEED) 2020 will be held by the Indian Institute of Bombay on January 18 for admissions to the masters in Design programmes offered at IIT Bombay, Delhi, Guwahati, Hyderabad, Kanpur, and IISc Bangalore as well as IIITDM Jabalpur. In addition CEED scores are accepted by Anant National University, Lovely Professional University (LPU), Srishti Institute of Art, Design and Technology, University of Petroleum and Energy Studies (UPES), Vellore Institute of Technology (VIT) University and World University of Design (WUD). CEED 2020 consists of two papers with Part A of the exam consisting of Aptitude and Maths being a computer-based test while Part B consisting of drawing being a pen and paper based one. CEED 2019 will be held in 24 cities. In 2020, CEED was conducted in 21 cities across the country and a total of 6,423 candidates registered while 5,507 candidates actually appeared for the exam. Of these, 1,003 candidates qualified in the exam.

Important Dates	
Online registration with regular fee	October 9 to November 9, 2019
Online registration with late fee	November 10 to 16, 2019
Admit card available for downloading from	January 1, 2020 onwards
Last date for rectification of discrepancies in the admit card	07-Jan-20
Date of CEED 2019 examination	January 18, 2020 (Saturday)
Release of draft answer key for Part A	21-Jan-20
Last date for sending comments about draft answer key for Part A	27-Jan-20
Release of final answer key for Part A	04-Feb-20
Declaration of result	04-Mar-20
Score cards available for downloading	04-Mar-20



### CEED 2020 Eligibility Criteria

CEED Eligibility Criteria consist of those parameters like age, nationality, academic qualifications etc. that are used to measure if a candidate will be considered suitable to pursue the programmes offered by the participating institutes. It may be noted that CEED 2020 eligibility criteria are applicable for the entrance test. Admission criteria may slightly vary from institute to institute hence candidates are advised to check that up before applying to the respective institutes.

Parameters	Details
Age Limit	No Age limit. Any candidate can appear for the exam irrespective of their age.
No of Attempts	There is no restriction on the number of attempts.
Type of degree	Any recognized degree/ diploma/post graduate degree programme of 4 years or 3+2 years (after 10+2 level)
Final year students (by July 2019)	Candidates who are in the final year or are awaiting their result are also eligible provided they furnish proof of their eligibility at the time of admissions
GD Arts diploma programme (10+5 level)	Candidates who have passed the programme by July 2020 are also eligible

### CEED 2020 Exam Pattern

CEED 2020 Exam Pattern allows all aspirants to get a fair idea of the type of questions that may feature in the exam, marking scheme, language of the exam, mode and so on. It is pretty useful for candidates to have an understanding of the CEED exam pattern during preparation.

#### CEED 2020 Exam Pattern for Part A

Parameters	Details
Mode of exam	Computer based test
language	English
Type of Questions	multiple choice questions, multiple select questions and numerical answer questions
Total marks	100
Duration	1 hour

### CEED 2019 Exam Pattern for Part B

Parameters	Details
Mode of exam	Pen and Paper. Questions will be displayed on the computer but answers are to be in a booklet provided by the authorities
language	English
Choice of Questions	Candidates can choose one question from Q 1 to 5 while question number 6, 7 and 8 are mandatory
Number of questions	8
Total marks	100
Duration	2 hours

### CEED 2019 Participating Institutes:

- IISC Bangalore: Centre for Product Design and Manufacturing
- IIT Bombay: IDC School of Design (Industrial Design Centre)
- IIT Delhi: Department of Design
- IIT Guwahati: Department of Design
- IIT Hyderabad: Department of Design
- IIITDM Jabalpur: Design Discipline
- IIT Kanpur: Design Programme

### CEED 2019 Result Sharing Institutes:

In addition to the participating Institutes listed above, CEED 2020 results will also be shared with these institutes which will allot seats in their MDes programmes for admission through CEED 2020 for the academic year 2019-2020. (This list is updated as and when a new institute joins.)

- World University of Design (WUD), Delhi NCR
- Srishti Institute of Art Design and Technology, Bengaluru
- VIT University, Vellore
- DJ Academy of Design, Coimbatore
- Lovely Professional University, Phagwara, Punjab
- UPES, Dehradun

Candidates are also encouraged to visit the respective institutes and meet the students and faculty of Design programmes to discuss the eligibility requirements and programme details.



# ARCHITECTURE

The word architecture can have many meanings ·  
Depending on the context, architecture can refer to:

- Any man-made building or structure.
- A design for a city, town, park, or landscape.
- The art or science of designing and building buildings, structures, objects, and outdoor spaces.
- A building style or method.
- A plan for organizing space.
- The flow of information on a Web page.
- The planned design of any kind of system.
- A systematic arrangement of information or ideas.



## LIST OF ENTRANCE EXAMS IN ARCHITECTURE

- Aligarh Muslim University Engineering Exam
- All India Engineering / Architecture Entrance Examination (AIEEE)
- Andhra University College of Engineering Entrance Exam
- Anna University Engineering Entrance Exam
- Bangalore University Engineering Entrance Exam
- Bharath University Engineering Entrance Exam
- Birla Institute of Technology Entrance Exam
- BS AbdurRahman University B.Arch Entrance Exam
- Center for Environmental Planning and Technology (CEPT).
- Common Entrance Examination for Design (CEED)
- Graduate Aptitude Test in Engineering (GATE)
- Guru Gobind Singh Indraprastha University B.Arch Entrance Exam
- Hindustan University Engineering Entrance Exam
- Indian Institute of Technology Joint Entrance Exam (IIT JEE)
- Jadavpur University-Faculty of Engineering, Kolkata Entrance Exam
- Jamia Millia Islamia University Engineering Entrance Exam
- Jawaharlal Nehru University Engineering Entrance Exam
- Kerala Engineering Architecture Entrance Exam - KEAM
- Mahamaya Technical University Noida SEE Entrance Exam
- Mumbai University Engineering Entrance Exam
- National Aptitude Test in Architecture (NATA)
- Osmania University PG Entrance Exam
- Patna University Engineering Entrance Exam
- Periyar University Engineering Entrance Exam
- Sardar Patel University Engineering Entrance Exam
- Sathyabama University Engineering Entrance Exam
- School of Planning and Architecture Engineering Entrance Exam
- Shivaji University Engineering Entrance Exam
- Shri Mata Vaishno Devi University Engineering Entrance Exam
- SRM University Engineering Entrance Exam
- University Visvesvaraya College of Engineering (UVCE) Entrance Exam
- Uttar Pradesh State Entrance Examination (SEE)
- Visvesvaraya Technological University (VTU) Engineering Entrance Exam
- Lovely Professional University National Engineering Aptitude Test (NEAT) Exam
- Maharashtra Architecture Common Entrance Test (MAH-ARCH-CET)



# JEE B'arch 2020

## JEE MAINS 2020

JEE Main is conducted for engineering (Paper 1 – B.E./B.Tech.) and architecture (Paper 2 – B.Arch./B.Planning) streams. NTA will conduct JEE Main from 2020 onwards. The national level exam will be conducted twice a year (January and April) in online (computer based) mode. Candidates can appear in either of the two or both. Earlier, the exam was conducted by CBSE.

### JEE Main Eligibility

Even though the regulating body has changed, the eligibility criteria for JEE Mains 2020 will remain the same. The standards will vary as per the program opted. A brief about the same is as follows

Criteria	Eligibility for Appearing JEE MAINS	Relaxation for reserved categories
Age limit	Must have been born on or after Oct 1, 1993	5 Years relaxation for SC, ST and PWD
Minimum qualifying marks (for admission in NITs, IIITs, IITs and CFTIs)	75% marks in aggregate	65% marks in aggregate
Year of passing class 12	Passing after 2015 or appearing in 2019	-
Total number of attempts	3	-

- Only candidates, who have **40% or more disability**, will be provided **Scribe/Reader** on the request of the candidate.
- Those who are applying for **B.E./B.Tech** must have **Physics and Mathematics** along with one of these subjects Chemistry/Biology/Biotechnology.
- The candidates who have applied for **B.Arch./B.Planning** must have studied **Mathematics**.
- There is **no pass percentage prescribed by NTA** to write JEE Main.
- While JEE Advanced can be attempted twice in consecutive years.



## IMPORTANT INFORMATION AND DATES AT A GLANCE

The National Testing Agency (NTA) official websites are [www.nta.ac.in](http://www.nta.ac.in) and [www.jeemain.nic.in](http://www.jeemain.nic.in)

All the JEE (Main)-2019 related latest information will be available on these websites only.

Candidates are advised to go through the Information Bulletin available on NTA's website carefully and ensure their eligibility to appear in the JEE (Main)-2019.

## SCHEDULE FOR SUBMISSION OF APPLICATION FORM, FEE DETAILS AND IMPORTANT DATES:

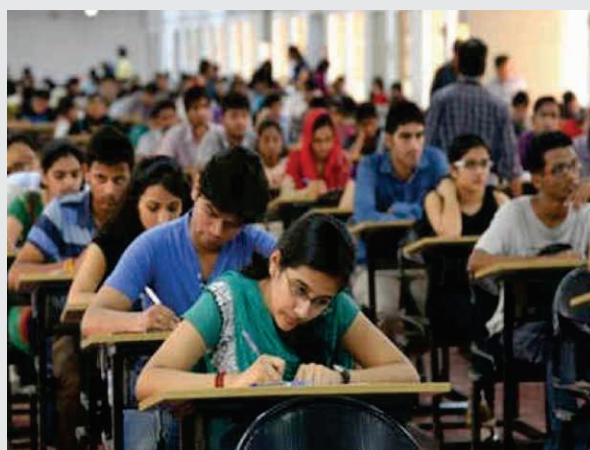
Events	January Session	April Session
JEE Main 2019 Notification	Sep-18	Feb-19
Availability of Application Forms	September 1 – 30, 2018	February 8 – March 7, 2019
JEE Main Form Correction Window	October 8- 14, 2018	Mar-19
Issue of JEE Main 2019 Admit Card	17-Dec-18	18-Mar-19
JEE Main 2019 Exam Date (Paper 1 & 2)	January 6 – 20, 2019	April 6 – 20, 2019
Release of JEE Main 2019 Answer Key	Jan-19	Apr-19
JEE Main 2019 Result Date	31-Jan-19	30-Apr-19
Announcement of Top 2,24,000 candidates	Mar-19	May-19
Declaration of JEE Main All India Ranks	Mar-19	May-19

## JEE Main Application Form 2019

**For January Session:** September 1 – 30, 2018 | **For April Session:** February 9 – March 7, 2019

JEE Main Registration will be carried out on [nta.ac.in](http://nta.ac.in). The application process contains 7 steps to complete the JEE Main Application Form. They are:

1. Registration through Aadhaar Number
2. Fill Online Application Form
3. Verification of Mobile Number and Email ID
4. Uploading of Images
5. Fee Payment
6. Slot Booking (only for Computer Based Test)
7. Printing of Acknowledgement Page



## Following documents have to be carried along with the admit card at the exam center:

- Copy of Passing Certificate of class 12 or equivalent examination of year 2016 or 2015 if not opted for improvement
- Copy of improvement exam admit card if opted for an improvement exam
- Copy of Admit card for class 12<sup>th</sup> examination if appearing for class 12<sup>th</sup> examination.

JEE Main Exam Pattern	
Specifications	JEE Main 2019 Pattern
Subjects	Paper 1 – Physics, Chemistry and Mathematics
	Paper 2 – Aptitude test, Mathematics and Drawing
Type of Questions	MCQ; Drawing Questions for Paper 2
Medium of Exam	English, Hindi and other regional languages
Duration of Exam	3 hours
Total Marks	Paper 1 – 360   Paper 2 – 390
Marking Scheme	Each question carries 4 marks
	For every incorrect attempt, 1/4 marks
	2 drawing questions contain total 70 marks

**The Ministry of Human Resource Development, GOI has notified few changes in JEE pattern from 2017:**

- The exam will be purely a computer based one.
- No weight age for Class 12<sup>th</sup> marks in calculating ranks in JEE Main.
- In order to get admissions in IITs/ NITs/ IIITs & other CFTIs based on JEE Advanced/ Mains rank must secure 75% marks in Class 12<sup>th</sup> or be in top 20 percentile in Class 12<sup>th</sup> exam conducted by respective Boards.
- For SC/ ST candidates, the qualifying marks will be 65% in Class 12<sup>th</sup> exam.

### JEE Main 2019 Syllabus

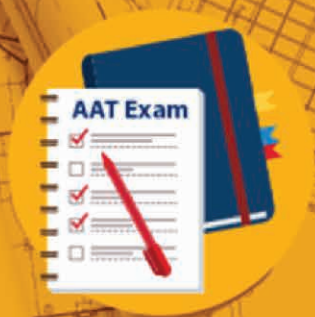
JEE Main Syllabus for Paper 1 comprises of PCM of class 12 of CBSE board. While for Paper 2, the questions will be based on Mathematics, Aptitude and Drawing.

### CONTACT US :-

National Testing Agency  
Block C-20 1A/8, Sector- 62  
IITK Outreach Centre, GautamBuddh Nagar  
Noida-201309, Uttar Pradesh (India)  
**Telephone No. :** 7042399520, 7042399521,  
7042399525, 7042399526  
**Email :** jeemain-nta@nic.in







# JEE Advanced AAT 2019

IITs are the most sought destinations for Engineering aspirants. Owing to the academic reputation & employment opportunities for IITians, every year millions of candidates appear in IIT JEE exam.

However, very few of us are aware of the other courses offered by IITs apart from Engineering. JEE Advanced exam offers seats for B.Arch programs through Architecture Aptitude Test. The seats are available only at IIT Kharagpur and IIT Roorkee.

Institutes Accepting JEE Advanced AAT Score card for B.Arch Admission 2018	Institutes Accepting JEE Advanced AAT Score card for B.Arch Admission 2018	Available Seats	Program Offered
IIT Kharagpur	IIT Kharagpur	40	Five-Year B.Arch. Course
IIT Roorkee	IIT Roorkee	35	Five-Year B.Arch. Course

## Things to Know about JEE Advanced AAT:

The registration link for online application of Architecture Aptitude Test is Active for 2 days only. So, hurry up & fill the form at the earliest.

JEE AAT 2018 will be held at only **7 zonal coordinating IITs**.

There will be no separate admit card issued for AAT. You need to carry your JEE Advanced admit card in the Architecture Aptitude Test as well.

Candidates need to carry all the drawing, coloring & sketching aids for Architecture Aptitude Test in the exam hall. Make sure you do not carry any prohibited material in the exam hall along with the drawing kit by mistake. Make sure your drawing kit has following items:

1. Pen
2. Pencil – 10/12 Set
3. Sharpener
4. Eraser
5. Geometric instruments like compass, ruler etc.
6. Last but not the least, Hall ticket for JEE Advanced.



Note: Using water colors or pencil colors is not compulsory in the exam. You can carry these too in exam hall, if you like.

You cannot bring the question paper set along with you after the exam, because the answer sheet is attached in the question paper itself. So, you need to hand over it to the invigilator for evaluation

before leaving the exam hall.

### JEE Advanced AAT Eligibility Criteria 2018:

The eligibility criteria for JEE Advanced AAT 2018 is as follows:

Only those candidates who have qualified in JEE Mains & JEE Advanced 2018 are eligible to appear in AAT 2018.

Candidates who opted for JEE AAT during online registration process. In 2017, the online application process for AAT was open from 11th June (10 AM) to 12th June (5 PM).

Check the detailed **JEE Advanced Eligibility Criteria 2018 & JEE Mains Eligibility 2018**.

### JEE AAT Exam pattern 2018:

The Exam will be held for 3 hours. There will be only one paper comprising the following sections:

1. Free hand drawing
2. Geometrical drawing
3. 3D perception.
4. Imagination & Aesthetic Sensitivity
5. Architectural awareness.

- Language of the paper is English only.
- Paper timings: 9:00 am to 12:00 pm

### JEE Advanced Architecture Aptitude Test Syllabus 2018:

As per the latest information brochure released by JEE Advanced official website, the syllabus of JEE AAT 2018 will be as follows:

There are 5 sections in which the syllabus can be broken down:

1. Freehand drawing:
2. Geometrical drawing
3. Three-dimensional perception
4. Imagination and aesthetic sensitivity
5. Architectural awareness

B.Arch Opening & Closing Ranks in 2017 round 7 are as mentioned below:

Category	IIT Kharagpur 2020		IIT Kharagpur 2020	
	Opening Rank	Closing Rank	Opening Rank	Closing Rank
General	6448	14927	5062	14983
OBC NCL	3067	4182	3134	4180
ST	323	1122	533.01	905
SC	871	2263	2135	2320



# NATA

## NATIONAL APTITUDE TEST IN ARCHITECTURE



## Council of Architecture

### NATA 2019

NATA is the national level undergraduate exam which is conducted by Council of Architecture (COA). National Aptitude Test in Architecture (NATA) is conducted for admission to 5-year B.Arch programmes offered by all recognized institutes in the country. Through NATA 2019, eligible candidates can also get admissions into B.Arch programmes offered by Government, Government-aided, Private Unaided, University Departments and Deemed Universities of the country. NATA 2019 will consist of one question paper which will be divided into 2 parts- Part A which will be conducted in online mode carrying Multiple Choice Questions (MCQs) from mathematics and general aptitude and Part B in drawing which will be held in offline mode where candidates will be given a A4 sized drawing sheet to answer the questions. Candidates who will be applying for NATA 2019 must refer and meet the eligibility criteria as prescribed by the authorities.

Application forms for NATA will be online and available tentatively from January with the admit card released in April. The exam will be held in the last week of April while the results will be announced online tentatively in June, 2019.

### NATA 2019 Important Dates

#### Date

03 Jan, 2019 (Tentative)

18 Jan, 2019 - 03 Mar, 2019 (Tentative)

02 Apr, 2019 (Tentative)

01 Jun, 2019 (Tentative)

29 Jun, 2019 (Tentative)

#### Event

Advertisement | Mode: Online

Application | Mode: Online

Admit Card - Available | Mode: Online

Result | Mode: Online

Exam | Mode: Offline and Online

### NATA 2019 Eligibility Criteria

Candidates appearing for the entrance exam need to meet the below mentioned eligibility criteria of NATA prescribed by the authorities. The eligibility criteria includes the parameters like qualifying examination, minimum marks required, age limit etc:

### NATA 2019 Eligibility Criteria

**Qualifying Examination:** Candidate must have passed 10+2 or equivalent examination.

Please note that from the academic session 2019-20, Diploma holders are no longer eligible for admission to architecture program.

**Qualifying Marks:** Candidate must have obtained a minimum of 50% marks in mathematics, physics, and chemistry taken together. Additionally, the candidate needs to score minimum 50% marks in aggregate in 10+2.



**Age limit:** Minimum 17 years of age as on July 31, 2019

### **NATA 2019 Application Process**

Mode of Application : Online

Mode of Payment : Net Banking | Credit Card | Debit Card

NATA 2019 application form will be available in online mode. Mentioned below are the steps to be followed to fill and submit the application form of NATA:

#### **NATA 2019 Application Form- Steps to Follow**

**Step 1 – Register-** To fill the application form of NATA 2019, first register by submitting details like name, mobile number, date of birth, and valid email id. Also, choose a username and create a password for future log-ins.

**Step 2 – Login to fill the application form :** Use the username and password to log-in and enter all the requisite details like personal, communication, and academic information. Also, choose three exam centres in order of preference.

**Step 3 – Upload Scanned Images of Documents:** In the prescribed format by the authorities, candidates will have to upload scanned images of their photograph, signature and community certificate (if applicable).

**Step 4 – Generation of Application Number-** Once uploading of documents is done, candidates will have to submit the application form. On submission of NATA 2019 application form, a 7-digit application number will be generated.

**Step 5 – Pay Application Fee:** Prescribed application fee need to be paid in online mode (credit/debit card, or net banking).

**Step 6 – Take a Print out of Confirmation page:** Once all the above-mentioned steps are completed, the application confirmation page will be displayed. Download this the confirmation page and take a printout of it for future reference.

#### **NATA 2019 Exam Pattern**

NATA exam pattern will enable candidates to know about the marking scheme, duration of examination, type of questions asked, mode of exam and more. Given below is the exam pattern of NATA 2019

#### **NATA 2019 Exam Pattern**

NATA 2019 question paper will be divided into two part- Part A and B

#### **Questions Type/Mode of Examination:**

- Part A will carry Multiple Choice Questions (MCQs) which candidates need to answer in online mode.
- Part B will carry subjective type questions that need to be answered in offline mode on the A4 drawing sheet.

#### **Number of Questions in Each Part:**

- Part A will have questions from Mathematics and General Aptitude sections. It will carry 60 questions.
- Part B will carry two questions. These will be Drawing-based questions.

**Exam Duration:** 3 hours will be allotted to complete the examination (Each part will be of 1.5 hours)

**Marking scheme:** In part A, 2 marks will be awarded for every correct response. While in Part B, each



carries 40 marks.

### **NATA 2019 Admit Card**

Candidates will be able to download their NATA 2019 admit card in the form of PDF in online mode only. To download the admit card, candidates need to log-in to their account using their application number and date of birth. It will carry information like the name of the candidate, address of the exam centre, admit card number etc. NATA admit card 2019 is an important document. Candidates who will fail to carry it to the examination centre will not be allowed to appear for the entrance exam. Also, after the completion of the entrance exam, admit card need to kept safely till the admission process ends.

### **Documents Required at Exam**

- NATA 2019 Admit Card
- Valid Photo-ID (Voter/Pan Card, Aadhar Card Driving Licence, etc)

### **NATA 2019 Counselling**

There is no common counselling for NATA 2019. COA will only conduct the entrance exam. The Universities/colleges and states offering B.Arch programmes will conduct their own separate counselling based on scores obtained in NATA 2019. Once the result is announced by the authorities, the institutes will conduct their separate counselling. Candidates will have to meet the eligibility criteria of the university/college to which they are applying to participate in the counselling round. There are more than 400 institutes that accept NATA scores. Based on the NATA score candidates will have to apply for the counselling in different universities/institutes.

**Declaration of Results** 10.1 Rules for scrutiny / review of Answer Sheet Within a week of taking the examination, the response sheet of each candidate for Part A will be uploaded along with subject wise mark(s) secured. No review will be available for the drawing test (Part B). Further, there will be no provision for post publication scrutiny and /or review and any request after publication of the result will not be entertained 10.2 Result format Results will be available in the website <https://learning.tcsionhub.in/test/nata-2018>. The candidate can access the website with the login credentials created at the time of application. The result will be made available as follows:





CEPT University focuses on understanding, designing, planning, constructing and managing human habitats. Its teaching programs build thoughtful professionals and its research programs deepen understanding of human settlements. CEPT University also undertakes advisory projects to further the goal of making habitats more livable.

Merit list will be prepared considering sum of 50 percentage weightage of the aggregate marks of all subjects of the qualifying examination and the 50% weightage of the valid NATA Score.

Admission to B.Arch. course will be handled directly by ACPC (online process).

## Eligibility

### Minimum Qualifications & Eligibility Criteria

Candidate will have passed the qualifying examination [Higher Secondary School Certificate Examination, (Standard XII, 10+2 patterns) or its equivalent Examination] with Mathematics or Statistics or Business Mathematics as one of the subjects with minimum 50% marks (45% for SC/ST/SEBC category) in aggregate (calculated based on all the subjects including languages, optionals, practicals, etc.) from Gujarat Board, or other state boards, CBSE/CISCE/NIOS/ISB/IB. Or a candidate will have passed the Diploma (10+3 pattern) of any stream with 50% aggregate marks from Technical Examination Board of Gujarat or other state or from a university established under section 3 of UGC Act 1956 and have scored at least 40% marks in National Aptitude Test in Architecture (NATA) will be eligible for admission and will be included in the merit list prepared for admission.

Merit list will be prepared considering sum of 50 percentage weightage of the aggregate marks of all subjects of the qualifying examination and the 50% weightage of the valid NATA Score.

Admission to B.Arch. course will be handled directly by ACPC (online process).

## How to Apply

### Admission Process for Bachelor of Architecture (BArch)

1. To apply for Bachelor of Architecture at CEPT, the first requirement is to clear NATA test. National Aptitude Test in Architecture (NATA) is required for admissions to 1st year of 5 year Bachelor of Architecture (BArch) degree course at all institutes/ schools/colleges of Architecture in India. NATA is conducted by the Council of Architecture (COA). It measures the aptitude of the applicant for specific field of Architecture. The test measures drawing and observation skills, sense of proportion, aesthetic sensitivity and critical thinking ability that have been acquired over a period of time and that are related to architecture. More information on NATA can be found on [www.nata.in](http://www.nata.in)
2. After clearing NATA, Bachelor of Architecture admissions for all the colleges/universities in Gujarat are conducted through a centralized process by the Admissions Committee for Professional Courses (ACPC). More information about the admission process can be found on [www.jacpcldce.ac.in](http://www.jacpcldce.ac.in)
  - The website uploads Application Form, Important Dates to be followed, List of Documents to be attached, Seat Distribution, Guidelines for Admission Procedure, Cut-off marks, etc.
  - Merit list and process for counseling rounds will be provided through ACPC website.
  - Final list will be declared by ACPC upon closure of admissions in the respective colleges.
  - Selected candidate will have to register in his/her respective university/college as per merit list through ACPC Help centers.

### Higher level B.Arch Admissions

Higher level admissions to B.Arch program is not applicable for academic year 2014-15 due to absence of vacant seats.

## Scholarship

### Student Aid (Tuition Fees Loan Scholarship Scheme):

This Scheme is beneficial to students opting for bank loans to fund their study at CEPT University. The University has introduced (Tuition Fees Loan Scholarship Scheme), by which it will reimburse interest to the extent of 50%, of the interest paid by the student/parents during the study period. The Scheme is applicable to students whose household income is below Rs. 7.5 lakh and the students should not have received any financial help from any other source.





#### Program Scholarship:

Limited Merit-cum-Means scholarships for only new entrants will be available from the Faculty for one year. This will be 50 per cent of the annual fees. The Scheme is applicable to students whose household income is below Rs. 4.5 lac and the students should have not received any financial help from any other source and academic score above 65 per cent in the previous semester exam. The scholarship amount and criteria will be announced later.

#### Teaching/Student Assistantship:

Teaching/Student Assistantship will be available to the deserving students as per the requirement of the Faculty and will be announced at the beginning of the semester.

## Seats & Reservations

Sanctioned Intake: 40

Reservations as per GoG norms

Distribution of Seats between Students of Gujarat Board and Other Boards.- For the purpose of admission, the available seats shall be distributed as follows, namely:-

For Bachelor of Architecture

84% for the candidates who have passed the qualifying examination from the Gujarat Board or Technical Examination Board Gujarat State, or obtained Diploma from a University or institution located in Gujarat State;

6% for the candidates who have studied in the schools located in the Gujarat State and have passed the qualifying examination from-

- the Central Board of Secondary Education Board; or
- the Council of Indian School Certificate Examination Board, New Delhi or
- the, Diploma obtained from International Baccalaureate.

10% for the candidates who have studied from the schools located outside of the Gujarat State and have passed the qualifying examination from-

- the Central Board of Secondary Education Board; or
- the Council of Indian School Certificate Examination Board, New Delhi; or
- the National Institute of Open Schooling or International School Board School or
- the Diploma obtained from International Baccalaureate

## Important Dates

Online Admission process conducted by ACPC \*

NATA Registration: Please refer NATA Website: [www.nata.in](http://www.nata.in)

Merit List & Admission-1st Year: As declared by ACPC\*

Orientation: TBD

Semester Registration: TBD

Declaration of Registration Status: TBD

Semester Begins: 21.07.14 (Mon)

## Contact

### CEPT University

Kastur bhai Lal bhai Campus University Road,  
Navrangpura Ahmedabad - 380009 Gujarat India

### For Admission Enquiries

Email : [Studentservices@cept.ac.in](mailto:Studentservices@cept.ac.in), Website : [www.cept.ac.in](http://www.cept.ac.in).  
Ph. 0091-79-26302470/26302740

- **BACHELOR OF ARCHITECTURE [B.ARCH]**
- **BACHELOR OF CONSTRUCTION TECHNOLOGY**
- **BACHELOR OF DESIGN [B.DES] (BUILDING PRODUCTS AND SYSTEMS)**
- **BACHELOR OF INTERIOR DESIGN [B.I.D]**
- **MASTER OF TECHNOLOGY [M.TECH]**
- **MASTER OF ARCHITECTURE [M.ARCH]**
- **MASTER OF DESIGN [M.DES]**
- **MASTER OF ARTS [M.A]**
- **MASTER OF URBAN INFRASTRUCTURE**
- **INTERNATIONAL MASTER OF INTERIOR ARCHITECTURAL DESIGN**
- **MASTER OF URBAN HOUSING**
- **MASTER OF URBAN DESIGN**
- **MASTER OF URBAN TRANSPORT SYSTEM**
- **MASTER OF URBAN PLANNING**
- **MASTER OF LANDSCAPE ARCHITECTURE/DESIGN**
- **MASTER OF URBAN MANAGEMENT [MUM]**
- **PH.D**
- **MASTER OF PHILOSOPHY [M.PHIL]**



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College  
India Today, Outlook  
& The Week

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IBM

Manish Malhotra

**and many more...**

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Asian Paints

FICCI

Retailers Association of India

Adobe Digital Technology Academy

**and many more...**

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EXAM DATE  
**JAN 11, 2020**

APPLY BY  
**JAN 5, 2020**

EXAM DATE  
**APRIL 18, 2020**

APPLY BY  
**APRIL 12, 2020**

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\*Terms and conditions apply. For more information log on to [www.pearlacademy.com/scholarships](http://www.pearlacademy.com/scholarships)

## EVERY ONCE IN A WHILE, WE LIKE TO SHOWCASE SOME OF OUR MASTERPIECES.



**Aishwarya Jain**  
Fashion Designer  
Winner Project Runway  
New Zealand



**Apoorv Sen**  
Associate Vice President  
Myntra Design Pvt. Ltd.



**Harita Kaul**  
Sr. Vice President,  
Head Buying  
Benetton India Pvt. Ltd.



**Nikhil Mehra**  
Director  
Shantanu & Nikhil



**Mandira Wirk**  
Creative Director  
Mandira Wirk



**Vaishali Shadangule**  
Founder  
Vaishali S



**Stuti Anand**  
Sr. Sourcing  
Merchandiser  
CAP



**Amit Mahajan**  
Sr. Manager  
Brand Merchandising  
Levi Strauss & Co.



**Jitendra Joshi**  
Manager  
Consumer Insights  
Nielsen India



**Shreya Anand**  
Project Art Editor  
Dorling Kindersley  
Pvt. Ltd.



**Joyita Banerjee**  
Sr. Designer  
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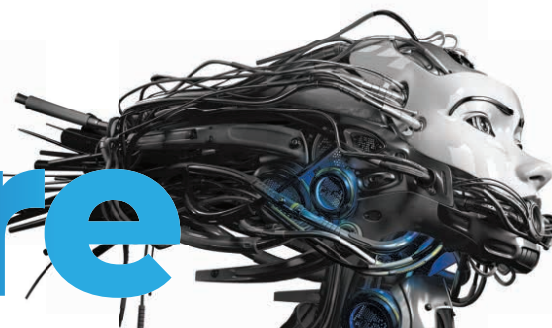
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- *Interaction Design*

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- *Fashion Styling & Communication*
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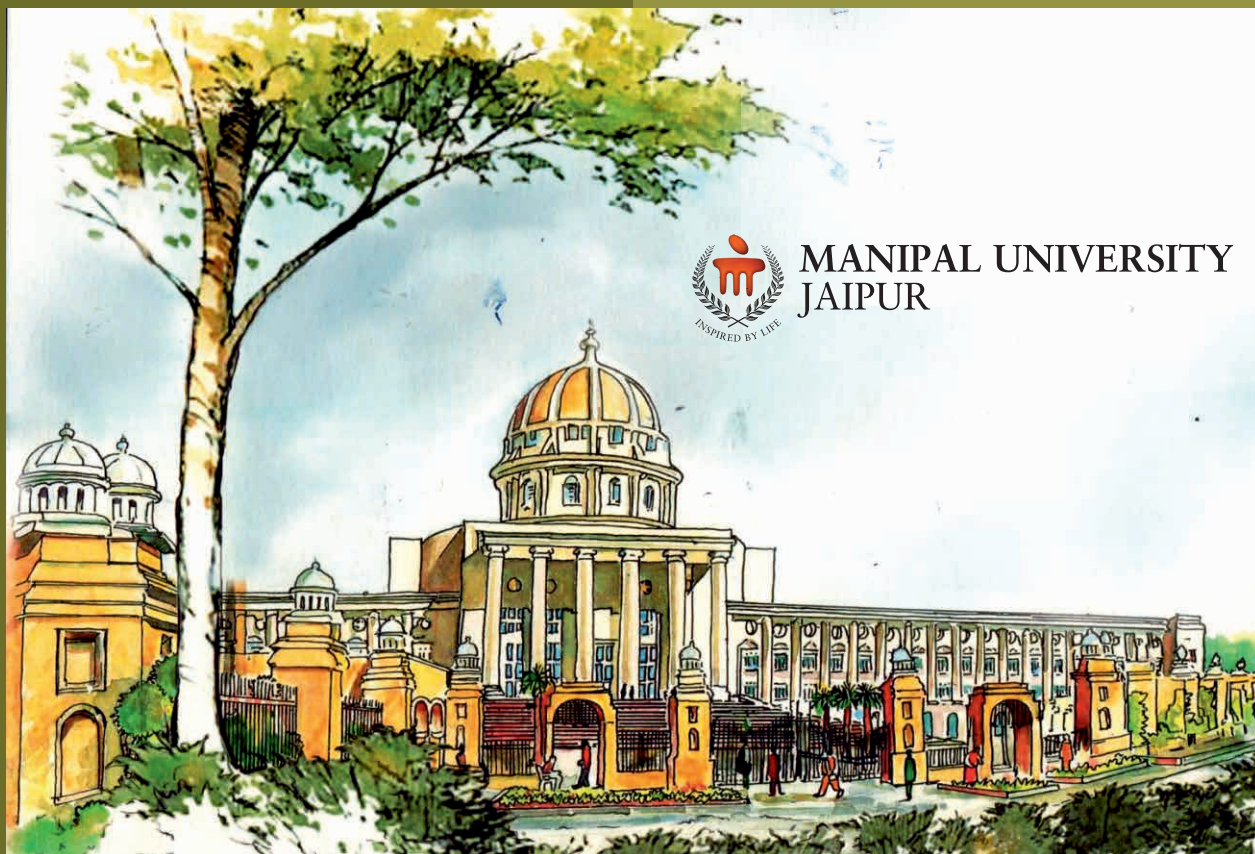
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Ar Pushkala Rajan (Architecture) : 9503920236  
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Deepak Singh (Applied Art) : 9310148320, 9560701558  
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Offered with exit option in 3rd year leading to BA (Interior Design)
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• Students can get direct admissions for design undergraduate programmes with their UCEED score.

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B.Des Fashion Design  
B.Des Jewellery Design  
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B.A/M.A Graphic Design  
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M.Voc Product Design  
M.Voc Fashion Design  
M.Voc Jewellery Design  
M.Voc Design Communication



**UNDER GRADUATE (UG) DEGREE COURSES (3 years)**

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**UG:** 10+2 in any Stream with Min 50%  
**PG:** Graduation in any Stream



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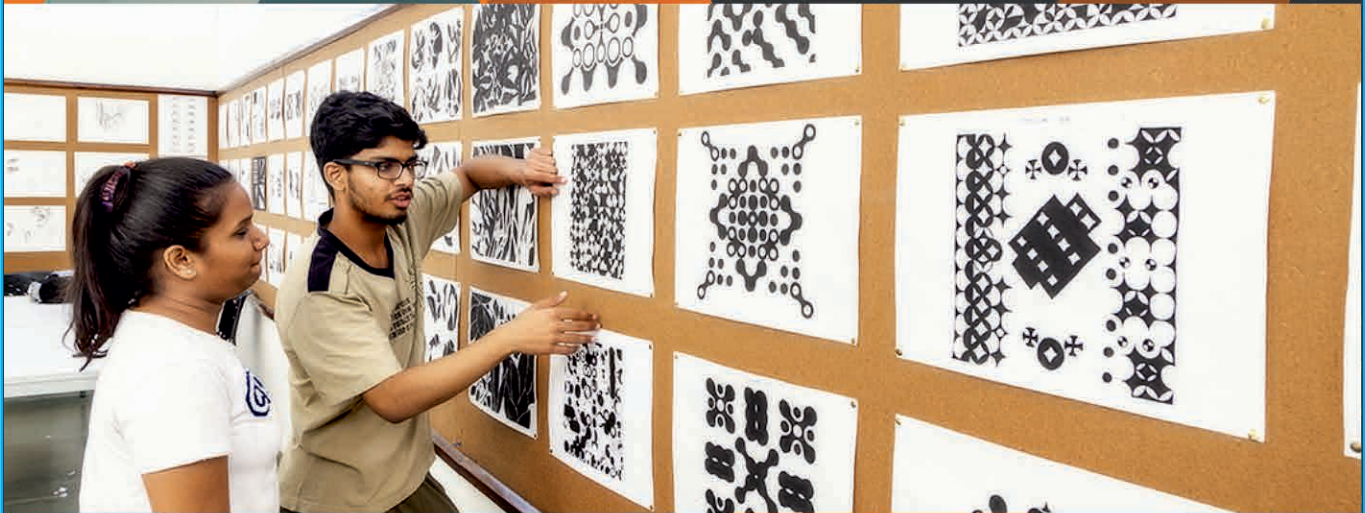
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It will help create a new brand of individualistic product designers who enjoy creating with their hands and yet comfortable leveraging new age technology. They may take up collaborative assignments with the Industry or become a design-led entrepreneur. They would be equipped with contemporary practises and will be at ease with craft products as well as IoT products. With inputs in Engineering and Entrepreneurship, the design student is prepared to sit firmly in an organisation or start on his own.

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JKLU has decided to introduce this programme to help students who are keen on a generalist role in Design. They would take courses from various disciplines being able to leverage new age technology. They may take up collaborative assignments with the Industry or become a design-led entrepreneur. They would be equipped with contemporary practises and will be at ease with craft products as well as IoT products. With inputs in Engineering and Entrepreneurship, the design student is prepared to sit firmly in an organisation or start on his own.

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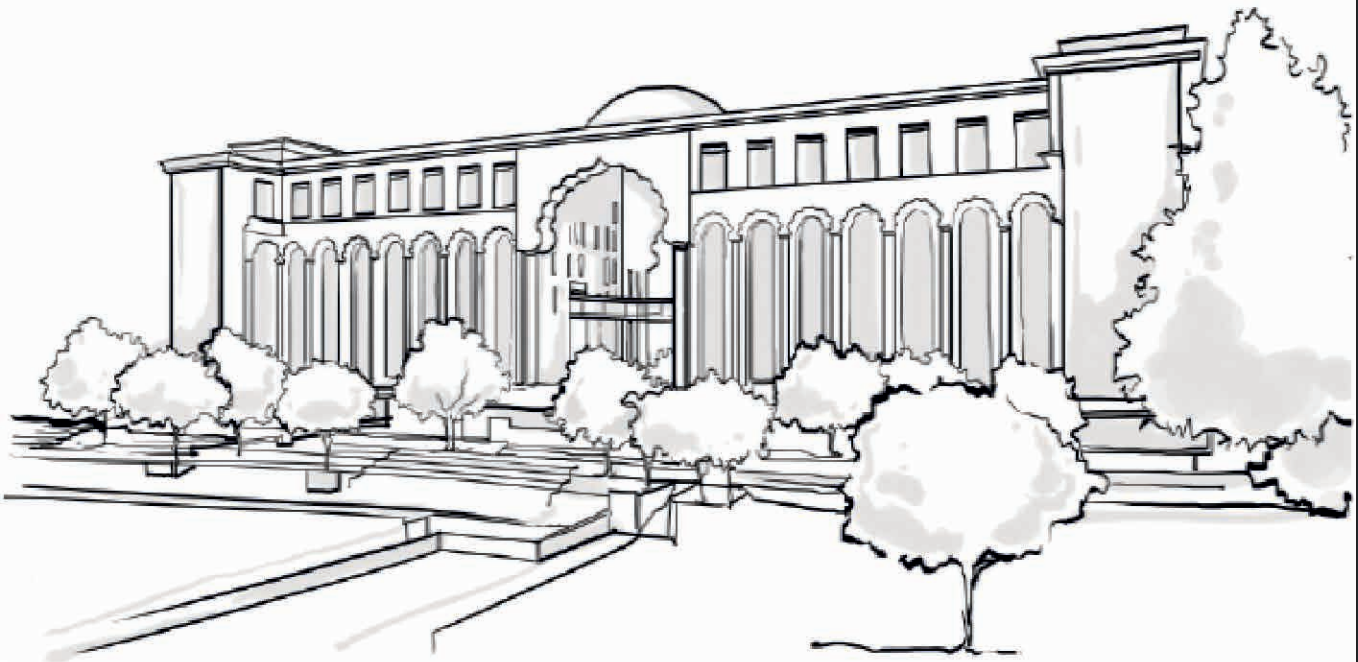
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DESIGN

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• Graphic Design

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### Fashion Design

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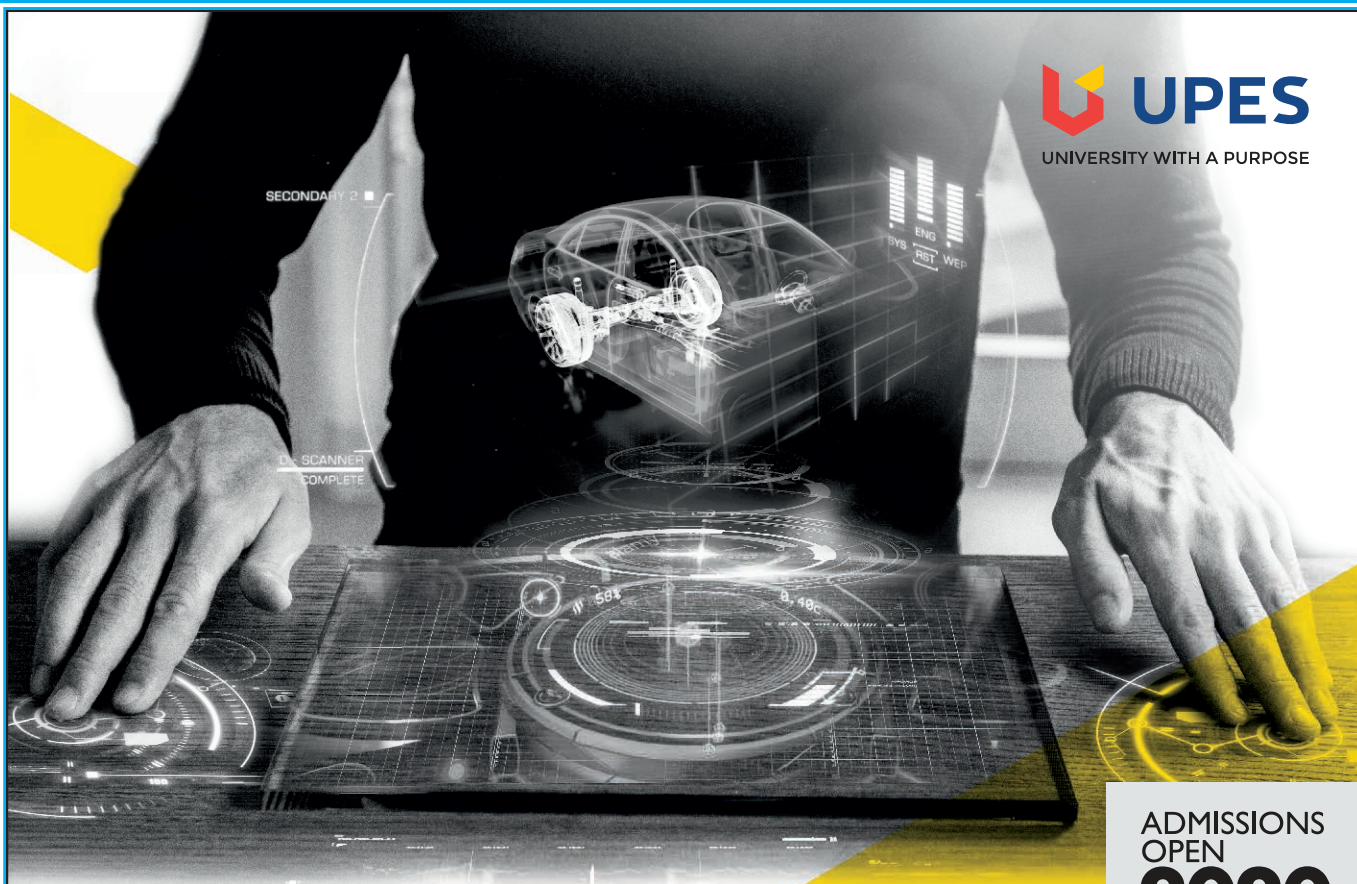
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<b>BACHELOR OF VISUAL ARTS (BVA)</b>	Creative Painting Digital Drawing & Illustration	84,000	4 years
<b>BACHELOR OF BUSINESS ADMIN (BBA)</b>	Fashion Business Management Design Strategy & Management Retail Business Management	1,78,500	3 years
<b>BACHELOR OF ARCHITECTURE (BArch)</b>	Architecture	1,68,000	5 years
<b>BACHELOR OF ARTS [BA (Hons.)]</b>	Built Environment & Habitat Studies	1,68,000	3 years
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<b>MASTER OF DESIGN (MDes)</b> <b>MASTER OF SCIENCE (MSc)</b>	International Fashion Business User Experience & Interaction Design Transportation Design Industrial Design Interior & Retail Design Communication Design Fashion Design	2,62,500	2 years
<b>MASTER OF VISUAL ARTS (MVA)</b>	Contemporary Art Practices Curatorial Practices in Art Art Education Fashion Art	1,05,000	2 years
<b>MASTER OF BUSINESS ADMIN (MBA)</b>	Design Strategy & Management Design Strategy & Management (Executive)	4,72,500	2 years
<b>MASTER OF PERFORMING ARTS</b>	Dance Music	1,05,000	2 years

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Industrial Design  
Interior Architecture & Design  
Jewelry & Metal Arts  
Landscape Architecture  
Motion Pictures & Television  
Music Production & Sound Design for Visual Media  
Photography  
Visual Development

## **COURSES OFFERED UG**

Footwear & Accessory Design  
Costume Design  
Fashion Art Direction  
Fashion Design  
Fashion Marketing and Brand Management  
Fashion Merchandising  
Fashion Journalism  
Fashion Visual Merchandising  
Textile Design  
Knitwear Design  
Fashion Styling

### **GET IN TOUCH**

**1-800-544-2787**

**79 New Montgomery St.  
San Francisco, CA 94105**





# 文化服装学院

Founded 1919

## Bunka FASHION COLLEGE

3-Chome-22-1, Yoyogi, Shibuya City, Tokyo 151-8522, JAPAN  
+81 3-3299-2222



Bunka Fashion College is a Japanese vocational school specializing in fashion design and related disciplines. It is headquartered in Shinjuku, Tokyo, and has more than 70 branches throughout Japan. Japan's first fashion school, Bunka Fashion College was founded as a small dressmaking school in 1919. Most Japanese wore a kimono at that time. Approved as the first dressmaking school in Japan in 1923, the College has produced about 300,000 alumni, and has played a significant role in fashion education in Japan for about 100 years. Bunka has programs focusing on Fashion Design, Fashion Technology, Fashion Marketing and Distribution, Fashion Accessories and Textiles.

### UG / PG COURSES OFFERED

- 1- Fashion Creation Department - Fashion design, Fashion Creation Technique, Haute Couture
- 2- Fashion Technology - Men's Wear, Apparel Design Technique, Production Systems, Industrial Merchandising, Knitwear Design
- 3- Fashion Marketing and Distribution Department - Fashion styling, Fashion advising, Retail Planning, Fashion Promotion, Fashion Modeling, Makeup
- 4- Fashion Accessories and Textiles - Fashion Textiles, Millinery Design, Fashion Accessories, Jewelry Design, Bag Design, Footwear Design.



# FASHION INSTITUTE OF TECHNOLOGY

US New York **FIT**

## UG /PG COURSES OFFERED

- ) Accessories Design
- ) Advertising and Digital Design
- ) Animation, Interactive Media, & Game Design
- ) Communication Design
- ) Fabric Styling
- ) Fashion Design
- ) Fashion Business Management
- ) Fine Arts
- ) Interior Design
- ) Menswear
- ) Jewelry Design
- ) International Trade and Marketing for the Fashion Industries
- ) Photography
- ) Production Management: Fashion and Related Industries
- ) Packaging Design
- ) Textile Development and Marketing
- ) Textile/Surface Design
- ) Technical Design
- ) Toy Design
- ) Visual Presentation and Exhibition Design
- ) Textile Development and Marketing
- ) Master of Arts Programs - Art Market Studies , Exhibition and Experience Design , Fashion and Textile Studies.
- ) Master of Fine Arts Illustration , Fashion Design
- ) Master of Professional Studies - Cosmetics and Fragrance Marketing and Management , Fashion Management

## UG/PG COURSES OFFERED

- # Art and Design Foundation
- # Concept Art for Entertainment (Postgraduate)
- # Design Management (Postgraduate)
- # Digital Design Game Design (Postgraduate)
- # Game Art
- # Graphic Design
- # Honours Bachelor of Digital Experience Design
- # Interaction Design
- # Interactive Media Management (Postgraduate)
- # Interdisciplinary Design Strategy (Postgraduate)
- # Fashion Business Industry
- # Fashion Management
- # Fashion Techniques and Design
- # Apparel Technical Design
- # International Fashion Management
- # Sustainable Fashion Production
- # Industrial Power Sewing
- # Apparel Fit Technician: Fashion Fit
- # Gemmology
- # Jewellery Arts
- # Jewellery Essentials
- # Jewellery Methods



George Brown College of Applied Arts and Technology is a public, fully accredited college of applied arts and technology with three full campuses in downtown Toronto. Like many other colleges in Ontario, GBC was chartered in 1966 by the government of Ontario and opened the next year.



160 Kendal Ave, Toronto, ON M5R 1M3, Canada | [Ask.george@georgebrown.ca](mailto:Ask.george@georgebrown.ca) | +14164152000





**istitutomarangoni**  
enhancing talent since 1935

## Istituto Marangoni Milano Design School

Via Cerva, 24, 20122 Milano MI, Italy | : +39 02 3929 6500

Istituto Marangoni was founded in 1935 in Milano as 'Istituto Artistico dell'Abbigliamento Marangoni' and in 2015 it reaches a special milestone, 80 years of history and success in training the top professionals of Fashion and Design.

Istituto Marangoni can praise itself for the education of four generations of students from 5 continents and for having launched over 45,000 professionals in fashion and luxury fields, such as Domenico Dolce, Franco Moschino, Alessandro Sartori, Maurizio Pecoraro, Paula Cademartori, Andrea Pompilio and Lucio Vanotti. It currently educates 4,000 students per year from 107 countries at its schools, located in Milano (the School of Fashion and the School of Design), Firenze (School of Fashion & Art), Paris, London, Shanghai, Shenzhen, Mumbai and Miami, the international capitals of fashion, design and luxury.

FASHION DESIGN & WOMENSWEAR  
FASHION DESIGN & MENSWEAR  
FASHION DESIGN & ACCESSORIES  
FASHION DESIGN & MARKETING  
FASHION DESIGN  
FASHION STYLING & VISUAL MERCHANDISING  
FASHION BUSINESS & BUYING  
FASHION BUSINESS, COMMUNICATION & MEDIA  
FASHION STYLING & CREATIVE DIRECTION  
FASHION BUSINESS  
FASHION DESIGN WOMENSWEAR  
FASHION PROMOTION, COMMUNICATION & MEDIA  
FASHION DESIGN MENSWEAR  
FASHION STYLING, PHOTOGRAPHY & FILM  
CONTEMPORARY FASHION BUYING  
FASHION PRODUCT MANAGEMENT  
FASHION START-UP  
LUXURY ACCESSORIES DESIGN & MANAGEMENT  
FASHION DIGITAL MANAGEMENT  
SPORTSWEAR DESIGN  
FASHION & LUXURY BRAND MANAGEMENT  
INTERIOR DESIGN  
INTERIOR DESIGN & LIGHTING  
PRODUCT DESIGN  
PRODUCT DESIGN & FURNITURE  
VISUAL DESIGN  
PRODUCT & FURNITURE DESIGN  
FINE JEWELLERY DESIGN  
CONTEMPORARY INTERIOR DESIGN  
SURFACE & TEXTILE DESIGN  
DESIGN MANAGEMENT  
CAR DESIGN: COLOUR & TRIM

MILAN | ITALY





## UG / PG COURSES OFFERED

BA (Hons) Fashion Photography  
 BA (Hons) Fashion Marketing  
 BA (Hons) Fashion Sportswear  
 BSc (Hons) Fashion Management  
 MSc Strategic Fashion Management  
 BA (Hons) Fashion Imaging and Illustration  
 BA (Hons) Fashion Design and Development  
 MSc Cosmetic Science  
 BA (Hons) Fashion Textiles: Print , Knit  
 BA (Hons) Fashion Textiles: Embroidery  
 BA (Hons) Fashion Design Technology:  
 BA (Hons) Fashion Jewellery  
 BA (Hons) Fashion Buying and Merchandising  
 BA (Hons) Fashion Journalism  
 BA (Hons) Fashion Styling and Production  
 MA Fashion Photography  
 MA Fashion Futures  
 MA Fashion Design Management  
 Executive MBA (Fashion)  
 MA Fashion Design Technology  
 MA Costume Design for Performance



**ual:** University  
 of the arts  
 london

20 John Prince's St, Marylebone  
 London, W1G 0BJ, United Kingdom

**ual:** university  
 of the arts  
 london  
 london college  
 of fashion

JOHN PRINCE'S  
 STREET W1





# MASSART

## MASSACHUSETTS COLLEGE OF ART AND DESIGN

Massachusetts College of Art and Design, branded as MassArt, is a public college of visual and applied art in Boston, Massachusetts.

**Massachusetts College of Art and Design, branded as MassArt, is a public college of visual and applied art in Boston, Massachusetts.**

Animation  
Architectural Design  
Art Education  
Ceramics  
Communication Design  
Design Innovation  
Dynamic Media  
Fashion Design  
Fibers  
Film/Video  
Furniture Design  
Glass  
History of Art  
Illustration  
Industrial Design  
Jewelry & Metalsmithing  
Low-Residency MFA  
MFA: 2D Fine Arts  
MFA: 3D Fine Arts  
Painting  
Photography  
Printmaking  
Sculpture  
Studio for Interrelated Media (SIM)  
MArch: Master of Architecture  
MAT / MA / MEd: Graduate Programs in Art Education  
MDES: Master of Design Innovation  
MFA: Design (The Dynamic Media Institute)  
MFA: 3D Fine Arts  
MFA: Film/Video  
MFA: Fine Arts  
MFA: 2D Fine Arts  
MFA: Photography





**Parsons School of Design**, known colloquially as Parsons, is a private art and design college located in the Greenwich Village neighborhood of Lower Manhattan in New York City. It is one of the five colleges of The New School. The school was founded in 1896 by William Merritt Chase in search of individualistic artistic expression. It was the first of its kind in the country to offer programs in fashion design, advertising, interior design, and graphic design. The school offers numerous undergraduate and graduate programs, ranging from architectural design, curatorial studies, to textiles and design and urban ecologies.



Architectural Design  
Communication Design  
Design & Technology  
Fashion Design  
Fine Arts  
Illustration  
Integrated Design  
Interior Design  
Photography  
Product Design  
Strategic Design & Management  
Art & Design History  
Architecture M . ARCH  
Arts Management & Entrepreneurship  
Fashion Design & Society- MFA  
Fashion Management MPS  
Fashion Studies MA  
Fine Arts MFA  
Industrial Design MFA  
Interior Design MFA  
Textiles MFA



66 5th Ave, New York, NY 10011, United States | +1 212-229-8900



Polimoda is a private fashion school in Florence, capital of Tuscany, Italy. The management staff includes Ferruccio Ferragamo as the President, Danilo Venturi as the Director and Linda Loppa as the Advisor of Strategy and Vision. The school was founded in 1986 as a joint project of the cities of Florence and Prato, and the Fashion Institute of Technology of State University of New York. It is a member of the International Foundation of Fashion Technology Institutes. 'Polimoda is recognized worldwide for its high-quality fashion education. Listed in the BoF (The Business of Fashion) Global Fashion School Rankings 2017 as one of the top ten fashion schools in the world and the best in Italy

Fashion Technology  
Fashion Design  
Business of Fashion Management  
Fashion Marketing and Communications  
Product Management  
Knitwear Design  
Creative Direction  
Shoe Design  
Fashion Brand Management  
Fashion Retail Management  
Luxury Business  
Fashion Merchandising and Buying

Leather Technology  
Fashion Design Management  
Fashion Marketing  
Fashion Art Direction  
Fashion Styling  
Collection Design  
Fashion Design  
Bag Design  
International Fashion Business  
Fashion Economics  
Digital Fashion  
Fashion Trend Forecasting

## **UG / PG COURSES OFFERED**

# POLIMODA





UG / PG COURSES OFFERED

Animation  
 Merchandising  
 Interior design  
 Design short courses  
 Fashion and textiles  
 Games and interactive media  
 Fine and visual art  
 Photography  
 Architecture  
 Landscape architecture  
 Interior design  
 Urban design  
 Architecture short courses  
 Sewing  
 Fashion Styling  
 Shoe Making  
 Jewellery Making  
 Patternmaking  
 Design, innovation and technology  
 Graphic and communication design  
 Industrial, furniture and product design

RMIT University is an Australian public research university in Melbourne, Victoria. Founded by Francis Ormond in 1887, RMIT began as a night school offering classes in art, science, and technology in response to the industrial revolution in Australia. Outside Australia, it has a presence in Asia and Europe. In Asia, it has two branch campuses in the Vietnamese cities of Hanoi and Ho Chi Minh City as well as teaching partnerships in China, Hong Kong, Indonesia, Singapore And Sri Lanka. In Europe, it has a coordinating centre in the Spanish city of Barcelona.

How to get in touch with RMIT  
 Phone: +61 3 9925 2000  
 RMIT University, GPO Box 2476,  
 Melbourne VIC 3001 Australia





## COURSES OFFERED UG / PG

- ) BACHELOR AND MASTER OF VISUAL ARTS COSTUME DESIGN
- ) BACHELOR AND MASTER OF VISUAL ARTS FASHION
- ) BACHELOR AND MASTER OF VISUAL ARTS FINE ARTS
- ) BACHELOR AND MASTER OF VISUAL ARTS FINE ARTS PAINTING
- ) BACHELOR AND MASTER OF VISUAL ARTS JEWELLERY DESIGN AND GOLD AND SILVERSMITHING
- ) BACHELOR AND MASTER OF VISUAL ARTS PHOTOGRAPHY
- ) BACHELOR AND MASTER OF VISUAL ARTS FINE ARTS PRINTMAKING
- ) BACHELOR AND MASTER OF VISUAL ARTS GRAPHIC DESIGN



## ROYAL ACADEMY OF FINE ARTS | BELGIUM

The Royal Academy of Fine Arts Antwerp is an art academy located in Antwerp, Belgium. It is one of the oldest of its kind in Europe. It was founded in 1663 by David Teniers the Younger, painter to the Archduke Leopold Wilhelm and Don Juan of Austria. The Royal Academy of Fine Arts Antwerp provides the challenging environment for the soon-to-be designer or artist who wants a very individual and personal artistic education.





**Royal College of Art**  
Postgraduate Art & Design



### UG/PG COURSES OFFERED

Graduate Diploma Art & Design  
MA City Design  
MA Architecture  
MA Environmental Architecture  
MPHIL /PhD Architecture  
MA Ceramic and Glass  
MA Jewelry and Metal  
MA Painting  
MA Photography

The only entirely postgraduate art and Design University in the world, it offers postgraduate degrees in art and design to students from over 60 countries. As of 2019, the RCA has placed first in the QS World University Rankings in the Art and Design subject area for five consecutive years

Royal College of Art  
Kensington Gore  
London SW7 2EU  
Tel: +44 (0)20 7590 4444  
[info@rca.ac.uk](mailto:info@rca.ac.uk)

Savannah College of Art and Design (SCAD) is a private nonprofit art school with locations in Savannah, Georgia; Atlanta, Georgia; Hong Kong; and Lacoste, France. Founded in 1978 to provide degrees in programs not yet offered in the southeast of the United States, the university now operates two locations in Georgia, a degree-granting location in Hong Kong, a degree-granting online education program, and a study abroad location in Lacoste, France with rotating course offerings. The university enrolls more than 13,000 students from across the United States and around the world with international students comprising up to 14 percent of the student population.[1] SCAD is accredited by the Southern Association of Colleges and Schools Commission on Colleges and other regional and professional accrediting bodies.

### UG / PG COURSES OFFERED

Design for Sustainability - MA , MFA  
Design Management MA , MFA  
Service Design BFA , MFA  
User Experience Design BFA MFA  
Accessory Design BFA , MFA , MA  
Business of Beauty and Fragrance BFA  
Fashion BFA , MFA , MA  
Fashion Marketing and Management BFA  
Fibers BFA , MFA , MA  
Jewelry MFA , MA , BFA  
Luxury and Fashion Management MA ,  
Sculpture BFA , MA , MFA  
Painting BFA , MA , MFA

# SCAD

The University for Creative Careers







## THE SWEDISH SCHOOL OF TEXTILES

UNIVERSITY OF BORÅS

The Swedish School of Textiles was formed from the Technical School of Weaving, which was founded in 1866. In 1936 the Technical School of Weaving became the Textile Institute. In 1986 The Textile Institute was nationalized and became The Swedish School of Textiles as one of the schools at the University of Borås. The Swedish School of Textiles was founded in 1866 and currently has about 900 students from all over the world in seven undergraduate programmes and seven master's programmes. The programmes focus on textiles and are divided into three areas: design, engineering, and management. Our facilities feature modern lecture halls and well-equipped laboratories that cater for everything related to textiles.

- Fashion Design
- Textile Design
- Design Technician Programme
- Textile Engineering
- Textile Management and Business Administration
- Textile Product Development and Entrepreneurship
- Retail Education with Specialization in Textile.
- Bachelor Programme in Textile Management,
- Textile management
- Fashion Management and Marketing
- Textile Value Chain Management
- Fashion and Textile Design
- Textile Engineering
- Textile Management
- Textile Engineering
- Design

### UG / PG COURSES OFFERED



University of Borås, SE-501 90 Borås  
Sweden | +46 33 435 41 70

A photograph of a large, multi-story red brick building with white window frames and decorative architectural details. The building is partially obscured by dark green foliage in the upper left. In the foreground, a black metal fence with vertical bars is visible. Below the fence, a black banner with white text reads 'university of the arts london'. In the background, another building with a dome and a clock tower is visible under a blue sky with light clouds. The bottom of the image features a large, stylized orange and yellow graphic element.

**ual:** University  
of the arts  
london  
chelsea

Chelsea College of Arts is a constituent college of the University of the Arts London based in London, UK, and is a leading British art and design institution with an international reputation

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#### **UG / PG COURSES OFFERED**

BA (Hons) Fine Art  
BA (Hons) Textile Design  
BA (Hons) Interior Design  
BA (Hons) Graphic Design Communication  
BA (Hons) Product and Furniture Design  
MA Fine Art  
Graduate Diploma Fine Art  
MA Textile Design  
MA Curating and Collections  
Graduate Diploma Textile Design  
Graduate Diploma Interior Design  
Graduate Diploma Graphic Design



# Pratt Institute

## Undergraduate Bulletin 2018–2019

In 2007, with the help of a generous gift from Pratt Trustee and alumna Juliana Terian (B. Arch. '90), Pratt opened the Juliana Curran Terian Design Center—a multidisciplinary complex that brings all of Pratt's design disciplines together under one roof, enhancing the interdisciplinary collaboration and exploration that are a hallmark of a Pratt education. The Design Center comprises 150,000 square feet among two historic loft buildings joined by a modern pavilion designed by Hanrahan Myers Architects, the firm headed by Pratt School of Architecture Dean Tom Hanrahan and his partner, Victoria Meyers. Speaking at the Design Center's opening, Terian said, "The timeless designs—and the most successful—have embodied seamless relationships between disciplines. I believe the Design Center will promote the adaptability and resourcefulness that Pratt's students will need in a world in which the lines between disciplines are quickly fading."

To this end, the School of Design, housed in the Juliana Curran Terian Design Center, was founded in 2014. Located in the borough of Brooklyn, the city's epicenter of design and culture, The School of Design is made up of four of Pratt's oldest and most esteemed disciplines and includes

### AFFILIATED SCHOOLS

#### PrattMWP

The Utica campus is home to our affiliate campus, PrattMWP, where PrattMWP students complete the first two years of their Bachelor of Fine Arts degree in Fine Arts, Communications Design, Photography or Art and Design Education at Pratt's beautiful Central New York campus before fulfilling their degree requirements at Pratt in Brooklyn. Students are prepared for their careers through instruction in the renowned "Pratt curriculum," the same academic plan and quality instruction offered on the Brooklyn campus. The Museum of Art on campus offers 20 galleries featuring selections from the permanent collection and exhibitions of works from major collections worldwide. Find out about the more than 25,000 American and European 18th-, 19th-, and 20th-century paintings and 19th-century decorative arts shown in the Philip Johnson-designed museum and Fountain Elms, a refurbished 1850s mansion and original home of MWPAI's founders. To apply, simply check off MWP on Pratt's application.



5

## undergraduate

- Communications Design
- Interior Design
- Fashion Design
- Communications Design
- Industrial Design, and Package Design.

## Admissions Requirements

Select your level and read about our admissions requirements including portfolio requirements.

- High School Applicants
- International
- Non-matriculated (non-degree) applicants (undergraduate)
- Non-matriculated (non-degree) applicants (graduate)
- Visiting students from other schools (undergraduate)
- Summer credit courses
- Transfers
- Graduate
- Associate

## DEADLINES

We are now accepting applications for spring, fall, and summer 2019.

**Fall:** January 5.

**Summer:** January 5 (Post-Professional Architecture applicants are strongly encouraged to apply by December 1).

**Spring:** December 10.

Spring/Summer Low Residency Programs in Art Therapy and Dance Therapy: December 10.

1. ONLINE APPLICATION. All graduate students must file the application using our online system. There is a non-refundable \$50 application fee. (International students must pay a \$90 application fee).
2. Transcripts: official transcripts .
3. International students must have all transcripts translated into English by a certified translation service.
4. Two letters of recommendation
5. Statement of purpose.
6. Portfolio requirements (visual)
7. GRE: Graduate Record Exam is required only for Art Education, Art History,
8. Additional writing samples are required by some departments.
9. Resume is required by some departments and is optional for all other graduate programs.
10. We prefer that everything be submitted electronically using our application, but if anything is sent by mail, use the address below:  
Pratt Institute, Office of Graduate Admissions, 200 Willoughby Avenue, Brooklyn, NY 11205.
11. TOEFL score, Pearson, or IELTS score for international applicants whose native language is not English.

**Submit any print documents you intend to mail in one envelope if possible and mail to:**

## CONTACT

**PRATT INSTITUTE BROOKLYN CAMPUS**, 200 Willoughby Avenue Brooklyn, NY 11205 Ph.:718.636.3600

**MANHATTAN CAMPUS**, 144 West 14th Street, New York, NY 10011 Ph.: 718.636.3600

**PRATTMWP**, 310 Genesee Street, Utica, NY 13502, 800.755.8920





# Stanford

In 1891, former California governor and U.S. senator Leland Stanford and his wife Jane opened the doors of a new university. The object: to provide opportunities that their only son, Leland Jr., never lived to enjoy.

Opened in 1891, Located in Stanford, CA 16,424 Students; 2,219 Faculty.

## Admission

The Office of Undergraduate Admission assembles a freshman class of 1,700 students and a transfer class of approximately 25–40 students each year. We look for distinctive students who exhibit an abundance of energy and curiosity in their classes, activities, projects, research and lives.

## HOW TO APPLY

Students must apply online to Stanford using the Common Application or Coalition Application. The following credentials must be submitted to be considered for admission:

For Freshman Applicants

- First-year Common or Coalition Application
- \$90 nonrefundable application fee or fee waiver request (counselor verification required with Common Application)
- Either the SAT (code 4704) or ACT (code 0434).
- School Report including Counselor Recommendation • Official Transcript(s)
- Two Teacher Evaluations
- Midyear Report For Transfer Applicants
- Transfer Common or Coalition Application
- \$90 nonrefundable application fee or fee waiver request (verification required)
- Official testing (SAT or ACT)
- Final High School Transcript
- College/University Transcript(s)
- College Report
- Two Academic Evaluations

## EXAMINATIONS

Stanford will review applications using either official or self-reported ACT or SAT scores. Official score reports are not required unless the student is admitted and chooses to enroll. We recommend students take the required tests well in advance of the application deadlines. We cannot delay the review of an application in anticipation of scores that will arrive after the deadline nor can we guarantee that late scores will be reviewed. We do not accept substitutions. SAT Subject Tests are optional. Because SAT Subject Test scores can highlight your areas of strength, we welcome the self-reporting of these results in your application. The TOEFL is not required for admission to Stanford, but we do recommend this test for students who do not speak English as their primary language.

The cost of a Stanford education is significant. Stanford's Financial Aid Office helps students make the possible a reality. We have a long-standing commitment to need-based aid through one of the strongest financial aid programs in the nation. Do not let the costs keep you from considering Stanford. 2018–2019

## ESTIMATED BUDGET

Tuition and Fees \$50,703  
Room and Board \$15,763  
Campus Health Service Fee \$651  
Personal Expenses \$3,015  
Books and Supplies \$1,455  
Total: \$71,587

## Calendar

DEC7 - Restrictive Early Action decisions release  
JAN2 - Regular Decision applications due  
MAR15 - Transfer student applications due  
APR1 - Regular decisions release  
MAY1 - Student reply date for freshman admits  
MAY15 - Transfer decisions release  
JUN1 - Student reply date for transfer admits

## CONTACT INFORMATION

Stanford  
Office of Undergraduate Admission  
Montag Hall 355 Galvez Street Stanford,  
California 94305-6106 T 650.723.2091 F 650.725.2846  
Email: [admission@stanford.edu](mailto:admission@stanford.edu)  
[admission.stanford.edu](http://admission.stanford.edu), [financialaid.stanford.edu](http://financialaid.stanford.edu)





THE  
NEW  
SCHOOL

# PARSONS

BUSINESS OF DESIGN

DIGITAL DESIGN

FASHION DESIGN AND FASHION  
BUSINESS

MARKETING

FINE ARTS

GRAPHIC DESIGN

INTERIOR DESIGN AND ARCHITECTURE  
STUDIES

INFORMATION DESIGN

SERVICE AND USER EXPERIENCE  
DESIGN

**PARSONS SCHOOL OF DESIGN**

AAS PROGRAMS

FASHION DESIGN

FASHION MARKETING

GRAPHIC DESIGN

INTERIOR DESIGN

The New School  
66 West 12th Street  
New York, NY 10011



# MASSART

MASSACHUSETTS COLLEGE  
OF ART AND DESIGN

621 Huntington Ave, Boston, MA 02115, USA  
Phone: +1 617-879-7000



DORA WANG



MELANIE VIENS



AUSTIN HARVEY



CRYSTAL ARAIZA



KELLIE McDONALD



OLIVIA PRICE



ELIJAH WATERS



GEMMA TRACY-BURNS

Animation  
 Architectural Design  
 Art Education  
 Ceramics  
 Communication Design  
 Design Innovation  
 Dynamic Media  
 Fashion Design  
 Fibers  
 Film/Video  
 Furniture Design  
 Glass  
 History of Art  
 Illustration  
 Industrial Design  
 Jewelry & Metalsmithing  
 Low-Residency MFA  
 MFA: 2D Fine Arts  
 MFA: 3D Fine Arts (General)  
 Painting  
 Photography  
 Printmaking  
 Sculpture  
 Studio for Interrelated Media (SIM)  
 M.Arch: Master of Architecture  
 MAT: Master of Arts in Teaching/Art Education  
 MDes: Master of Design Innovation  
 MEd: Master of Education  
 MFA: Design (The Dynamic Media Institute)  
 MFA: 3D Fine Arts  
 MFA: Film/Video

[WWW.massart.edu](http://WWW.massart.edu)



**MEANING AND MAKING  
ARE INSEPARABLE**

# **UNDERGRADUATE PROGRAMS AT**



**School of the Art Institute  
of Chicago**

**LEARN MORE**



The ACT® test is a standardized college entrance test which measures the knowledge of a high school student aspiring for a college degree in the US and is administered by the ACT, a non-profit organization of the similar name. One of the most sought-after college admissions test, ACT test score is accepted by all four-year colleges and universities in the US and is valid for a period of five years. Considering ACT test 2018 a college admission test, it is typically taken by high school graduates and those above 13 years of age. The ACT 2018 test questions are directly related to what a child has learnt in his/ her high school courses in English, Mathematics, Reading, and Science. Every day you attend class you are preparing for the ACT. The harder you work in school, the more prepared you will be for the test. ACT test 2018 is conducted in two formats, namely ACT (without writing) and ACT (with writing) and the ACT 2018 test is administered on seven national dates while, internationally, it is held five times in a year. Any aspirant can choose to take 12 attempts for appearing in the ACT test. Candidates can check here all about ACT 2018 such as eligibility criteria, registration process, important dates, pattern, syllabus, exam centres, scores and much more.

### ACT Test 2018 Overview

Items	Details
Exam Name	ACT
Exam Level	International
Conducting Body	ACT (non-profit)
Widely accepted	Almost all U.S. colleges
Exam Dates	Seven times nationally and Five times internationally per year
Test Time	2 hours 55 minutes + 40-minute essay (optional)
Test Sections	4 Sections - Math, Reading, Science and English
Score Range	Composite (writing domain scores: 2–12)
Structure	4 tests + optional writing test
Negative Marking	No
Marks	215

### ACT Eligibility Criteria 2018

There are no specific ACT 2018 eligibility criteria mentioned by the exam conducting authority; the ACT Test 2018 can be attempted by people of all ages and grade levels.

- However, students need to meet the ACT 2018 requirements set by individual institutions/colleges/universities that they are applying to.
- ACT 2018 is a college admission test which is usually taken by high school graduates and those



above the age of 13 years.

- Candidates can take the ACT test 2018 a maximum of 12 times.

### ACT Registration 2018

The most common and fastest way to enroll for ACT test 2018 is through online mode, though students in the US have the option of registering through the mail as well. The process of ACT 2018 registration is provided below:-

### ACT 2018 Registration Steps

**Step 1** – Create ACT web account

**Step 2** – Login to ACT web account and fill in registration details

**Step 3** – Pay ACT 2018 Registration Fee After the online registration of the ACT test 2018, aspirants would be permitted to-

- Select test centers and manage ACT 2018 test dates
- Keep track of his/her scorecard and also download reports sent in PDF format
- Correct or modify information, if required.
- Add/remove colleges where one wishes to send his/her reports.

### ACT Test Dates 2018

The ACT 2018 test is scheduled seven times a year in the United States and its territories, Puerto Rico, and Canada: in September, October, December, February, April, June, and July. However, in New York State, the test is not offered in the months of February and July. In other locations, the ACT is offered five times a year: in September, October, December, April, and June. The ACT is offered only on Saturdays except for those with credible religious obligations, who may take the test on another day. The ACT test 2018 is conducted on seven national and five international test dates every year.

Component	Number of Question/ Tasks	Time Allotted (minutes)	Score Range	College Readiness Benchmark	Content
Mathematics	60	60	1-36	22	Pre-algebra, elementary algebra, intermediate algebra, coordinate geometry, geometry, elementary trigonometry, reasoning, and problem-solving questions
Reading	40	35	1-36	22	Reading comprehension
Science	40	35	1-36	23	Interpretation, analysis, evaluation, reasoning, and problem-solving questions
English	75	45	1-36	18	Usage/mechanics and rhetorical skills
Optional Writing Test (not included in composite score)	One writing prompt	40	1-12	NA	Writing skills
Total	215 (216 including the optional essay)	2 hours and 55 minutes (additional 40 minutes for the Essay)	Composite score 1-36	NA	Average (mean) of all section scores except Writing



## ACT Test Centers 2018

Close to two million students from more than 130 countries appear for the ACT 2018 test annually, making it the most popular admission test for college admission in the US. With ACT test centers spread across all major cities, prospective test takers can select an ACT test center as per their convenience. Candidates can choose the ACT test center at the time of the registration of ACT 2018 test.

### How to select the ACT Test Centre 2018?

In order to select the test center of ACT 2018, aspirants should-

- Select their country and state.
- Pick test centers of ACT test 2018 from the dropdown list
- Candidates can narrow down the search even further by typing part or full name of the city.
- There is an option to narrow down the search by entering city or test as well.

## ACT Scores 2018

The composite score of ACT 2018 is ranged between 1-36. The ACT test 2018 result (without writing) is usually available at the end of the second week from the test date, while the result for ACT 2018 with writing (optional) takes two more weeks to get evaluated. Also, students opting for ACT test 2018 with writing cannot send their ACT scores (without writing), unless the scores of writing test have been added. It is because ACT reports scores only for entire test dates. ACT scores are sent to the student, his or her high school, and up to four colleges of the student's choice (optional).

**CAE:** Cambridge English: Advanced (CAE) is another English-language test which is accepted as a proof of English language ability. This test is accepted by 100% universities in UK.

The test dates are available throughout the year. There are 2800 test centers in 130 countries. The exam is both paper-based and computer based.

**CPE:** Cambridge English: Proficient (CPE) is another of the English language tests which are accepted by all the universities in UK. This is conducted in both pen-paper mode and online mode.

The exam dates for this test are generally available every two months and the exam is conducted at over 2800 centers in 130 countries around the world.



Is a test taken by people who intend to study or work in a country where English is the language of communication.

IELTS is available in two versions - Academic and General Training. Academic IELTS is for those who apply for higher education or professional registration. General Training is for those who migrate to Australia, Canada and the UK or apply for secondary education, training programs, and work experience in an English-speaking environment. IELTS score is accepted by more than 10,000 institutes and training organizations across the world.

IELTS Test Pattern 2018- The two major bodies responsible for formulating and designing the IELTS 2018 test pattern are Educational Testing Service (ETS) and British Council. British Council, IDP: IELTS Australia and Cambridge English Language Assessment conduct the IELTS 2018 test to measure a candidate's proficiency level in English language. The Test Pattern of IELTS 2018 is designed to reflect the daily life use of English in different walk of life; at study, at work, at play, and at social gathering. Having said that, there are two versions of the IELTS test, namely IELTS Academic and IELTS General Training and the results are graded on the unique IELTS 9-band scale for both the formats. In accordance with the IELTS test pattern 2018, both IELTS Academic and IELTS General Training are composed of four sections namely, Listening, Reading, Writing and Speaking. While each candidate is required to take the same Listening and speaking modules in both the versions of the IELTS exam pattern 2018, it is the Reading and Writing modules that alters for the two versions - IELTS Academic and IELTS General Training. The total duration for the IELTS test is 2 hours 45 minutes. Listening, Reading and Writing tests are scheduled together while speaking test may either be taken on the same day or within seven days before or after the IELTS test of Listening, Reading and Writing modules.

According to the test pattern of IELTS 2018, the speaking test is conducted as a one-on-one test to assess a candidate's English communication skills. The candidates are put through a real-life conversation with a real person (not necessarily a native speaker) to get their English conversation skills tested. The responses are recorded by the examiner and later evaluated by the certified IELTS examiners.

IELTS Test Component	Duration	Brief Description
Listening	30 minutes	4 sections, 40 items
Reading	60 minutes	3 sections, 40 items
Writing	60 minutes	2 tasks
Speaking	11-14 minutes	3 part one-on-one conversation

### **How is IELTS Test 2018 scheduled?**

On the test day of IELTS 2018 exam, candidates appear for the Listening, Reading and Writing tests one after the other in the same sequence, without any breaks in between the module sets. These components are always taken in the above-mentioned order as given in the IELTS 2018 Test pattern, barring the Speaking module.

According to the IELTS Test pattern 2018, the Speaking module can be scheduled either after break on the same day as the other three tests, or within seven days before or after the registered date of test. However, it is decided by the officials and much depends on the specific IELTS test centre from where the candidate is appearing from. As per the test pattern of IELTS 2018, the speaking test is conducted as a one-on-one test to assess a candidate's holistic proficiency English communication skills. This means candidates are put through a real-life conversation with a real person to get their English conversation skills tested. However, the responses of the test taker are recorded for detailed evaluation. The test results of IELTS depend on the overall performance of the candidate in IELTS 2018.

International English Language Testing System, acronym as IELTS is an English language proficiency test. Hence, the IELTS 2018 Test pattern is structured in a way that it reflects all the related skill sets including Listening, Reading, Writing, and Speaking of the candidate aspiring to either study or work abroad. According to the current statistics, IELTS test scores are accepted by over 10,000 organizations worldwide, including schools, universities, Government departments, employers, immigration authorities and professional bodies.

### **Is there any Eligibility Criteria for appearing in IELTS 2018?**

There is no specific IELTS 2018 eligibility criteria set by any of the exam conducting bodies. However, the selection procedure varies among universities/organisations. Hence, the candidate should be aware of the application procedure of the institute/s where he/she applies to. An aspirant has the freedom to choose IELTS test date 2018 in accordance with his/her convenience and availability of seats. The IELTS test is available throughout the year and in 2018, IELTS would be conducted 48 times.

How much does it cost to take the ielts test in India?

IELTS Exam Fee. In India, the registration fee for IELTS exam for all tests administered up to 31st March 2018, the fee is INR 12,100 and for those administered after 1st April 2018, it is INR 12,650.

### **How to Register for IELTS**

Among the language exams required for admissions to universities abroad, IELTS is the most popular exam among Indian students. It is available in two formats: Academic IELTS and General IELTS. Students are required to take the Academic test, while all other applicants who need IELTS scores for Visa purposes need to take the General test. Here in this article, we will look at IELTS Academic test.

### **IELTS registration**

IELTS test is available on 48 fixed dates per year (up to four times a month), depending on local demand. The candidates have the liberty of giving the exam on any of the 48 days in as per their convenience.

Online – you need to go on the British Council IELTS registration page and create an online profile. Then you'll be required to pay the exam fee. Online registration on the British Council IELTS India



website is the fastest and easiest method. Through the online method, you can register anytime and on any day. You will be required to pay with a credit/debit card.

In person – You can register in person at British Council office or an IDP India office. You may download the online form or fill in a paper application at the office. You will be required to pay the fee through credit card/debit card, demand draft or ICICI bank deposit slip. You will receive an instant confirmation of your reservation.

### **IELTS Exam Slot Booking**

For booking a slot for the IELTS exam, the aspirant needs a valid passport and a debit/credit card to pay the registration fee of INR 12650.

Some important points to remember while registering for the IELTS exam:

- The aspirant must be above the age of 16 for taking the IELTS exam.
- The information provided by the aspirant while registering should match the information in the passport.
- The candidates need to carry their passport while going for the test.
- The aspirants need to keep their debit/credit card handy while registering for the IELTS exam.

### **Steps to register for the IELTS exam:**

- Visit the official IELTS website.
- Find your nearest test location.
- Register on the official IELTS' website and pay the registration fee online or download the registration form and submit the form at their local test center.
- The test center will send a confirmation of the time and date of the exam.
- The speaking test will be scheduled on a separate date within 7 days of registering for the test. The test center will give a confirmation for the speaking test time.

### **Test Schedule**

British Council Global Schedule has allocated 48 days per year for the IELTS exam. You can choose any one date according to your convenience. After you decide on when to start preparing for IELTS, you should choose a date at least three to four months before the college application deadline. Doing this should give you plenty of time to retake the exam if you feel the first attempt wasn't great.

### **IELTS Test centers**

The IELTS India exam is conducted and of, Bhopal, Bhubaneswar, Calicut, Chandigarh, Chennai, Coimbatore, Delhi, Hyderabad, Jaipur, Jalfered on demand round the year at the following test centers in India: Ahmedabad, Amritsar, Bengaluru, Bhatindaandhar, Kochi, Kolkata, Kottayam, Lucknow, Ludhiana, Madurai, Mumbai, Navi Mumbai, Patiala, Pune, Raipur, Rajkot, Surat, Thiruvananthapuram, Thrissur, Trichy, and Vijayawada.

# PTE Exam (Pearson Test of English)

There are many things that distinguish PTE from its close competitors – IELTS and TOEFL. The full form of PTE is Pearson Test of English. The first and foremost distinguishing aspect of the same is the scoring pattern and the results. As the tests are completely computerized, the results are declared much quicker, in 5 days. This makes it aptly suited for students who are in a bit of a rush.

The computer-based test focuses on day to day English rather than high-level English language and tests a student on his/her ability to effectively understand the language as spoken daily. The multi-level grading system ensures a better understanding of the student's proficiency in the English language.

## PTE Exam Fee

The PTE exam fee is currently **Rs. 10,255 + 18% GST**

In case you are booking for your exam late, the price of late booking is Rs. 12,819 + 18 % GST

## PTE Exam Pattern

PTE Syllabus includes three sections - Speaking & Writing, Reading, and Listening. You get marked on these three sections and you get the PTE total score as well. The total score is the sum of the scores in the three sections.

Here is the PTE paper pattern -

Section	Duration	PTE Academic	
Speaking & Writing	77 – 93 minutes	<ul style="list-style-type: none"><li>• Personal Introduction</li><li>• Read aloud</li><li>• Repeat sentence</li><li>• Describe image</li></ul>	<ul style="list-style-type: none"><li>• Re-tell lecture</li><li>• Answer short question</li><li>• Summarize written text</li><li>• Essay (20mins)</li></ul>
Reading	32 – 41 minutes	<ul style="list-style-type: none"><li>• Fill in the blanks</li><li>• Multiple choice questions</li><li>• Re-order paragraphs</li></ul>	<ul style="list-style-type: none"><li>• Fill in the blanks</li><li>• Multiple choice questions</li><li>• 10-minute break is optional</li></ul>
Listening	45 – 57 minutes	<ul style="list-style-type: none"><li>• Summarize spoken text</li><li>• Multiple choice questions</li><li>• Fill the blanks</li><li>• Highlight the correct summary</li></ul>	<ul style="list-style-type: none"><li>• Multiple choice questions</li><li>• Select missing word</li><li>• Highlight incorrect words</li><li>• Write from dictation</li></ul>



## Scoring in PTE

PTE Academic is scored on a scale of 10 – 90 where 10 is lowest, with increments of 1 point. Graded on the scale, the score showcase the person's ability to read, speak, understand verbal instructions and write the English language. The scores are presented in a graph, giving an easy understanding of the candidate's core skills in the language as well as improvement areas.



## PTE Dates

The exam is conducted throughout the year at the designated Test Centers across the country. These dates might vary from center to center. Students must search for the seats available on the Pearson PTE website. Simply select the test centers closest to you, and click next. The website would prompt you to the calendar with the available dates.

## PTE Preparation tips

Often students start the preparation with either joining a coaching center or simply signing up for free practice tests. What a student forgets is that, like any exam, even language proficiency exams have to be dealt with a methodology. Here are a few study tips that would help

you perform in the PTE Academic Exam. It is, however, important to note that no amount of tips, tricks or tools can outwit the dedication and efficiency of practice. So, improve these skills and practice them over and over again to succeed.

## How to Register For PTE

Here is all you need to know about registering for the PTE exam.

### Steps to register -

1. Go to the official PTE website and click 'Create your account'
2. Enter your personal details as they appear on your Passport
3. Once you have completed the online registration process, you will receive an email within two days informing you of your login details.
4. Once you have your login details visit PTE website. Click on 'Sign in' and enter login details. Then click on 'Schedule Exam'.
5. Select your desired test center according to your location.
6. Next, select suitable available date and time.
7. After confirming your location, date and time, you will be asked few questions.
8. Next, make full payment to finalize your booking.

- on the completion of your booking, you will receive an email containing details of test center location, how to get there and important points to remember on the test day.

### **Eligibility**

In order to take the PTE academic test, you must be at least 16 years old. If you are 16 or 17 years old, you get a parental consent form signed by either parents or guardian before taking the test.

### **Test Schedule**

There are no fixed dates for the PTE academic test, as the test is available throughout the year.

### **Test Centers**

The IELTS India exam is conducted and offered on demand round the year at the following test centers in India: Ahmedabad, Bangalore, Chandigarh, Chennai, Cochin, Coimbatore, Delhi, Hyderabad, Jalandhar, Kolkata, Mumbai, Nagpur, Patiala, Pune, Rajkot, and Vijayawada.

### **PTE Contact Information (For India)**

Phone: +85230774927

Email: [pte-acustomersupportapac@pearson.com](mailto:pte-acustomersupportapac@pearson.com)

### **National Test Dates**

National test dates are for the United States, United States territories, and Puerto Rico. If you have missed the late registration deadline for a test date, you may be able to request standby testing.

All requests for accommodations and English Learner supports, including appeals, must be submitted by the late registration deadline through the Test Accessibility and Accommodations (TAA) system. Accommodations and English learner supports are not available for standby testing.





# SAT Exam (Standardized test administered)

**S**AT is a standardized test administered by the College Board and is required to be taken by students seeking admission in undergraduate schools. SAT exam has been developed to evaluate the written, verbal and mathematical skills of the candidates.

Applicants to undergraduate courses, particularly in US and Canada, are required to take the SAT exam. If the student is looking to get admission to a particular course, s/he can take the SAT subject tests to show his knowledge and understanding of that particular subject. Subject tests are offered in areas like Literature, History, Mathematics, Sciences and Foreign Languages.

A recent review of admissions policies by The National Center for Fair & Open Testing (FairTest) revealed that many colleges have moved away from SAT subject test, which some years back was crucial for admission to top American universities.

## SAT Fee

\$52.5 (approx.) plus \$42 (Non-U.S. Regional Fee)

For subject tests, an additional \$26 as basic subject test fee

For SAT subject tests, some additional fee might be required.

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## SAT Pattern

SAT exam pattern is as follow- three sections, namely, Math, Reading, and Writing. There is an optional section which is called the Essay, which has one 50 minutes long substantial passage from which the student needs to build their argument. Students are not scored on this section. Here we cover the general SAT test pattern.

Here is the SAT paper pattern -

Subject	Duration	Subsections	Questions	Score Range
Math	80 minutes	Calculator allowed for 37 questions Calculator not allowed for 20 questions	Problem-solving and data analysis 'The Heart of Algebra' 'Passport to Advanced Math'	200-800
Reading	65 minutes	Total 52 questions	No Sentence Completion Tests understanding of passages from the US and world Literature, History/Social Studies, and Sciences (500-750 words)	200-800 (combined with Writing section)
Writing and Language	35 minutes	Total 44 questions	Tests 'Expression of Ideas' and 'Standard English Conventions' through passages related to Careers, History/Social Studies, Humanities and Science All questions from extended prose (400-450 words)	200-800 (combined with Reading section)
Essay (optional)	50 minutes	One 50 minutes optional essay	This section requires students to evaluate an argument through analysis of evidence	not scored
Total	3 hours (with optional 50 minutes)	154 questions	---	1600

## Scoring in SAT

The SAT is divided into two sections - 1. Reading, Writing, and 2. Mathematics. These two sections are scored on a 200-800 point scale, for a maximum total score of 1600.

SAT subject test scores are measured on a scale of 200 to 800. There are additional sub scores reported on a 20-80 scale. The scores of a student reflect on how he/she compared with other students who took the test. An average SAT score is around 1000. Anything above 1200 is considered a good SAT score. The maximum anyone can score on SAT is the perfect score of 1600. Since you receive scaled scores, you should have some understanding of SAT scaled scores and percentiles.

## SAT Results

SAT test results are typically released within 4-5 weeks of the test administration and can be viewed online. Students can choose to send their test scores to colleges of their choice. They also have the option to cancel their test score or withhold them from being sent to certain colleges.

## SAT Dates

The SAT is conducted only a few times a year between October to June. You don't have the luxury of selecting an exam date suitable as per your convenience, which is the case with other exams. You need to plan your exam prep according to these test dates. These exams are scheduled to suit your application deadlines for the fall semester.

Here are the exam dates for the year 2017-18:

### SAT Test Dates

May 5, 2018

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### SAT Subject Test Dates

May 5, 2018-

June 2, 2018

## SAT Preparation Tips

Students who do well on the SAT tend to be good readers who possess a good vocabulary and who can sustain the pressure of answering questions in short time as the test requires you to deal with nine sections. For the overall preparation, SAT prep is similar to other exams in the sense that you can either take the route of self-studying or attend coaching classes. For self-study you need motivation and self-discipline, to continue with the routine. This method will definitely help you save lots of time and money. However, if you feel you learn best in a classroom environment, then attending coaching classes is not a bad deal. Remember that you can choose to study on your own or through professional help, there is no right or wrong way.



# TOEFL

(Test Of English as Foreign Language)

**T**OEFL is one of the most popular English-language tests accepted by more than 9000 colleges, universities, and agencies in more than 130 countries Australia, Canada, UK, and USA. The registration for TOEFL goes on throughout the year and there are almost 50 tests conducted in a year.

## What Is the TOEFL iBT Test?

The TOEFL iBT test measures your ability to use and understand English at the university level. And it evaluates how well you combine your reading, listening, speaking and writing skills to perform academic tasks.

## Who is eligible for Toefl test?

Ordinarily a pass in 10+2 level of any recognised Indian Board or University is a suitable qualification to take the TOEFL (Test of English as a Foreign Language) test. However, the test is suitable for candidates studying at high school level or higher.

## How much does it cost to take Toefl test?

The cost to take the TOEFL is US\$170 (or, about 11,265 Indian Rupees). . In addition to the cost of taking the TOEFL other charges may apply in certain circumstances: For late registration an additional charge of US\$35 will apply. For rescheduling a charge of US\$60 will apply.

## What Is the Overall TOEFL Exam Pattern?

The TOEFL iBT is a four-hour, computerized test with four sections: Reading, Listening, Speaking, and Writing. **You'll use one main skill for each section** (so on Reading you'll read passages and on Listening you'll listen to audio clips), with some questions or tasks requiring the use of multiple skills.

All sections are timed. You'll always have 20 minutes on Speaking and 50 minutes on Writing.

However, the Reading and Listening sections vary in length due to unscored, experimental questions. Reading ranges from 60 to 80 minutes long, while Listening ranges from 60 to 90 minutes long.

**There will be no indication telling you which questions are experimental and which ones aren't,** so don't spend too much time worrying about this—just try your best on all questions!

Finally, you'll have **one 10-minute break** in the middle of the test, between the Listening and Speaking sections. This break is **mandatory**, meaning you **must** take it. You may take other breaks during the test, but you will not be able to pause the timer for these.

The following table highlights the overall TOEFL test pattern, including the order of the sections, how long each section is, and how many questions each section contains:

By the way: we have built the world's best [online TOEFL course](#). Get online practice (TPO-style!) and [individual grading and feedback](#) on Speaking and Writing.

To be fair, it's possible to get a good TOEFL score studying alone. But Prep Scholar is the world's most effective TOEFL course if you are worried about the TOEFL and are struggling to improve your score.

Section	Time Limit	Questions	Tasks
Reading	60–80 minutes	36–56 questions	Read 3 or 4 passages from academic text and answer questions.
Listening	60–90 minutes	34–51 questions	Listen to lectures, classroom discussions and conversations, and then answer questions.
Break	10 minutes	—	—
Speaking	20 minutes	6 tasks	Express an opinion on a familiar topic; speak based on reading and listening tasks.
Writing	50 minutes	2 tasks	Write essay responses based on reading and listening tasks; support an opinion in writing.

Each section is scored out of 30 points and then combined for a total TOEFL score out of 120. For more information about TOEFL scoring, check out our guide. You'll receive your scores in your official score report online about 10 days after your test date.

### Who Takes the TOEFL® Test?

More than 35 million people from all over the world have taken the TOEFL® test to demonstrate their English-language proficiency. The average English skill level ranges between Intermediate and Advanced.

- Students planning to study at a higher education institution
- English-language learning program admissions and exit
- Scholarship and certification candidates
- English-language learners who want to track their progress
- Students and workers applying for visas

### Who Accepts TOEFL Test Scores?

More than 10,000 colleges, agencies and other institutions in over 130 countries accept TOEFL scores. For more information, including using your scores to satisfy visa requirements in Australia and the U.K., how to find institutions that accept TOEFL scores, and more,



### Where and When Can I Take the TOEFL iBT Test?

The TOEFL test has over 50 test dates per year at authorized test centers around the world. You can retake the test as many times as you wish, but you cannot take it more than once in a 12-day period. If you already have a test appointment, you cannot register for another test date that is within 12 days of your existing appointment.

This retake policy will be enforced even if a violation is not immediately identified (for example, inconsistent registration information).

- If the violation is identified after registration but before the test date, your test appointment will be canceled and your test fee will not be refunded.

**If the violation is not identified until after your scores have been reported, your scores will be canceled. You and any score recipients will be notified by a cancellation letter, and your test fee will not be refunded.**

### What Is the Paper-Delivered TOEFL Test Pattern?

We've gone over everything you need to know about the TOEFL exam pattern—but what about the paper-delivered TOEFL?

This version of the TOEFL is only offered in areas where the TOEFL iBT (or “Internet-based test”) is unavailable. Most people take the TOEFL iBT, but if you're taking the paper TOEFL, it's important to familiarize yourself with its pattern and see how it differs from the TOEFL iBT.

Here is a brief overview of the paper-TOEFL test pattern:

Section	Order	Time	# of Questions
Listening	1	60 mins	34
Reading	2	60 mins	42
Writing	3	50 mins	2 tasks
TOTAL	—	About 3 hrs	—

As you can see, though the two TOEFL versions share many similarities, they're not 100 percent identical. Below are some of the key ways the paper TOEFL differs from the TOEFL iBT:

- **It doesn't have a Speaking section:** Since you can't record your responses without a computer, there is no feasible way to recreate the Speaking section on the paper test.
- **It doesn't have any experimental questions:** On the TOEFL iBT, you'll have unscored questions on either the Reading or Listening section, but you won't get any such questions on the paper TOEFL. Thus, all Reading and Listening questions you get on the paper TOEFL will count toward your final score.
- **It's a full hour shorter than the TOEFL iBT:** Without a Speaking section and experimental questions, the paper TOEFL is about an hour shorter (three hours) than the TOEFL iBT (four hours).
- **Listening comes before Reading:** On the TOEFL iBT, Reading comes first and Listening comes second, but these two sections switch positions on the paper TOEFL.
- **It doesn't have a 10-minute break (or any break at all):** Because the paper TOEFL is shorter than the TOEFL iBT, there is no mandatory break in the middle of the test. In other words, you must take the entire paper TOEFL in one sitting.

### What is a good score on the TOEFL?

90-100: TOEFL scores in this range are perfectly good. At this level, your TOEFL score is good enough for most universities. With these TOEFL scores, you also have a shot at getting a position as an RA, TA, or GA on campus. 100-110: These are very good TOEFL scores.



**TOEFL**  
Test of English as a Foreign Language



# MAKE YOUR CAREER IN DIFFERENT DESIGN FIELDS



## ACCESSORY DESIGN

This new course offers you the opportunity to develop design and manufacturing skills for accessories such as contemporary bags, luggage, cases, belts, and footwear, jewellery and textile products. It has exceptional links to the leather goods and accessories industry and you'll benefit from live industry projects and visiting professionals.



## ADVERTISING DESIGN

Students will learn how to create advertising campaigns by studying key areas of advertising strategy and planning, integrated marketing communication, conceptual and idea generation as well as art direction and copywriting. Throughout the course students will be creating their own advertising campaigns, gaining hand rendering and computer visualizing skills and presenting their concepts in teams. Digital and online advertising features strongly on the curriculum reflecting its growing importance in the advertising industry.



## ANIMATION FILM DESIGN

This course is for Character Creators, Modelers, Texture Artists, Riggers, Animators and Lighting Artists who want to conceptualize and produce visually rich and complex pieces of imagery or 3D computer graphics for films, television, advertisements, print, web, architectural and scientific simulations.



## APPAREL PRODUCTION

Apparel Production & Design will equip you with the essential skills to turn clothes into wearable women's wear, menswear and children's wear. You will also learn about fashion illustration, textiles fundamentals and CAD pattern drafting.



## CERAMIC & GLASS DESIGN

The creation of ceramic and glass objects of utilitarian and aesthetic value is one of the oldest activities of human beings. Ceramic and Glass Design takes inspiration from art and craft traditions, as well as modern techniques of mass production.



## COMMUNICATION DESIGN

It is a mixed discipline between design and information-development which is concerned with how media intermission such as printed, crafted, electronic media or presentations communicate with people. A communication design approach is not only concerned with developing the message aside from the aesthetics in media, but also with creating new media channels to ensure the message reaches the target audience. Some designers use graphic design and communication design interchangeably due to overlapping skills.



## DIGITAL VIDEO PRODUCTION

Digital Video Production program will teach you how to work behind the scenes of film, professional video and television programming. You will learn strong technical foundations of video production, camera operation, lighting, audio acquisition and editing. As you move through the program, you will rotate roles and positions on a video production team with your colleagues, which will give you a well-rounded understanding of what it takes to create quality video productions, and what it takes to be a good team member.



## ENTREPRENEURSHIP

The purpose of the course is to give you the training to be capable of connecting a company's design projects with the processes: from design to production and on to delivery. As an e-designer, you must think creatively and have a solid understanding of business.

You will get the skills to plan and implement design and logistics processes. This includes the development of concepts within marketing, identity, visual solutions, internet-based communication, and product development. Your tools are within IT, and the course is oriented towards cultural and global contexts in a world where the virtual is also reality.



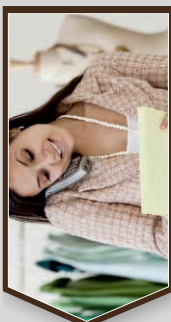
## EXHIBITION DESIGN

Exhibit design is a collaborative process, integrating the disciplines of architecture, landscape architecture, graphic design, audio-visual engineering, digital media, lighting, interior design and content development to develop an audience experience that interprets information, involves and engages a user and influences their understanding of a subject. Throughout the planning and design process, exhibit designers work closely with graphic designers, content specialists, architects, fabricators, technical specialists, audio-visual experts, and, in the case of museums and other mission-based institutions, stakeholders like community members, government agencies and other partner organizations.



## FASHION BUSINESS MANAGEMENT

As we approach the second generation of globalisation, fashion markets continue to expand exponentially. Evolutions of design methodologies, business ecologies, complex global supply chains, and media innovations have created new career spheres spanning a broad range of specializations. With the substantial advancements that have taken place in regards to the sourcing, supply and production aspects of fashion and the transition of fashion into a global industry, it is appropriate to follow a curriculum that will rigorously develop a diverse student body who ultimately will become industry leaders in the field. Such leaders, when armed with the appropriate tools and knowledge, have the capacity to influence and transform current systems into sustainable future frameworks.



## FASHION COMMUNICATION

Fashion Communication is a new but very exciting field that has opened up in the fashion industry. In today's scene of extremely fast developments in the fashion industry, many Indian brands are competing with international brands. This has opened up tremendous possibilities for a designer of fashion communication, who will work on design strategies, brands, portfolios etc. He / she will also work on areas such as visual merchandising, styling, graphic design, display and exhibit design, advertising, public relations, and creative writing. The students passing out, will have high level skill and domain knowledge, and emerge as professionals who offer the extremely effective communication solutions for the fashion and lifestyle industry.



## FASHION DESIGN

Fashion design is the art of the application of design and aesthetics or natural beauty to clothing and accessories. Fashion design is influenced by cultural and social latitudes, and has varied over time and place. Fashion designers work in a number of ways in designing clothing and accessories; and, because of the time required to bring a garment onto the market, must at times anticipate changing consumer tastes.



## FASHION MEDIA COMMUNICATION

The Fashion Media Communication course emphasises on communicating fashion through media formats such as journalism (print, electronic or new media), events and promotions (public relations and advertising). The students study Elements and Principles of Fashion Design, Fashion Value Chain, Product Categories, Fashion Weeks, e-Fashion Retail and Trend Forecasts to promote fashion and lifestyle brands. Editing and writing for different formats such as print, broadcast and digital are also a core element of this course. The course hones creativity, innovation and judgment along with intellectual acumen to formulate, develop and communicate conceptual arguments rooted in the context of fashion promotion. The course trains budding fashion professionals who develop creative and efficient communication concepts.





### **FASHION RETAILS MANAGEMENT**

The demand for highly trained fashion retail marketing professionals continues to rise exponentially with the accelerated growth of the fashion and retail industries. The Fashion Marketing and Retail Management course enables the students to develop innovative, technical and managerial skills in the fields of Fashion and Luxury Marketing, Retail Business, Electronic Retailing, Merchandise Management, Sales Promotion & Public Relations, Customer Relationships, Retail Brand Management, Consumer Behaviour and Organisational Behaviour.

Armed with complete know-how of the fashion retail industry, graduates of the Fashion Marketing and Retail Management course are well-equipped to handle the dynamic, complex and creative world of fashion retail.



### **FASHION STYLE & IMAGE DESIGN**

Make-up artists, fashion stylists and image designers are highly sought after in the media industry. Celebrities, media personalities and public figures need to be well-dressed and styled at all times to maintain their image in front of their fans and followers. The Fashion Styling and Image Design course installs the expertise to create the desired image for these personalities.

Initially, the course focuses on concepts, skills and training to create a sense of style through an image. Gradually, it accentuates the co-relation between thoughts and arrangement of styling solutions in diverse areas of fashion, retail, media and entertainment. The industry internship finally readies the budding stylists to take on the world.



### **FILM & VIDEO COMMUNICATION**

Film as a medium, is closest to reality, and mirrors every aspect of the human experience. Film-making is telling a story through moving images. India is rich in living traditions and stories, and provides a vast live laboratory for film-makers.



### **FURNITURE & INTERIOR DESIGN**

Furniture impacts our immediate living environment breathing life and function into empty spaces. Objects around us become extensions of our bodies and directly affect the quality of life. Through sensitive design, furniture can cater to a variety of human needs such as those of the elderly, children, and the differently abled.



### **GRAPHIC DESIGN**

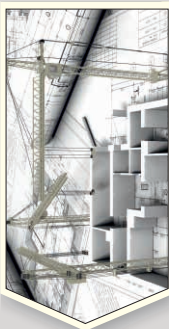
The Graphic Communication course is structured to encourage students to demonstrate initiative and curiosity in the world around them. Further students are exposed to explore and experiment, challenge and create, discover and debate. This Course module enables individual perspectives, and the ability to draw on own experiences. The programme structure helps students to develop skills in listening, negotiating, research, thinking creatively, idea generation, manipulating visual languages and techniques.

Students are also encouraged to cultivate and share ideas, as well as develop their own philosophy and unique way of working.



### **INDUSTRIAL DESIGN**

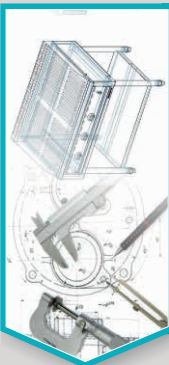
Industrial design is the use of both applied art and applied science to improve the aesthetics, ergonomics, functionality, and/or usability of a product, and it may also be used to improve the product's marketability and even production. The role of an industrial designer is to create and execute design solutions for problems of form, usability, physical ergonomics, marketing, brand development, and sales.



## INTERIOR ARCHITECTURE DESIGN

Interior architecture is the design of a space which has been created by structural boundaries and the human interaction within these boundaries. It can also be the initial design and plan for use, the later redesign to accommodate a changed purpose, or a significantly revised design for adaptive reuse of the building shell.

The latter is often part of sustainable architecture practices, conserving resources through "recycling" a structure by adaptive redesign. Generally referred to as the spatial art of environmental design, form and practice, interior architecture is the process through which the interiors of buildings are designed, concerned with all aspects of the human uses of structural spaces.



## INTERIOR SPACE & EQUIPMENT DESIGN

Interior Space and Furniture Design discipline focuses on designing and planning of interior spaces for all kinds of human needs. The learners concentrate on designing spaces - interior and exterior - according to their functional hierarchies and interrelationships. Spaces to be more functional and aesthetic require components like furniture, seating, storage, lighting etc., so only Interior Design alone is not sufficient.

The interior space design should be integrated with furniture & accessories, and both should have an harmonious interaction. This makes the built space respond like an efficient, well designed system. This approach imparts the learner a unique edge than merely "interior decoration". Of the many Interior Space and Furniture Design Courses the one at MIT ID emphasizes on the holistic learning.



## JEWELLERY DESIGN

The course intervenes to hone and develop specific context and individual expression in each graduate against their own learning blocks. Since, the course is offered at Jaipur which is a rich centre of vibrant culture and cultural heritage and one of the biggest colour stone processing centre and jewellery manufacturing and trading hub of the country, the course team tried to take benefit of it and planned various pockets of interaction for students to get gained from it. The program leverages from these rich metaphors and appropriately dovetails the learning schemes at appropriate junctures to be able to help them imbibe contextual learning through it.



## KNITWEAR DESIGN

Knitwear design is emerging as a growth area in the new world order. The Knitwear Design programme is structured keeping in view the future requirements of the Indian knitting industry. The students get an opportunity to work on state-of-the-art equipment like computerised flatbed knitting machines such as Shima Seiki and Stoll. They are also exposed to the techniques and variations in the circular and flat knitting manufacturing techniques, possible structure developments, processing and garmenting.



## LEATHER DESIGN

Leather Design caters to the requirements of the leather industry both in terms of goods and apparel. The programme offered by the Department of Fashion & Apparel emphasises on the integration of design concepts in leather apparel and products with material knowledge to respond to the requirements of specific target markets. Exposure to the industry through field trips, tannery training and industry internship is an important part of the curriculum.

The multidisciplinary approach including inputs ranging from market research, material and technical knowledge for product development develops an ability in students to handle different materials for different product types in leather.



## LIFESTYLE & ACCESSORY DESIGN

Expeditious globalization has given impulsive charismatic trends, the vibrancy and variety in jewellery market has given rise to the style quotient of fashionistas. We focus on enlightenment of global cultures and life styles, which will nourish them with innovative aspirations with blending of cultures and lifestyle into contemporary designs. To enjoy the success in this industry, one needs to be full of intense flow of creative skills and innovative thoughts. Opportunities are endless from small boutiques to large lifestyle houses and accessories designers.





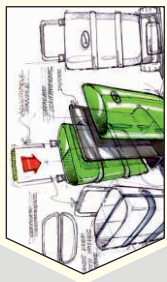
## PHOTOGRAPHY

Photography is the art, science, and practice of creating durable images by recording light or other electromagnetic radiation, either chemically by means of a light-sensitive material such as photographic film, or electronically by means of an image sensor. Typically, a lens is used to focus the light reflected or emitted from objects into a real image on the light-sensitive surface inside a camera during a timed exposure. The result in an electronic image sensor is an electrical charge at each pixel, which is electronically processed and stored in a digital image file for subsequent display or processing.



## PRODUCT & INTERFACE DESIGN

Product & Interface Design is a three year specialization that deals with the physical world around us, and with the elements that make that physical world. No product exists in a vacuum, and is made by someone, bought by someone, used by someone and discarded, sometimes reused by someone. A key component of product design is understanding this cycle and more importantly, understanding the user. We encourage students to engage with the real world by asking questions, identifying and solving design problems and empathizing with people who use or need design.



## PRODUCT DESIGN

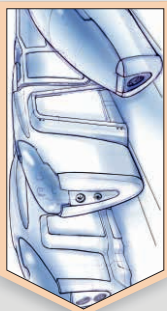
Product design is the process of creating a new product to be sold by a business to its customers. A very broad concept, it is essentially the efficient and effective generation and development of ideas through a process that leads to new products. In a systematic approach, product designers conceptualize and evaluate ideas, turning them into tangible inventions and products. The product designer's role is to combine art, science, and technology to create new products that other people can use. Their evolving role has been facilitated by digital tools that now allow designers to communicate, visualize, analyse and actually produce tangible ideas in a way that would have taken greater manpower in the past.



## TEXTILE DESIGN

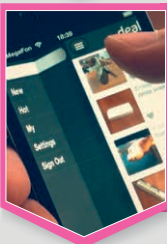
**Textile design** is the process of creating designs and structures for knitted, woven, non-woven or embellishments of fabrics.

Textile designing involves producing patterns for cloth used in clothing, household textiles (such as towels) and decorative textiles such as carpets. The field encompasses the actual pattern making as well as supervising part or all of the production process. In other words, textile design is a process from the raw material into finished product. Fibre, yarn and finishes are the key elements to be considered during the textile design procedure.



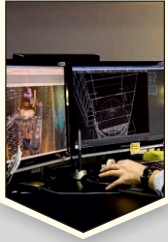
## TRANSPORTATION DESIGN

Automotive design is the profession involved in the development of the appearance, and to some extent the ergonomics, of motor vehicles or more specifically road vehicles. This most commonly refers to automobiles but also refers to motorcycles, trucks, buses, coaches, and vans. The functional design and development of a modern motor vehicle is typically done by a large team from many different disciplines included within automotive engineering. Automotive design in this context is primarily concerned with developing the visual appearance or aesthetics of the vehicle, though it is also involved in the creation of the product concept. Automotive design is practiced by designers who usually have an art background and a degree in industrial design or transportation design.



## USER EXPERIENCE DESIGN

User experience design (UX or UXD or UED) fully encompasses traditional human-computer interaction (HCI) design, and extends it by addressing all aspects of a product or service as perceived by users.[1] User experience is any aspect of a person's interaction with a given IT system, including the interface, graphics, industrial design, physical interaction, and the manual.



### VIDEO GAME DESIGN

Game design is the game development process of designing the content and rules of a game in the pre-production stage and design of gameplay, environment, storyline, and characters during production stage. The designer of a game is very much like the director of a film; the designer is the visionary of the game and controls the artistic and technical elements of the game in fulfilment of their vision. Game design requires artistic and technical competence as well as writing skills.



### VISUAL ART

The visual arts are art forms that create works that are primarily visual in nature, such as ceramics, drawing, painting, sculpture, printmaking, design, crafts, photography, video, filmmaking and architecture. These definitions should not be taken too strictly as many artistic disciplines (performing arts, conceptual art, textile arts) involve aspects of the visual arts as well as arts of other types. Also included within the visual arts are the applied arts[2] such as industrial design, graphic design, fashion design, interior design and decorative art.



### VISUAL COMMUNICATION

Visual communication is communication through visual aid and is described as the conveyance of ideas and information in forms that can be read or looked upon. Visual communication in part or whole relies on vision, and is primarily presented or expressed with two dimensional images, it includes: signs, typography, drawing, graphic design, illustration, Industrial Design, Advertising, Animation colour and electronic resources. It also explores the idea that a visual message accompanying text has a greater power to inform, educate, or persuade a person or audience.

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**NISHIT DASWANI**

SELECTED IN - PARSONS, PRATT,



**SWARLIPI NAGORA**

MANCHESTER METROPOLITAN UNIVERSITY



**MEVIZ RIZVI**

UNIVERSITY OF EAST LONDON



**VAIEZ IQBAL**

MIDDLE SEX UNIVERSITY



**BHAVYA SACHDEVA**

UNIVERSITY OF ARTS , LONDON  
GOLDSMITH UNIVERSITY, LONDON  
BIRMINGHAM CITY UNIVERSITYM, BIRMINGHAM



**AKSHITA JAIN**

INSTITUTO MARANGONI, LONDON



# Result 2018-19

# DESIGN

## UCEED



Sharvil Survase



Tanishka Garg



Siddhanth Jaiswal



Priyansha



Hardik Das



Megha Prajapati

AIR-43

## NIFT



Roopshree

Delhi



Anchal

Delhi



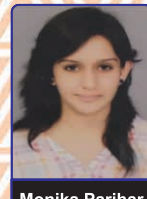
Mahak

Mumbai



Naisargi

Mumbai



Monika Parihar

Mumbai



Akanksha Ranjan

Kolkata



Mukta Sharma

Kolkata



Akanksha Tete

Kolkata



Tisha Shekhar

Kolkata



Tanishka Garg

Jodhpur



Rishika Mudgal

Raebareli



Parul



Ishita Khandelwal

## PEARL



Aayushi Gautam



Deep Tak



Monika Parihar



Raashi Jain



Rashi Sacheti



Raghvi Kumra



Mahak

## NATA

Singnad

Brick's

Aayojan

D.Y. Patel



Siddhanth Jaiswal



Shivani Gautam



Aftaab Ansari



Ragini Nama



Kritik

Aayojan



Mridul



Kawya



Abhishek



Yagar



Tanya



Jigyasa Rai



Prerna



## UID



Parul



Aayushi Gautam



Priya



Aftaab Ansari



Arshkirat Singh Gill



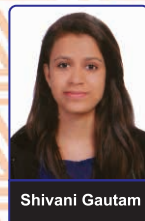
Deep Tak



Tanishka Garg



Sharvil Survase



Shivani Gautam



Ragini Nama



Rashi Sacheti



Harshit Tayal



Mahak

## WUD



Tanishka Garg



Tanya Yaduvanshi



Prem Lata



Parul



Roopshree



Divya Porwal



Mahak

## MIT

## FDDI



Deep Tak



Arshkirat Singh Gill



Parul



Rishika Mudgal

## ANANT

## UPES TDV STRATE

## FINE ARTS



Tanya Agarwal



Deep Tak



Harshit Tayal



Megha Prajapati

MIT, DU



**Result 2017-18**

**DESIGN**

## UCEED



Aman Goel



Anant Goel



Anshita Tyagi



Anushree L.



Aryana Meena



Astha Patel



Avnish Ponia



Ayush Tak



Charchit



Dhawal C.



Divyam



Mahak V



Pratil K. Koparde



Purva Badolia



Reetika



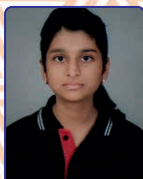
Rishika Mudgal



Roopshree Daga



Sarrah Khan



Shreya Gupta



Shriya Singhal



Vansh Chaturvedi



Utkarsha Goyal



Vinay

## NIFT



Aadeesh Gupta



Akanksha Ranjan



Anju



Anurag



Anushree Lahoti



Arushi Khatri



Avnish Ponia



Deepanshi S.



Divya Agarwal



Fiza Choudhary



Garima Khunteta



gunjan mathur



Kratika Rath



Mahak V



Nanacy M.



Neha Choudhari



Nisha



Purva Badolia



Rishika Mudgal



Roopshree Daga



Saatvika Gupta



Stuti Kumar



Tejal Mittal



Vandna Beragi





Vansh Chaturvedi



Yukta Khurana



Vinay

## NATA



Aman Goel



Aman Kumar



Ananvay P.



Anshul Gandhi



Anurag



Archita S.



Aryana Meena



Astha Patel



Astha V.



Ayushi Agarwal



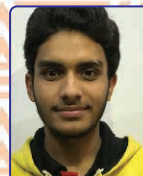
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Chirag Ajmera



Dhruviben Patel



Gaurav Bhaktani



Harshita Gupta



Khyati Tyagi



Prabhat



Sachin Singh



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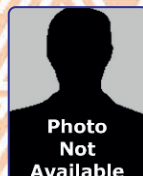


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Saurabh



Shivansh A.



Shivani Gautam



Shubhangi S.



Shriya Singhal



Shweta Bagri

## PEARL



Aardhara



Anshita Tyagi



Anurag



Aashi Malu



Fiza Choudhary



Harsha



Jain



Mavish Rizvi



Naveen C.



Neha C.



Preksha Jain



Purva Badolia



Purvi



Riya Tyagi



Shrishti Lodha



Anushree L.



## PEARL



Sheena C.

## AMETY



Anshita Tyagi

## ISDI



Neha C.

## LPU



Saatvika Gupta



Utkarsha Goyal



Roopshree D.



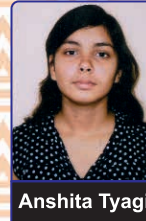
Purvi



Anurag



Reetika Soni



Anshita Tyagi

## IIAD



Anshita Tyagi



Mukta Sharma



Shreya Gupta



Surbhi K.



Roopshree D.



Avnish Ponia



Shubhank

## MSU

## MIT

## UPES



Nanacy M.



Dhawal C.



Vansh Chaturvedi

## SID



Roopshree D.

## TDV



Aardhara



Reetika Soni



Mukta Sharma

## UID



Garima Khunteta



Purva Badolia



Fiza Choudhary



Dhawal C.



Avnish Ponia



Saatvika Gupta



# JEE-B'ARCH



Aman Goel



Sachin Singh



Ananvay P.



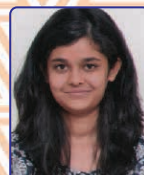
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Shubhangi S.



Sarrah Khan



Aryana Meena



Shriya Singhal



Yashi



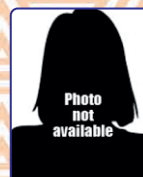
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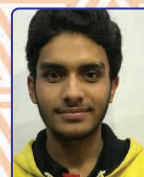
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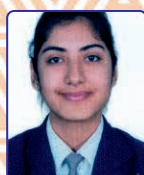


Shweta B



Gaurav Bhaktani

## FOREIGN



bhavya sachdeva



Swarlipi Nagora



Mavish Rizvi

## SRISTHI



Vagisha Jain



Anushree L.



# Result 2016

## DESIGN

### NID

#### UG

#### PG

#### UCEED



Chhavipriya Gaur



Srajan Chansoriya



Vipul Verma



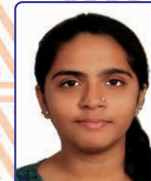
Kanika



Pankaj Soni



Abdul Noman



Chhavipriya Gaur



Swapnil Saste Daddatrey

### MSU



Chhavipriya Gaur



Chitransh Shringi



Krati Dapkara  
Fashion Communication

### NIFT



Abhilasha T.



Akanchaa P.



Akshita R.



Alice Pearl Xver



Alisa Das



Alvina Hashmi



Anirudh M.



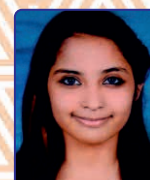
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Bhakti T.



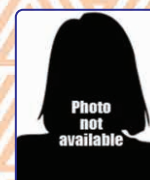
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Charul K.



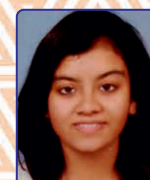
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Neetu Ranwa



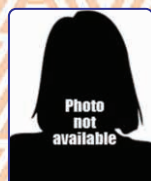
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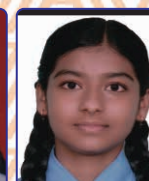
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Shreya D.



Daniya H.



Simran B.



Arpita S.



Swarlipi N.



Richa S.



Vipul Verma



Shreya S.



Kriti Jain



## UPES



**Alisa Das**



**Bhakti Tulshian**



**Chhavi Priya Gaur**



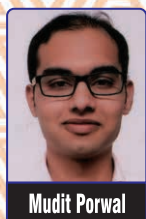
**Priya Singh**



**Simran Bhardwaj**



**Shreya Diwakar**



**Mudit Porwal**



**Neha Khuwal**



**Vipul Verma**



**Pratibha Rajawat**

## PEARL



**Akancha Prasad**



**Akshita Raniwala**



**Anirudh M.**



**Ashish Jain**



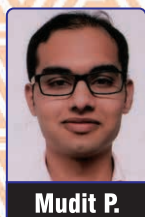
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**Kratika C.**



**Mudit P.**



**Praneeti G.**



**Sehaj N.**



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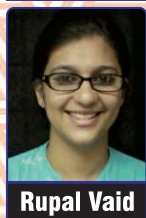
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**Richa S.**



**Riya Tyagi**



**Rupal Vaid**



**Rupali K.**



**Simran B.**



**Surbhi S.**



**Swarlipi N.**



**Vaishnavi C.**



**Muskan S.**



**Shivam B.**

## MIT



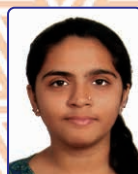
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**Alice Pearl**



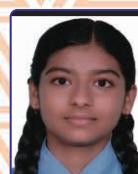
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**Chhavi Priya Gaur**



**Indrisha Soni**



**Neha Khuwal**



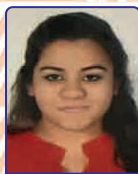
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**Riya Tyagi**



**Shivam B.**



**Sakshi Sharma**



**Shahaan**



**Poorva Vijay**



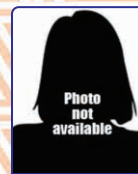
**Swarlipi N.**



**Simran B.**



**Siddharth M.**



**Shreya S.**







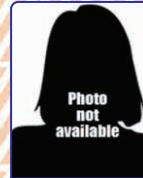





















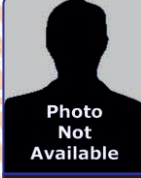

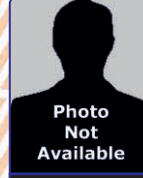










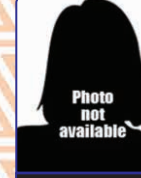





**Vaishnavi C.**



**Muskan S.**



## Architecture - NATA

 <b>Digvijay</b> <b>132</b>	 <b>Abdul Noman</b> <b>126</b>	 <b>Shashank</b> <b>125</b>	 <b>Priyansh Jain</b> <b>124</b>	 <b>Tanu</b> <b>123</b>	 <b>Rohan Sethi</b> <b>123</b>	 <b>Kartik Channiwal</b> <b>123</b>	 <b>Mohit Bansal</b> <b>123</b>
 <b>Aadhya J.</b> <b>120</b>	 <b>Kratika Jain</b> <b>115</b>	 <b>Riya Garg</b> <b>115</b>	 <b>Janvi Patil</b> <b>114</b>	 <b>Tanuj Soni</b> <b>114</b>	 <b>Ankit Kurra</b> <b>112</b>	 <b>Akansha</b> <b>111</b>	 <b>Nidhi</b> <b>111</b>
 <b>Shivam</b> <b>110</b>	 <b>Laval</b> <b>109</b>	 <b>Kaustubh</b> <b>109</b>	 <b>Anirudh</b> <b>108</b>	 <b>Nimish</b> <b>108</b>	 <b>Ramya</b> <b>105</b>	 <b>Rohan</b> <b>105</b>	 <b>Mahima</b> <b>105</b>
 <b>Pranav</b> <b>104</b>	 <b>Mahika</b> <b>104</b>	 <b>Vipul</b> <b>103</b>	 <b>Shaurya B.</b> <b>101</b>	 <b>Kriyanshu</b> <b>100</b>	 <b>Stuti Jain</b> <b>98</b>	 <b>PIYUSH</b> <b>98</b>	 <b>Yashika</b> <b>97</b>
 <b>Sakshi</b> <b>97</b>	 <b>Chirag</b> <b>97</b>	 <b>Fazil</b> <b>95</b>	 <b>Samina</b> <b>95</b>	 <b>Hitesh</b> <b>94</b>	 <b>Saurab</b> <b>93</b>	 <b>Avijit</b> <b>90</b>	 <b>Gurpreet</b> <b>89</b>
 <b>Jatin</b> <b>89</b>	 <b>Bhartesh</b> <b>86</b>	 <b>Devansh S.</b> <b>85</b>	 <b>Devansh G.</b> <b>85</b>	 <b>Amit Jain</b> <b>83</b>			



## DSK

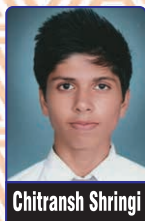


Chhavipriya Gaur

## UID



Akshita Raniwala



Chitransh Shringi

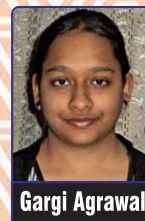


Sankalp Jain

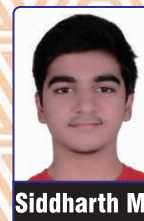
## SID



Akshita Raniwala



Gargi Agrawal



Siddharth M.

## IIAD



Anirudh M.



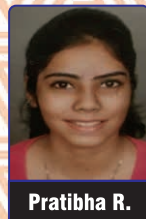
Indrisha S.



Shivam B.



Neha Khuwal



Pratibha R.



Swarlipi N.

## TDV



Anirudh M.



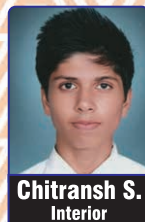
Bhakti T.



Chhavipriya Gaur



Vaishnavi C.



Chitransh S.  
Interior



Neha Khuwal



Pratibha R.



Priya Singh



Simran B.



Swarlipi N.



Sehal N.



Shivam Bharadwaj



Shreya Diwakar

## Other

## ARCH



Kratika C



Praneeti G.



Ayub Khan

APEEJAY School  
of Design



Prakhar S.

CVM College of  
Fine Arts  
Baroda



Akanksha Tuli

Vanasthali  
Jaipur



Kajal Tomar

George Brown  
College  
Canada

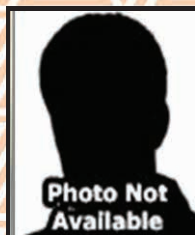


# Result 2015

## Architecture - NATA



Subhanshu Ojha  
124/200



Harshit Bhardwaj  
119/200



Akhil Soni  
115/200



Kriti Mittal  
112/200



Pragya Pancholi  
111/200



Ashutosh Gautam  
109/200



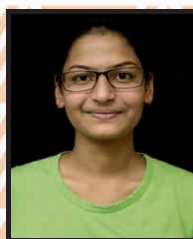
Rajat Gupta  
109/200



Mahima Jain  
100/200



Chaitanya Nagar  
108/200



Vaishali  
104/200



Avni Gupta  
103/200



Moomal Nagar  
102/200



Maharveen Kaur  
100/200



Kratika Tahiliani  
99/200



Ishan Jain  
99/200



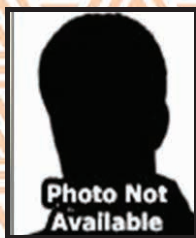
Saumya Singhal  
97/200



Komal Malviya  
97/200



Muskan Baheti  
97/200



Dhruv Kandpal  
96/200



Dhriti Bagla  
94/200



Ajitabh Singh  
94/200



Sidra Sayyad  
93/200



Shivani agarwal  
93/200



Kratika Sharma  
91/200



Tahir Saify  
90/200



Shashank Sharma  
88/200



Yamini Jain  
83/200



Pratibha Dashora  
81/200



## IIAD



Neha nagar Pratiksha Agarwal Pulkit Dhawan Ayub Khan Bhawana dholpuria Charul Divy Chaturvedi Khushal Lalwani Mazhar fatima

## MIT

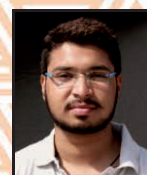
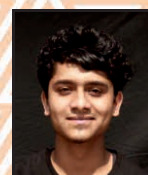


Bhawana dholpuria Arharvi Shekhawat Mayank Modi Pulkit Dhawan

## Design - DSK

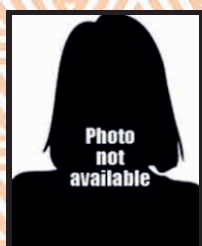


Mayank Modi Richa Shrivastava Rupal Vaid

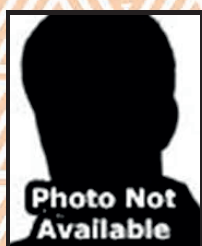


Vaibhav Doi - NID Vinay Medatwal Vipul Verma

## NIFT



Aabha



Abhishek Raj



Alisha gautam



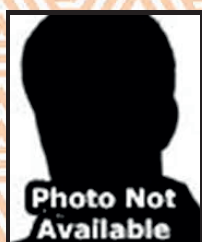
Amrita Khandelwal



Ankit lodh



Anmol Gulyani



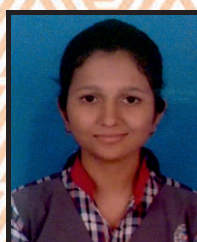
Arsalaan



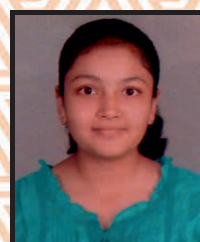
Bhawana dholpuria



Divy Chaturvedi



Farheen akhtar



Gargi Sethia



Inderjeet Kaur



Mazhar Fatima



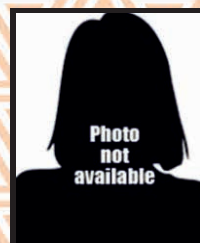
Neha Nagar



Prachi Goyal



Pratibha Motwani

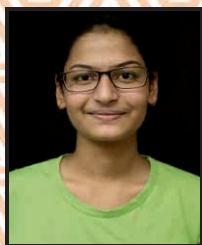


Santosh Kumari



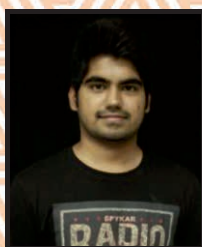
Srishti Sahoo





Sunil Kumar   Vaibhav Doi   Vaishali

## Pearl Academy



Ashish Jain

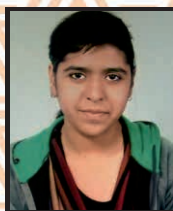
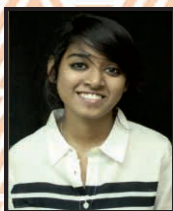
Bhawna Shaktawat

Charmaine Sah

Divy Chaturvedi

Hardik Patel

Khushal Lalwani



Mazhar Fatima

Palash Verma

Richa Shrivastava

Ritu Shree

Riya Tyagi

Rohan Bansal

Shreya Dhariwal

## Srishti

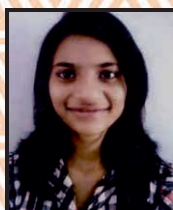


Charmaine Sah



Shreya Dhariwal

## UID



Akshita Mathur

Amrita Khandelwal

Anmol Gulyani

Anusha Mathur

Avishi Mohta

Ayub Khan

Bharti Nagar

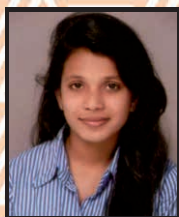




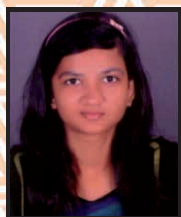
Divy Chaturvedi



Khushal Lalwani



Neha Nagar



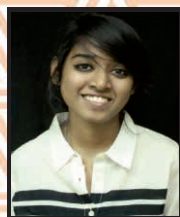
Prachi Goyal



Pratibha Motwani



Pratiksha Agarwal



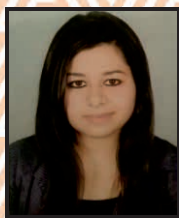
Richa Shrivastava



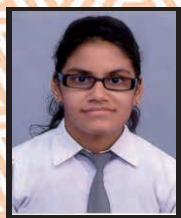
Rupal Vaid



Saachi Jain



Sanchi Tuteja



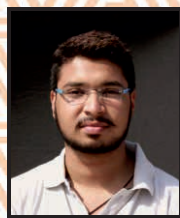
Savi Jain



Shreya Dhariwal



Vinay Medatwal



Vipul Verma

## Result 2014

### Architecture - NATA



Ishan Jain



Mh. Haseen akhtar



Pramita



Rachita saxena



Raghav agarwal



Snigdha majumdar



Yash jain

### SPA



Rachita saxena



Swarnim chandra

### Design - DSK



Alisha gautam



Haneesh

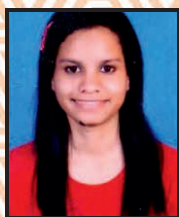


Sneha garg

### FDDI



Nidhi sharma



Pragya Pancholi



Saloni Vijay



Sanjana Jain



## MITID



Akanksha bhandari



Anjali agarwal



Rasna dudeja



Shriya bilala



Yogyata joshi

## NIFT



Alisha gautam



Kirtika dagur



Nidhi sharma



Pranjal gupta



Pratiksha gupta



Priya sharma



Surbhi meena

## Pearl Academy



Alisha gautam



Anjali singh



Divya chaturvedi



Gazal khan



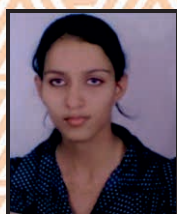
Haneesh dhanopia



Kirti lalwani



Mrinalini jain



Nikhat khan



Nikita Hemnani



Priya Sharma



Rasna Dudeja



Ritika Sharma



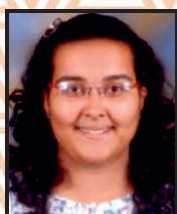
Saloni Vijay



Shubhangi



Sunidhi agarwal



Urvashi birla

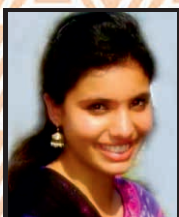


## SID



Nikita hemnaniSaachi jain

## UID



Alisha gautam

Anjali agarwal

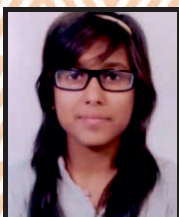
Harmanpreet

Harshdeep

Mitali jain

Nidhi sharma

Nikhat khan



Pranjal Gupta

Prarthana jain

Priya sharma

Shuriti kumari

Surbhi meena

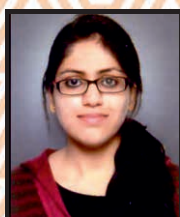
Uday choudhary

Urvashi birla

## Other



Harmanpreet Kaur  
Army



Khushbu tuteja  
AID



Saloni vijay  
IICD

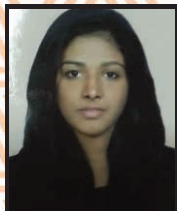


# Result 2013

## Architecture



Anshul  
CEPT & NATA



Elsa  
Manipal



Kishika mittal  
CEPT



Sakshi bafna  
NATA



Shreya sharda  
CEPT



Sidhart patni  
CEPT

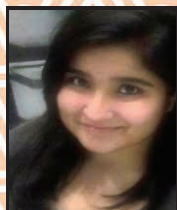


Sneh gurdasani  
CEPT

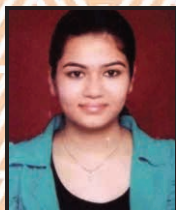
## Design - DSK



Arpit Garg

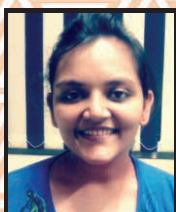


Rubal Kathuriya



Sanya Karwal

## NIFT



Ayushi Agarwal



Jagrati Mahaver



Kirtika Jain



Mahak Nyati



Sana Hussain



Swati Khatuwalla

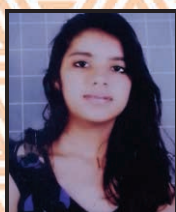


Uzma Ansari



Gurpreet kaur

## Pearl Academy



Kanisha Piplani



Pranay Jain



Sahaj Patni



Saumya Chandana



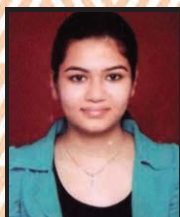
## SID



Archi Kashmiriya



Sana Hussain



Sanya Karwal

## SRISHTI

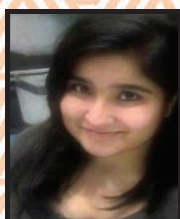


Kirtika Jain



Rubal Kathuriya

## UID



Rubal Kathuriya



Ruchita Haryani

## Other



Mokshda Gautam



Swati Khatuwalia

# Result 2012

## Architecture



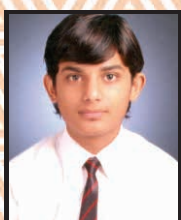
Akshay nagar



Manisha nama



Pikashi jain



Tejas gupta



Yashi sharma

## Design



Anshika apurva  
NIFT



Abhilasha  
NIFT



Bhupendra  
SRISHTI



Divjot manchanda  
SIM - NIFT



Gopesh dadhich  
NIFT, SRISHTI



Tavishi saxena  
NIFT, PEARL



Tejas gupta

# Result 2011



Apoorva goswami  
G.C. PATEL, SURAT



Chawwi khatuwala  
NIFT



Shivangi ajmera  
GROW MORE SCHOOL OF  
ARCHITECTURE



## CLASS ROOM - FULL YEAR PROGRAMME

## DESIGN ENTRANCE

NID - NIFT - UCEED

1. CAT - Creative Aptitude Test
2. GAT - General Aptitude Test
3. Study material
4. Test series
5. Situation /Studio Test
6. Portfolio
7. Unifrom
8. P.I. - Personal interview
9. Application -
10. Exam Pad

57112/-

+ 18% GST

**TOTAL - 67392**

## CLASS ROOM - FULL YEAR PROG.

## ARCHITECTURE ENTRANCE

JEE-B'arch - NATA - AAT

1. CAT - Creative Aptitude Test
2. Maths
3. Reasoning - verbal - Non verbal
4. Study material
5. Test series
6. Unifrom
7. P.I. - Personal interview
8. Application -
9. Exam Pad

MATHS - 20000/-

46400/-

+ 18% GST

**TOTAL - 54752**

Maths not included

## CLASS ROOM - FULL YEAR PROG.

## FINE-ARTS ENTRANCE

MSU - JJ- DU

1. CAT - Creative Aptitude Test
2. Types of arts
3. Reasoning - verbal - Non verbal
4. Study material
5. Test series
6. Unifrom
7. P.I. - Personal interview
8. Application -
9. Exam Pad

47800/-

+ 18% GST

**TOTAL - 56404**



## CRASH COURSE

Sr. No.	Course	3 Months	2 Months	1 Month	20 Days	10 Days	1 Week	Field
INCLUDING STUDY MATERIAL					WITHOUT STUDY MATERIAL			
1	FINE ARTS	21700	16700	13000	8800	5800	3800	ARTS
2	NID	20700	15700	13700	8000	5000	3000	DESIGN
3	NIFT	18700	18700	15000	9300	6300	4300	
4	UCEED	19200	19200	15000	10800	7800	5800	
5	CEED	24200	24200	20000	15800	12800	5000	
6	PEARL	20000	20000	15000	7000	4000	2000	
7	UPES	12000	10000	8000	5000	4000	2000	
8	UID	12000	10000	8000	5000	4000	2000	
9	SID	12000	10000	8000	5000	4000	2000	
10	ARCH	12000	10000	8000	5000	4000	2000	
11	OTHER	15000	10000	8000	5000	4000	2000	
12	NATA	20000	15000	13000	7300	4300	2300	ARCHITECTURE
13	NATA (Only Creative)	15000	15000	12000	10000	8000	5000	
14	JEE-MAIN (Without maths)	15000	15000	10000	7000	4000	2000	
15	JEE-MAIN (Only Creative)	10000	8000	5000	4000	3000	3000	
16	JEE + NATA (WITHOUT MATHS)	20000	15000	10000	10000	5000	3000	

Mathematics is not including of the above given any fee structures

All the above fee structure is without GST 18%

**FREE**  
SITUATION  
STUDIO  
*Workshop*

**NID - NIFT - UID**

Free class for First 15 candidate

Send your name, Age, Class, Exam Roll No. to - 9251110000

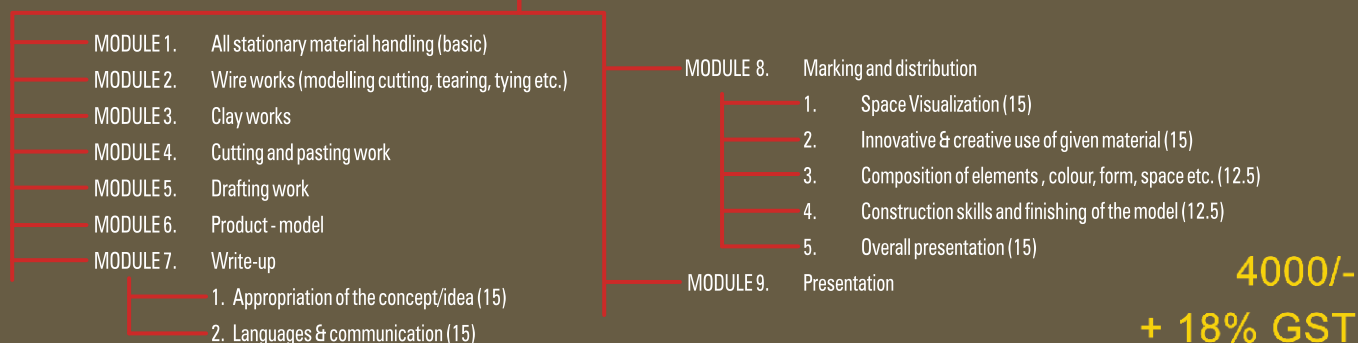
**Register  
NOW**

## SITUATION TEST

### NIFT SITUATION TEST PREPARATION WORKSHOP

Shortlisted candidates for B.Des from the written entrance examination are required to undergo a Situation Test which is a hands-on test to evaluate the candidate's skills for material handling and innovative ability on a given situation with a given set of materials. No additional material will be provided / allowed. Model will be evaluated on Space Visualization, Innovative and creative use of given material, composition of elements, colour scheme, construction skill, finesse of the model and overall presentation etc. These parameters will be checked with the write up explaining the concept / idea behind the model constructed. The weightage of the write up is 30%. Since the medium of teaching in NIFT is English, the write-up will be in English language. No marks will be given for write-up in any other language.

We complete the required knowledge in just 15 days



For free workshop register now | Terms & conditions apply

## STUDIO TEST

### STUDIO TEST PREPARATION

Studio phase is a test which is designed to evaluate the candidate in person under certain specific conditions. This is also known as Design Aptitude Test (DAT). The following are the key requirements for this test:

#### MODULE

1. VISUAL ROUND
2. AUDIO ROUND
3. SCIENTIFIC TECHNIQUE
4. MATERIAL HANDLING
5. WRITE – UP
6. PRESENTATION
7. PERSONALITY DEVELOPMENT

**5000/-**

**+ 18% GST**

**TOTAL = 5900/-**



## PERSONAL INTERVIEW

**What is Personal Interview** = The Face-to-Face Method. A personal interview survey, also called as a face-to-face survey, is a survey method that is utilized when a specific target population is involved. The purpose of conducting a personal interview survey is to explore the responses of the people to gather more and deeper information.

Sr. No.	Module	Topics	Duration
1	module 1	Communication Skills:	7 Days
2	module 2	Interviewers Like and Dislikes	
3	module 3	Closing the Interview	
4	module 4	A Quick Checklist	
5	module 5	Timing, body look, dress up, etc	
6	module 6	important points reminder	
7	module 7	Application and Interview Skills	
8	module 8	Determining the purpose.	
9	module 9	Researching the topic	
10	module 10	Selecting interviewees.	
11	module 11	Structuring the interview	
12	module 12	Conducting the interview	
13	module 13	Preparing the report	
14	module 14	Presenting the report	

3000/-  
+ 18% GST  
TOTAL = 3540/-

## PORTFOLIO

**What is Portfolio** = "A portfolio is the backbone of a creative as it shows what you're capable of," says graphic and interactive designer Jacob Cass of Just Creative. It's a showcase of your blood, sweat, talents and triumphs.

HARD COPY PORTFOLIO			DIGITAL PORTFOLIO
Sr. No.	Module	Topics	Duration
1	module 1	Develop basic skill for making better product	3 days
2	module 2	Research work	2 days
3	module 3	types of portfolio and collection your work in a proper manner	1 day
4	module 4	Cover page, File cover (Theame base)	4 days
5	module 5	Write up	1 day
6	module 6	Formation, Presentation	1 day
7	module 7	types of arts ( mini 10)	20 days
8	module 8	types of arts ( mini 20)	45 days
9	module 9	Finishing Touches	30days
10	module 10	Model work (10 )	20 Days

20000/-  
+ 18% GST  
TOTAL = 23600/-

## STUDY MATERIAL

Sr. No.	Colleges	Module	Amount	GST	Code	Total
1	<b>NIFT</b>	Sample Paper	5700	18%	NIFT2018-1001A	6726
		Non Verbal Reasoning				
		Verbal Reasoning				
		Maths sheet				
		Visual Data				
		Creative Sheet				
		G.K., Current Affair Sheet				
2	<b>NID</b>	Sample Paper	5700	18%	NID2018-1002B	6726
		Non Verbal Reasoning				
		Verbal Reasoning				
		Maths sheet				
		Visual Data				
		Creative Sheet				
		G.K. Sheet				
3	<b>UCEED</b>	Sample Paper	4200	18%	UCEED2018-1003C	4956
		Non Verbal Reasoning				
		Verbal Reasoning				
		Maths sheet				
		Visual Data				
		G.K. Sheet				
4	<b>UCEED</b>	Sample Paper	3900	18%	CEED2018-1004D	4602
		Non Verbal Reasoning				
		Verbal Reasoning				
		Maths sheet				
		Visual Data				
		Creative Sheet				
		G.K. Sheet				
5	<b>NATA</b>	Sample Paper	5700	18%	NATA2018-1005E	6726
		Non Verbal Reasoning				
		Verbal Reasoning				
		Maths sheet				
		Visual Data				
		Creative Sheet				
		G.K. Sheet				
6	<b>OTHER</b> (MIT, ARCH, PEARL, CEPT, SID,UID,FDDI)	MIX SAMPLE PAPER	3200	18%	OTH2018-1006F	3776
		Creative Sheet				
		Verbal Reasoning				
		Non Verbal Reasoning				
		Reasoning sheet				
7	<b>FINE ARTS</b>	MIX SAMPLE PAPER	4200	18%	FIN2018-1007G	4256
		Creative Sheet				
		Verbal Reasoning				
		Non Verbal Reasoning				
		Reasoning sheet				
		VIDEO LECTURE				



# PHOTOGRAPHY CLASSES

## Four Months Certificate Course

### Module 1

Cameras & Lenses

### Module 2

Shutters, Aperture & Their Relationships

### Module 3

Exposure & Metering

### Module 4

The Film & Digital Process

### Module 5

Light & Color

### Module 6

Lighting

### Module 7

How To Take Better Photos

### Module 8

Equipment & Software

### Module 9

Retouching, Resolution & Printing

### Module 10

The Studio

### Module 11

Genres & Portfolios

### Module 12

Photo Agents - Picture Agencies, How To Get Work & Keep It

### Module 13

Tricks, Techniques & Special Effects

### Module 14

Mistakes & Pitfalls to Avoid

### Required

1. Basic DSLR - any model - Canon/Nikon
2. Lenses - Macro, Micro
3. hud

3. hud

4. Tripod

5. Pen drive

6. laptop/desktop

7. Software - Photoshop latest

8. Mouse for laptop

9. UV filter

10. Mic for video recording

### Shoos

1. 6 indoor
2. 2 outdoor
3. 10 task shoot
4. 3 Test

### Accessories

1. DSLR
2. Digital camera
3. Dron
4. Gadgets



**INR 17000/-  
+ GST 18 %**

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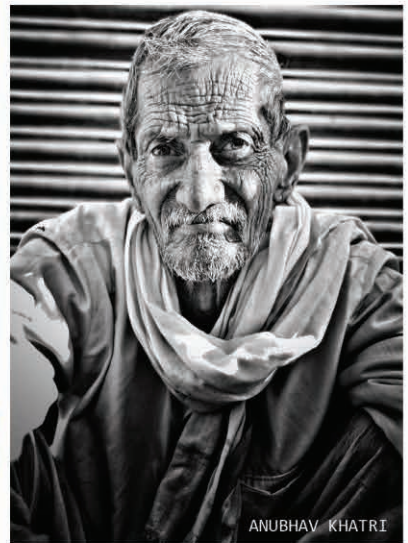
ANUBHAV KHATRI



MUDIT PORWAL



Samaksh Jain



ANUBHAV KHATRI



RUPAL VAID



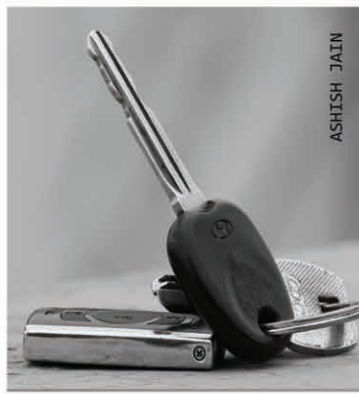
SACHIN SHARMA



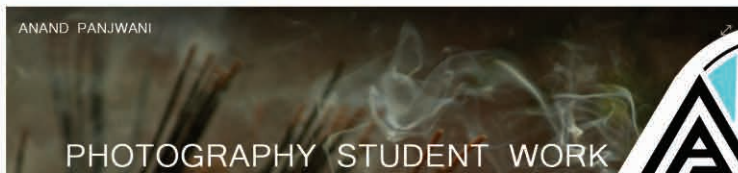
RITIN VAID



SHASHANK SHARMA



ASHISH JAIN



ANAND PANJWANI

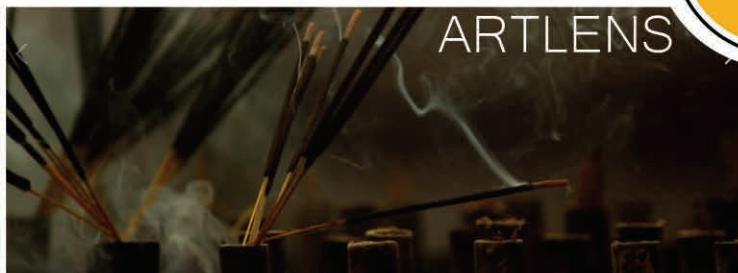
PHOTOGRAPHY STUDENT WORK



ARTLENS



PRACHI GOYAL



RICHHA SRIVASTAVA



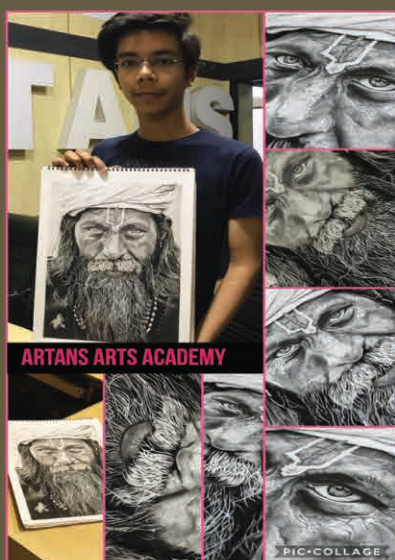
# VOCATIONAL COURSE

## MODULE

Depth  
Detail work Clutch work  
Toning  
Shadow  
Texture

## SUPER AD. PORTRAIT

Duration - 3 Months  
Fee - 12000/- + GST 18%



**TUSHAR CHAWLA**  
Student work - 2018



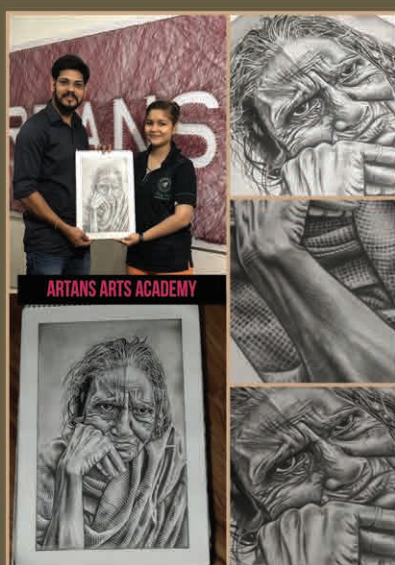
**PARANJ VAISHNAV**  
Student work - 2017

## MODULE

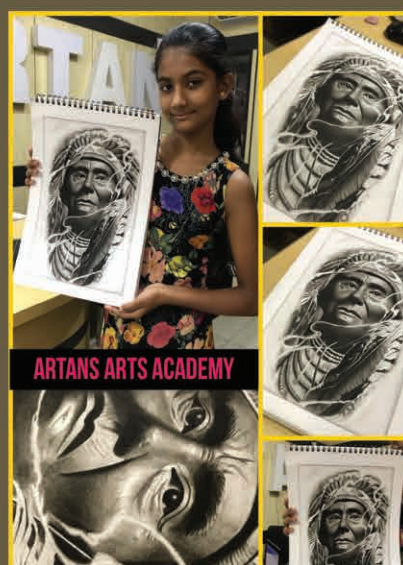
Reflection  
Tone  
Dark area  
Detailing  
Finishing

## ADVANCE PORTRAIT

Duration - 3 Months  
Fee - 10000/- + GST 18%



**RAGINI WYAS**  
Student work - 2019



**ADIBA FATIMA**  
Student work - 2019

## MODULE

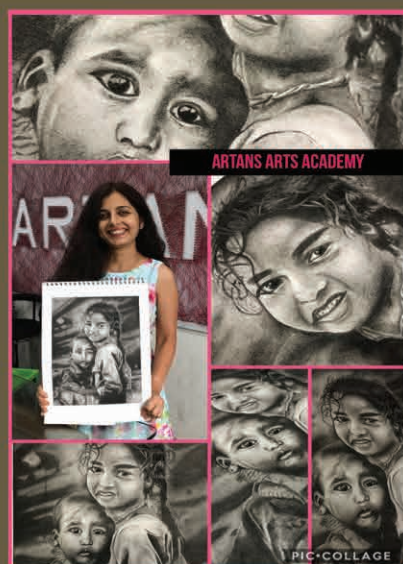
Basic  
Measurements  
Cloning  
Material knowledges

## PORTRAIT SKETCHING

Duration - 2 Months  
Fee - 8500/- + GST 18%



**NOSHABA**  
Student work - 2018



**MEGHA BHALLA**  
Student work - 2019



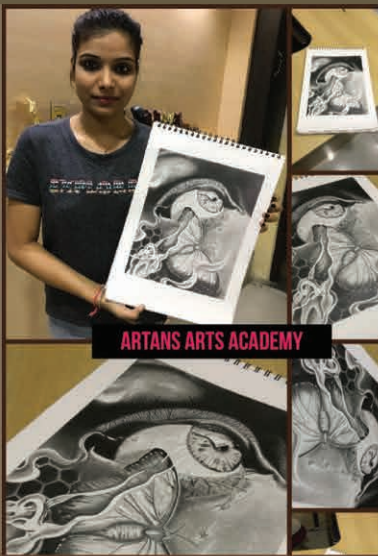
# VOCATIONAL COURSE

## MODULE

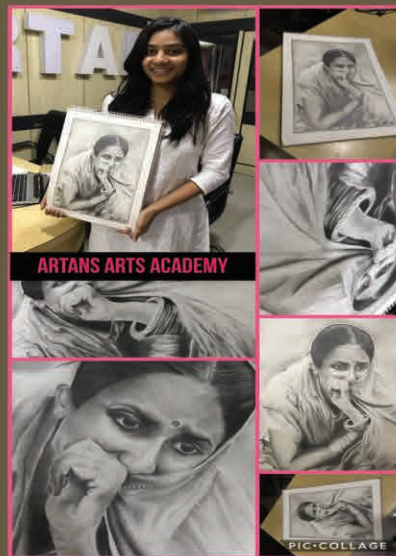
Depth  
Detail work Clutch work  
Toning  
Shadow  
Texture

## ADVANCE SKETCHING

Duration - 2 Months  
Fee - 7500/- + GST 18%



**PRAVARTIKA**  
Student work - 2018



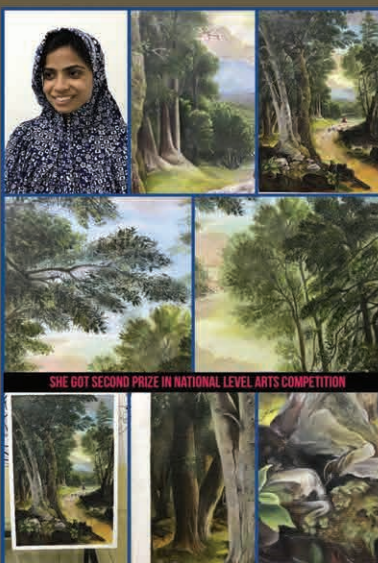
**TEJAL MITTAL**  
Student work - 2019

## MODULE

Colour Theory  
Practise & Basic  
Material Knowledge  
Material Handling on Canvas  
Types of Painting  
Test

## ADVANCE OIL PAINTING

Duration - 2 Months  
Fee - 11000/- + GST 18%



**BATOOL AMMAR**  
Student work - 2017



**BATOOL AMMAR**  
Student work - 2017

## MODULE

Measurement  
Pencil work  
Pen handling  
Colours work  
Test

## CALLIGRAPHY & HAND

## WRITING IMPROVEMENT

Duration - 2 Months  
Fee - 8000/- + GST 18%

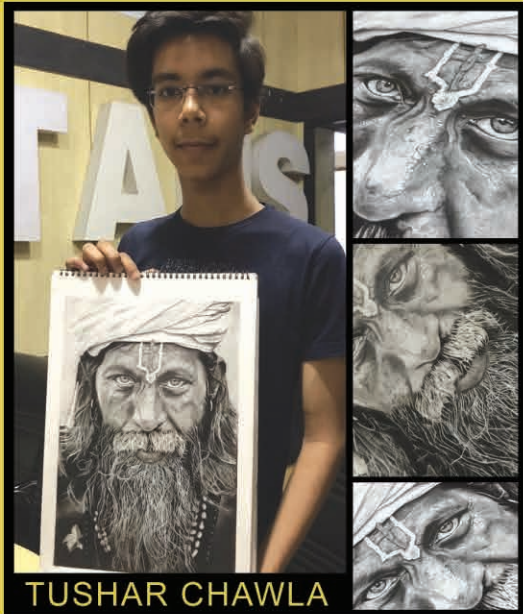


**Hand writing Improvement**



**Calligraphy**

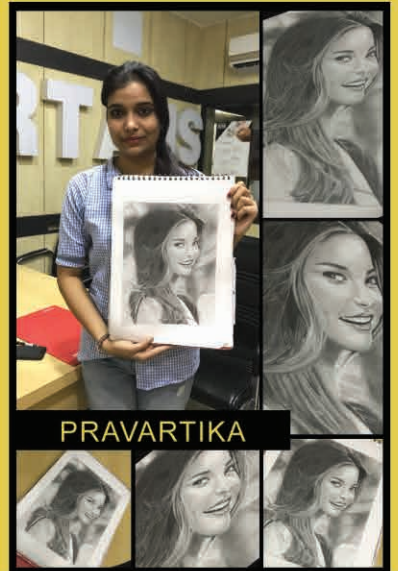




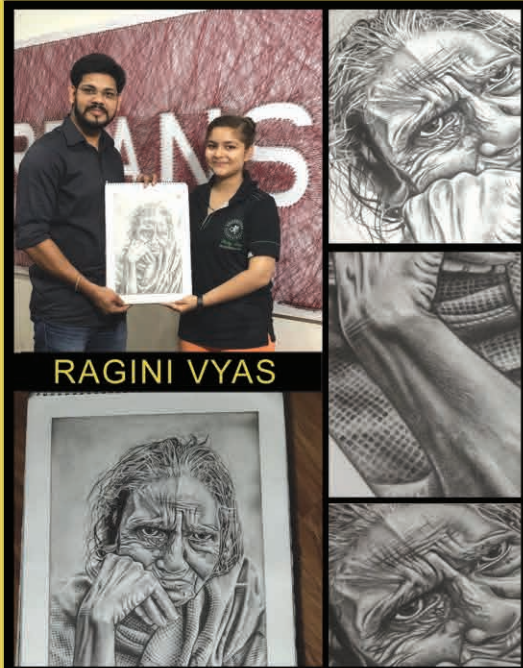
TUSHAR CHAWLA



ADIBA FATIMA



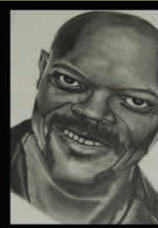
PRAVARTIKA



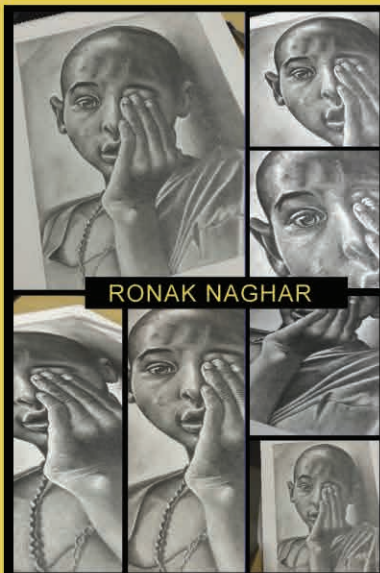
RAGINI VYAS



TEJAL MITTAL



MEGHA BHALLA



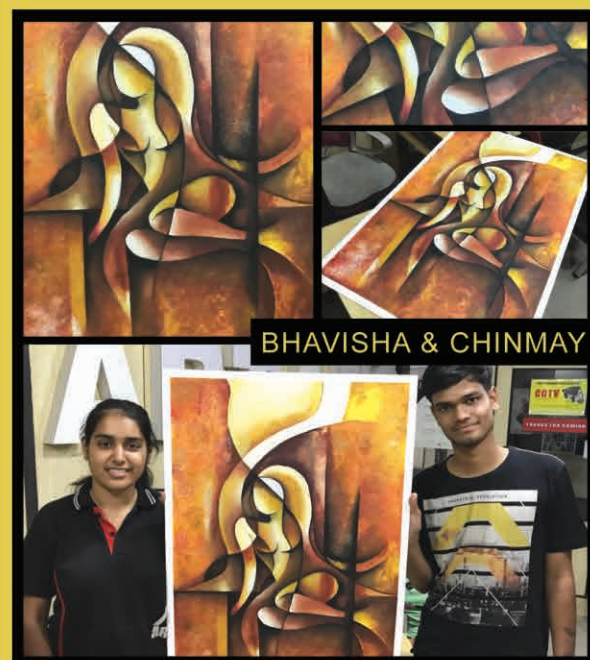
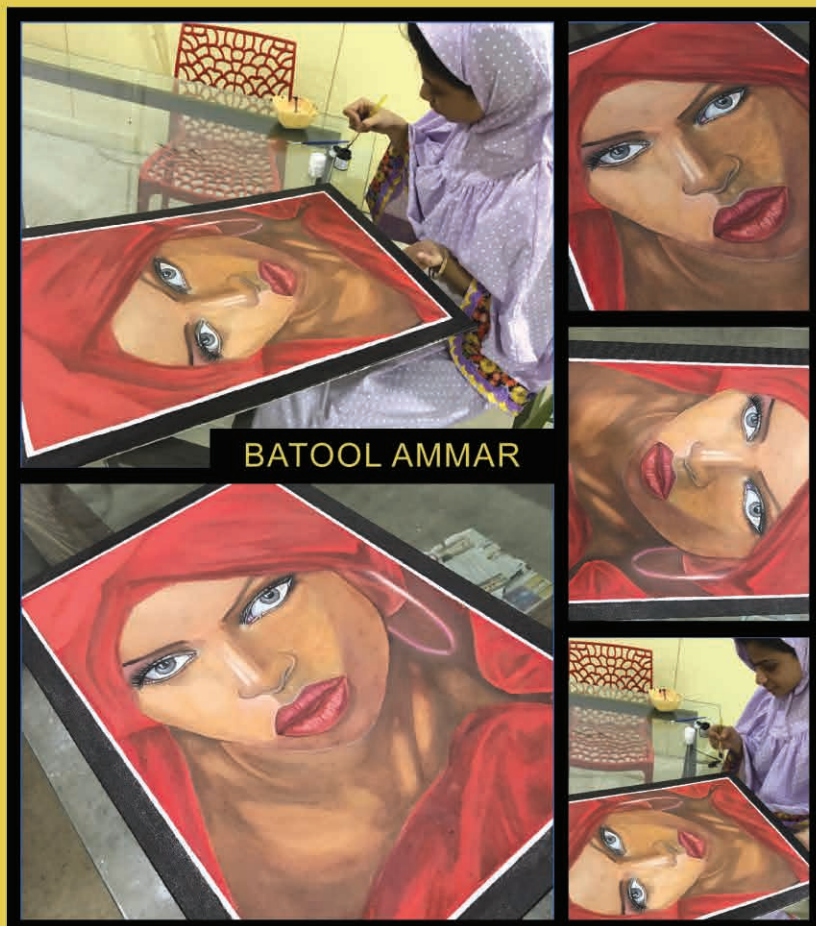
RONAK NAGHAR



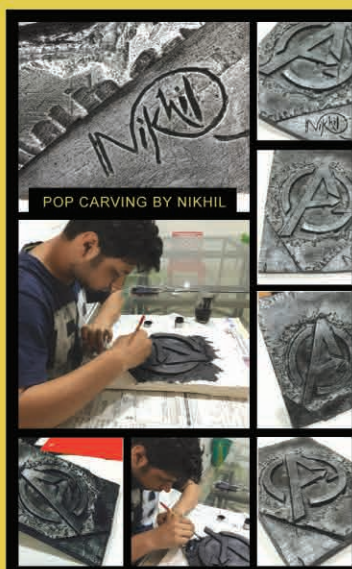
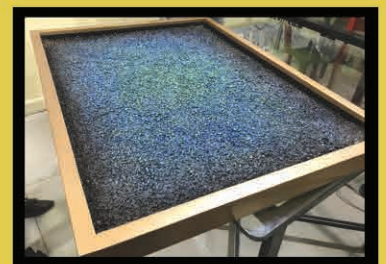
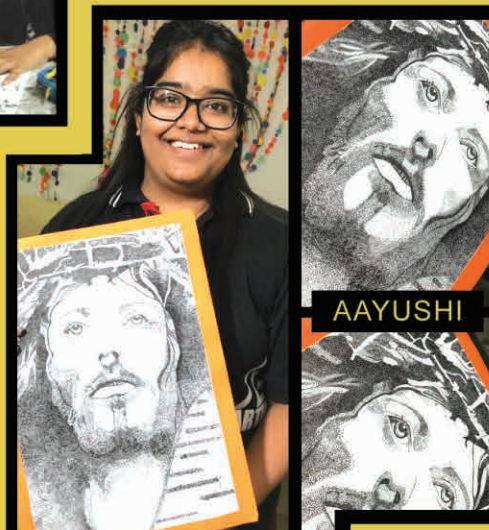
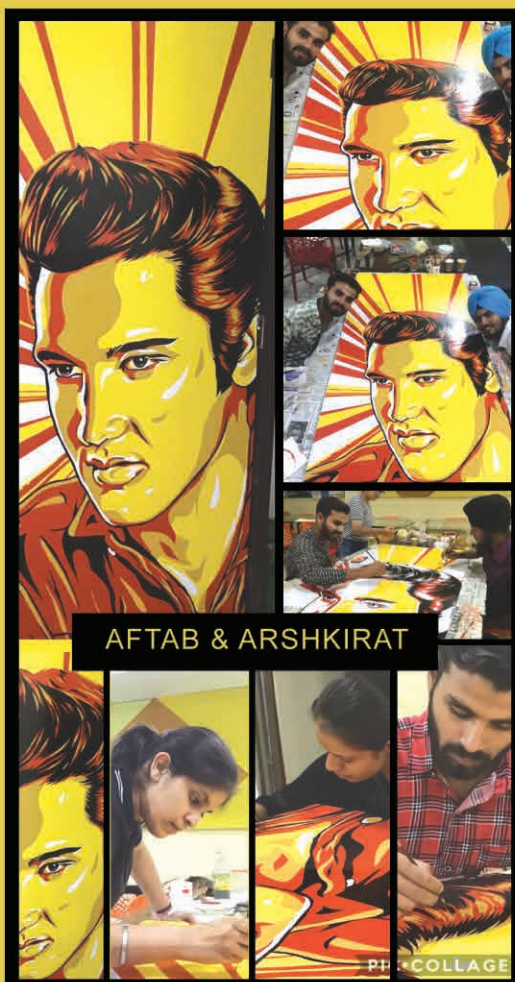
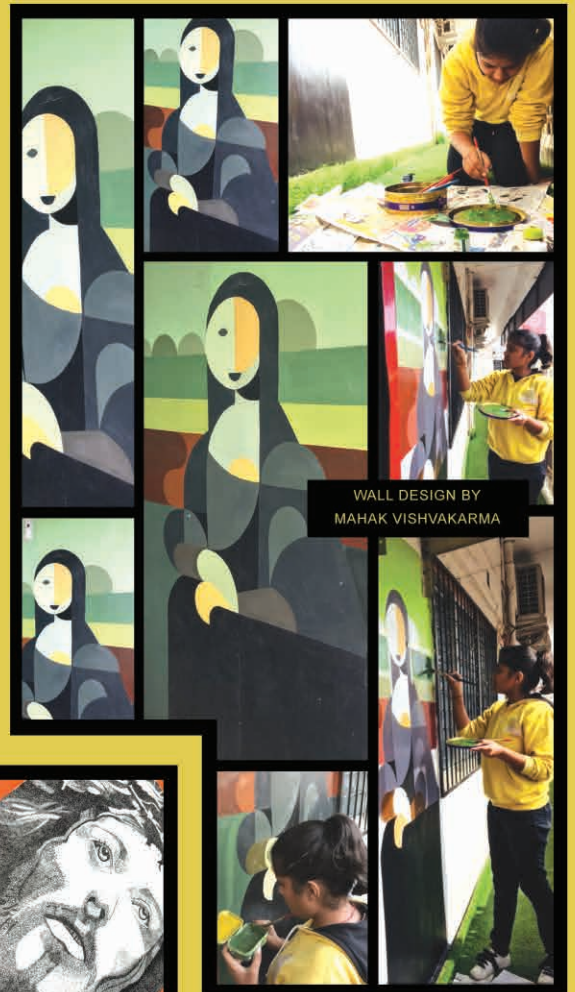
NOSHABA















KANIKA SHARMA



VAIEZ IQBAL

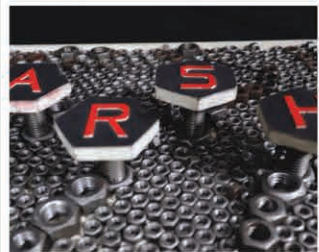
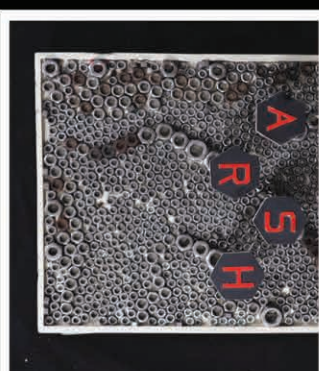
PIC-COLLAGE



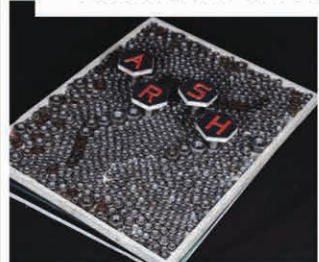
SIDDHANTH JAISVAL



PIC-COLLAGE



ARSHKIRAT SINGH GILL



PIC-COLLAGE



Wooden carving by SHARVIL & PRIYA

PIC-COLLAGE



## भविष्य की जोरदार तैयारी

### टैटू के साथ फैशन डिजाइनिंग कोर्स



शहर के आर्ट्स अकेडमी विज्ञान नगर में टैटू ट्रेनिंग से लेकर डिजाइनिंग और एनिमेशन तक के कोर्स पढ़ाए जाते हैं। कोटा का यह पहला टैटू स्टूडियो है जिसमें बच्चे टैटू बनवाने से लेकर उसकी डिजाइनिंग तक सीख सकते हैं। नागालैंड, बिहार, रांची, झारखंड जैसे राज्यों के बच्चे कोर्स कर रहे हैं। अकेडमी के डायरेक्टर और आर्टिस्ट तपेश माथुर ने बताया कि एजुकेशन में नया कुछ करने का बचपन से मानस रहा है। ऐसे में पुणे और मुंबई से कोर्स करने के बाद कोटा में संस्थान शुरू किया है। माथुर ने बताया कि टैटू फैशन डिजाइन और एनिमेशन से बेहतर कैरियर ऑप्शन मिलते हैं।



## Kota's First Permanent Tattoo Training Institute

### About BLACK SENSATION TATTOO STUDIO

Black sensation is the Kota's very first permanent tattoo studio. And is ISO certified and recognized by Rajasthan govt. We provide all type of tattoos (i.e. shading tattoo, Lining tattoo, Filling tattoo, Colour tattoo) and body piercing.

We use Hi-tech technology with branded equipment, inks & needle. We maintain hygienic environment & use USE & THROW product only. To make our clients more satisfied we create the best design of tattoos according to their demand so, if you want the best result then you can book your appointment. When we finish the tattoo we give the best after care with Ointments so that its care is taken properly. We give suggestions on telephone between 10am to 8 pm only if you have any kind of problem related to tattoo you may contact us.

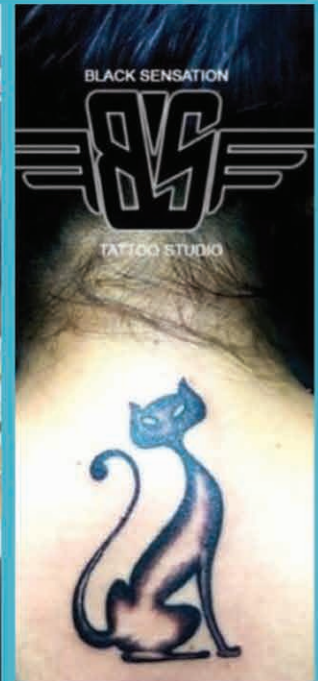
### DURATION - 4 MONTHS

MODULE - SKETCHING, SKIN, TOOLS, AFTER CARE, PRECAUTIONS , & MANY MORE  
TO KNOWN MORE ABOUT TRAINING THEN VISIT US  
[www.tattooakota.com](http://www.tattooakota.com)

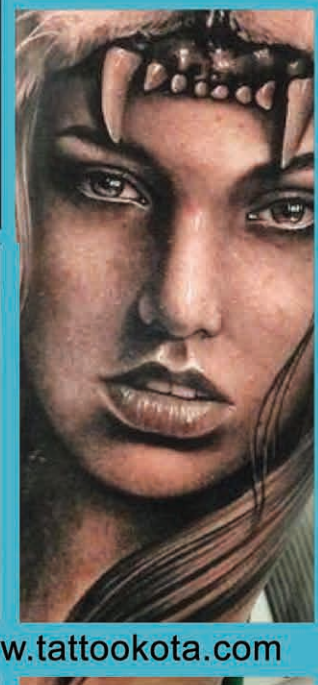
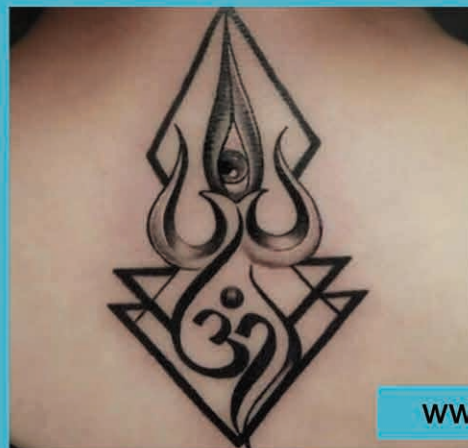
### BLACK SENSATION TATTOO STUDIO

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0744-2420077, +91-9251110000





MANDEEP SINGH



[www.tattookota.com](http://www.tattookota.com)

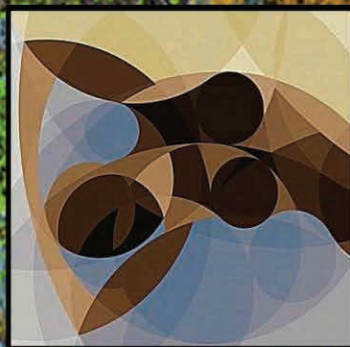
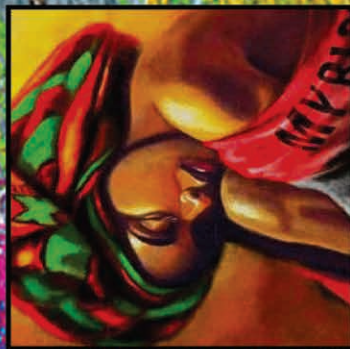


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# PAINTINGS ON DEMAND

1. Acrylic painting
2. Oil painting
3. Digital painting
4. Modern arts
5. Doodle art
6. abstract art
7. landscape
8. wall art & Graffiti many more...

1. Hotel & Resort
2. Corporate Office
3. School & colleges
4. Lounge & cafe
5. Restaurant
6. Home
7. Bank
8. Mall etc.



**ARTANS ARTS ACADEMY**

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STUDENT - PRAVARTIKA



A4 SIZE WITHOUT FRAME

STUDENT - TUSHAR



A4 SIZE WITH FRAME

STUDENT - RONAK



A3 SIZE WITHOUT FRAME

STUDENT - AMARJEET



A3 SIZE WITH FRAME

# SKETCHES ON DEMAND



A4 SIZE WITHOUT FRAME	1000/-
A4 SIZE WITH FRAME	1500/-
A3 SIZE WITHOUT FRAME	1500/-
A3 SIZE WITH FRAME	2000/-

MAKE IN WITHIN 2 DAYS

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**ARTANS ARTS ACADEMY**

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BATUL AMMAR WON THE INTERNATIONAL GOLD AWARD OF Rs. 20,000/-



## अब ब्रांडिंग व इन्वोवेशन के लिए नहीं जाना होगा बड़े शहर

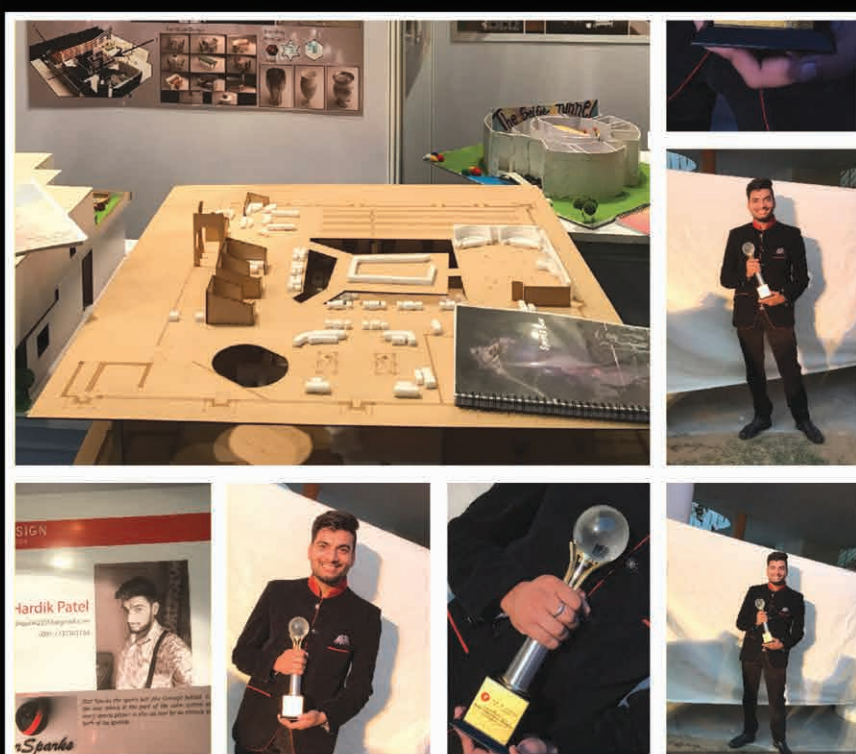
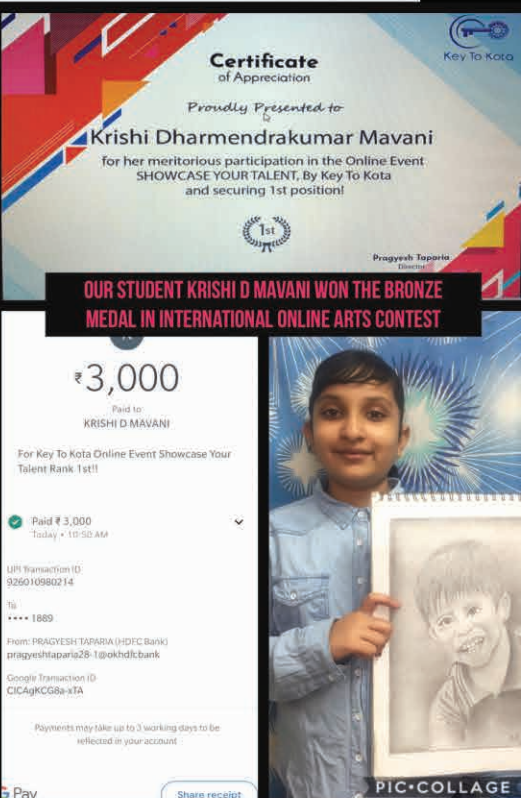
कोटा की बेटी ने विदेश में पढ़ाई कर शुरू किया ब्रानोवेट

कोटा @ पत्रिका - कोई भी स्टार्टअप हो या बरसों से चल रहा बड़ा ब्रांड। हर व्यवसाय को ब्रांडिंग और इन्वोवेशन की जरूरत होती है, लेकिन छोटे शहरों में इन पर ध्यान नहीं दिया जाता। यही कारण है कि कई बार अच्छा और बेहतर काम होने के बाद भी योग्यता के अनुरूप व्यवसाय आगे नहीं बढ़ पाते। इस कमी को दूर करने का बीड़ा अब कोटा की ही बेटी ने उठाया है। यूरोप से ब्रांडिंग एवं इन्वोवेशन में पढ़ाई

करने के बाद मेरो सिटीज के ऑफ छोड़कर आयुषी अग्रवाल ने कोटा में ब्रानोवेट शुरू किया। आयुषी ने बताया कि जब मैंने कोटा का अध्ययन किया तो यहां की रेट ऑफ ग्रोथ और रेट ऑफ इन्वोवेशन दोनों बहुत तेज हैं। कोचिंग स्टूडेंट्स के साथ-साथ स्टार्टअप बहुत सक्सेज हैं। स्टार्टअप के लिए मार्केट भी मिल रहा है। ऐसे में ग्रोथ भी बढ़ रही है। इसी तरह लगातार इन्वोवेशन भी हो रहे हैं, अब इन इन्वोवेशन को सही तरीके से मार्केट में प्रजेंट करने की जरूरत है। यदि प्रजेंटेशन अच्छा होता है तो ये बिजनेस कोटा ही नहीं वरना प्रदेश, देश और ग्लोबल लेवल पर स्थापित हो सकते हैं। आयुषी ने बताया कि यहां स्टार्टअप की ब्रांडिंग के साथ प्रोफाइल ब्रांडिंग और वो सभी कार्य किए जा रहे जो कि एक बिजनेस हाउस की जरूरत होती है।



HARSHDEEP SINGH KHURANA  
BATCH - 2014-15



HARDIK PATEL - EXCELLENCE AWARD - PEARL ACADEMY





TANISHKA GARG



ARSHKIRAT SINGH GILL



AFTAB ANSARI

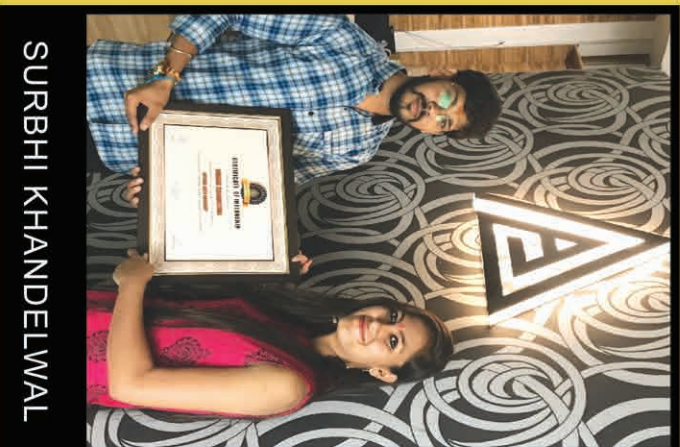


SHIVANI GAUTAM

2 MONTHS PAID INTERN AT ARTANS AS A DESIGN FACULTIES



PURVA BADOLIA



SURBHI KHANDELOWAL



MAHAK VISHVAKARMA



PRACHI GOYAL

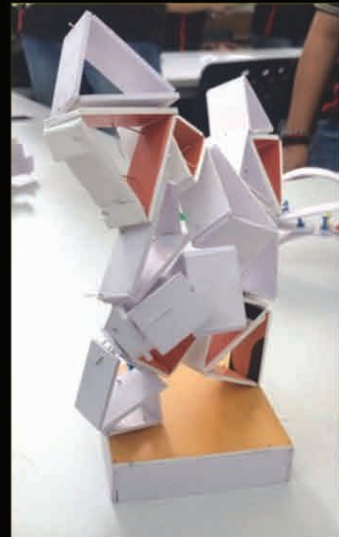




## WORK SHOP & SEMINAR



GAURAV JUYAL - ART ATTACK

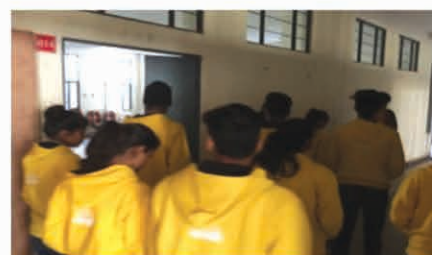




# MANIPAL UNIVERSITY, JAIPUR



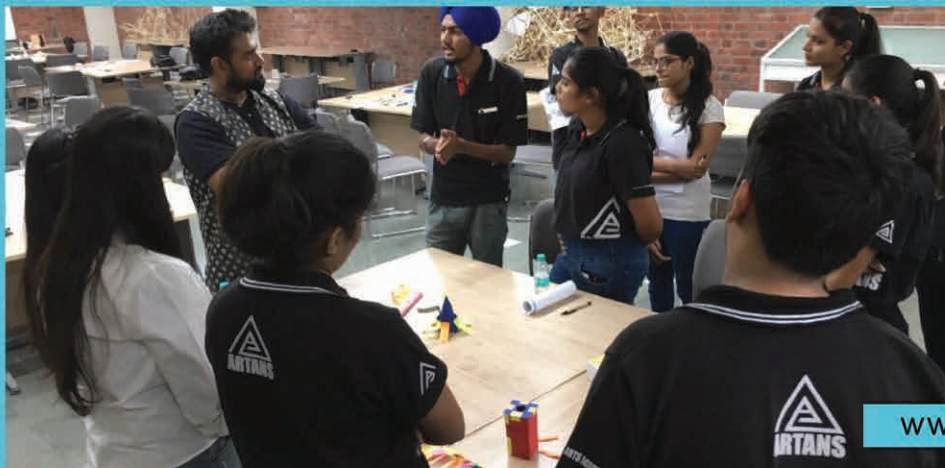








Product workshop & Seminar







Wire workshop, mask making & seminar



[www.artansarts.com](http://www.artansarts.com)

## GURUKUL SCHOOL OF DESIGN, JAIPUR - TOUR





## Treasure hunt, scrap workshop



[www.artansarts.com](http://www.artansarts.com)





[www.artansarts.com](http://www.artansarts.com)

# LOVELY PROFESSIONAL UNIVERSITY - CAMPUS TOUR





Interior, Fashion, Product workshop



[www.artansarts.com](http://www.artansarts.com)





Interior, Fashion, Product workshop & seminar



[www.artansarts.com](http://www.artansarts.com)

Pearl Academy, Jaipur - Tour



# NATIONAL INSTITUTE OF DESIGN, AHMEDABAD - VISIT



[www.artansarts.com](http://www.artansarts.com)





Design Seminar



[www.artansarts.com](http://www.artansarts.com)





## Design Aptitude workshop & Seminar



[www.artansarts.com](http://www.artansarts.com)





AVANTIKA



ARCH

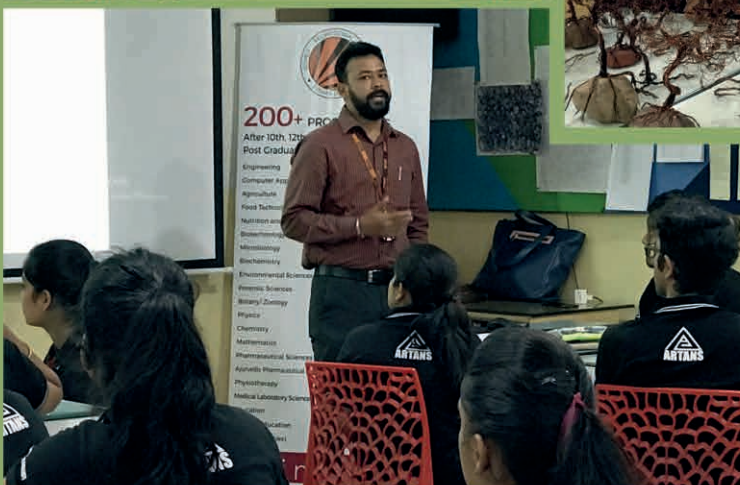




**IIAD**



**LPU**





## Colleges Seminar & Workshop At Artans Arts Academy



**JK**



**MANIPAL**





**PEARL**



**TDV**



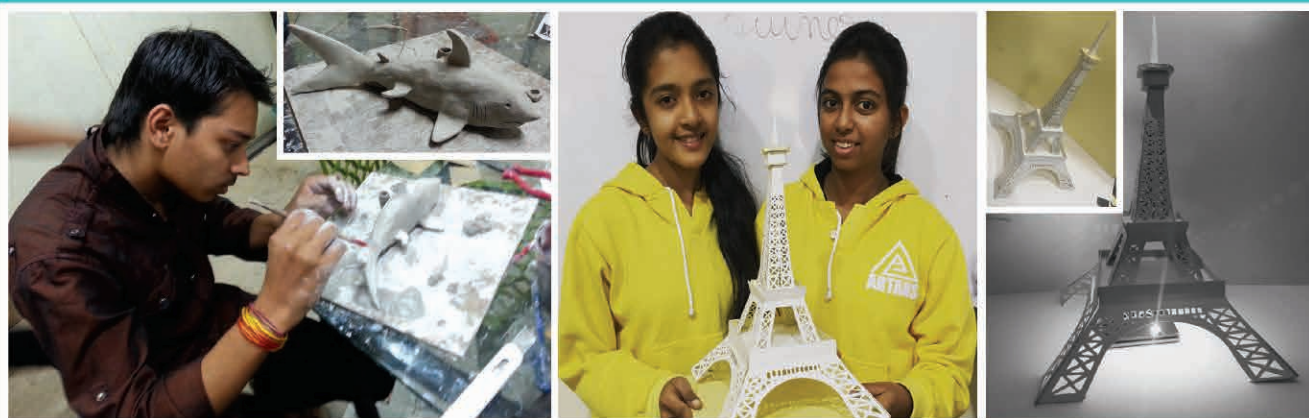


**UID**



**WUD**









IICD



PPT CONTEST BY RICA



PEARL



MADA

MAPED



MIT



## Diwali Celebration



## Holi Celebration



## Holi Celebration



## Independence Day Celebration





## Kota has Talent Finale Celebration



## Teachers Day Celebration



## Birthday Celebration

## Landon Street





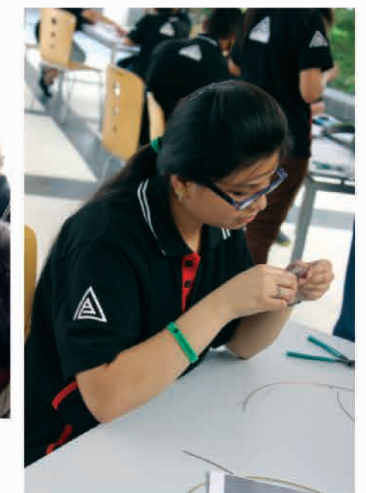


## PEARL ACADEMY - FASHION WORKSHOP



## WORKSHOP



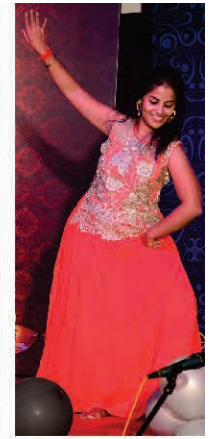




# ARTANS ARTS ACADEMY REUNION Party









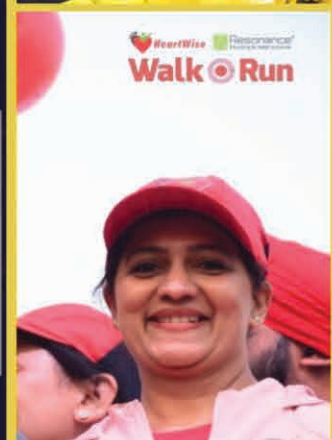


Delighted and Feel Proud To Earn  
3 Records in Golden Book of Records

**HeartWise**  
**Walk Run**  
8th Dec 2019

**GOLDEN BOOK OF WORLD RECORDS**

**Largest Zumba**      **Largest Kids**      **Largest Drawing**  
**Marathon Walk**      **Competition**



Heartwise society organized largest painting competition in Kota.  
Artans got an opportunity to evaluate & judge the entries.  
Competition got recoded in the "GOLDEN BOOK OF WORLD RECORD"



Function inaugurated by  
District Collector, Kota



[www.heartwise.in](http://www.heartwise.in)